

Santa Clara University
College of Arts & Sciences

For use by transfer applicants

TRANSFER CREDIT PLANNER CHECK-SHEET

**Admission recommendations*

University Core Requirement

Course Completed or IP (In Progress) or AP/IB test credit

FOUNDATIONS

- Critical Thinking & Writing 1*** _____
- Critical Thinking & Writing 2*** _____
- Cultures & Ideas 1** _____
- Cultures & Ideas 2** _____
- Second Language** _____
- Mathematics*** _____
- Religion Theology & Culture 1** _____

(Students transferring with 30 or more semester units (or 44 or more quarter units) of transfer credit will be exempt from completing one RTC Core requirement)

EXPLORATIONS

- Ethics** _____
- Civic Engagement** *Must be completed at Santa Clara University*
- Diversity** _____
- Arts** _____
- Natural Science with Lab*** _____
- Social Science** _____
- Religion, Theology & Culture 2** *Must be completed at Santa Clara University*
- Cultures & Ideas 3** _____
- Science, Technology & Society** *Must be completed at Santa Clara University*
- Religion, Theology & Culture 3** *Must be completed at Santa Clara University*

INTEGRATIONS

- Experiential Learning for Social Justice** *Must be completed at Santa Clara University*
- Advanced Writing** *Must be completed at Santa Clara University*
- Pathways** *Must be completed at Santa Clara University*

FOR ADDITIONAL INFORMATION ON REQUIREMENTS PER MAJOR, GO TO: <https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/>

TOTAL SEMESTER UNITS _____ x ____ = _____ TOTAL QUARTER UNITS**

***Note: The maximum number of units allowed to transfer (including AP/IB test credit) is: 87.50 quarter units. The time needed to complete a degree offered in the College of Arts & Sciences will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School/College and major curriculum requirements.*

Santa Clara University
College of Arts & Sciences
Saddleback College Transfer Guide

For use by Transfer Applicants

Use the **Transfer Admission Planner** to map out your transfer credit.

Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to the College of Arts & Sciences at Santa Clara University.

Admission Recommendations for Transfer Students:

College of Arts & Sciences:

Bachelor of Arts majors: Art History, Studio Art, Classics (Ancient Studies, Classical Languages and Literature), Communication, English, History, Modern Languages (French, German, Italian, Spanish), Philosophy, Religious Studies, Performing Arts (Music, Theatre, Dance), Women's and Gender Studies

- Two English composition courses (*aka: Critical Thinking & Writing 1 & 2*)
- One college-level mathematics course
- One natural science course with a lab
- GPA 3.3

Bachelor of Science majors: **Anthropology**, Biology, Biochemistry, Chemistry, Economics, Engineering Physics, **Environmental Science**, **Environmental Studies**, **Ethnic Studies**, **Child Studies**, Mathematics, Computer Science, Neuroscience, Physics, Political Science, Psychology, Public Health Science, and Sociology

- Two English composition courses (*aka: Critical Thinking & Writing 1 & 2*)
- Two college-level mathematics courses
 - **Exception:** *the following B.S. majors require one mathematics course:*
 - *Anthropology, Child Studies, Environmental Studies, Ethnic Studies, and Sociology: Statistics course suggested*
 - *Environmental Science: one Calculus course suggested*
- One natural science course with a lab
- GPA 3.3

For additional SCU Transfer Admissions information:

The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) requirements.

STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology & Culture 2, Science, Technology & Society, Religion, Theology & Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.



To learn more about Santa Clara University's Core Curriculum learning goals and objectives, [click here](#).

Note: Current high school students applying as First-Year students may not transfer courses to fulfill Core Critical Thinking & Writing 1 and 2 or Cultures & Ideas 1 and 2, and Religion Theology & Culture 1 in addition to the Core requirements listed above that must be met at SCU.

MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:

- Santa Clara University is on a quarter system
 - 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units (44 or more quarter units) of transfer credit.
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and International Baccalaureate test credits.

Academic Division	Minimum number of units required for graduation	Maximum transferrable quarter units	Maximum transferrable Semester Unit equivalency
College of Arts and Sciences	175	87.5	58.33
College of Arts and Sciences: <i>Engineering Physics</i>	193	96.5	64.33
Leavey School of Business	175	87.5	58.33
School of Engineering:			
<i>Bioengineering</i>	191	95.5	63.66
<i>Civil Engineering</i>	195	97.5	65
<i>Computer Science & Engineering and General Engineering</i>	189	94.5	63
<i>Electrical Engineering and Electrical & Computer Engineering</i>	190	95	63.33
<i>Mechanical Engineering</i>	192	96	64
<i>Web Design and Engineering</i>	175	87.5	58.33

TRANSFER CREDIT ACCEPTED:

SCU does not give transfer credit for P/NP, CR, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, most criminal/administration of justice courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow some Saddleback College UC transferrable courses to transfer for credit. To view all Saddleback College's UC transferable courses, visit www.assist.org. UC transferrable courses not listed in this guide and not listed above as excluded will be accepted as elective units. Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.

FOUNDATIONS Core requirements

Critical Thinking & Writing 1 and 2 Core Requirement:

To fulfill the Critical Thinking & Writing 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking & Writing 1 course list, and one course from the Critical Thinking & Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit will be required to take the 2 quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

CRITICAL THINKING & WRITING 1: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement.

Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the 2nd college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate AP CollegeBoard Report at the time of acceptance to receive such credit.

Saddleback College Course <click back >
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ENG 1A/1AH: Principles of Composition I

CRITICAL THINKING & WRITING 2: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement.

Saddleback College Course <click back >
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ENG 1B/1BH: Principles of Composition II
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CULTURES & IDEAS 1 and 2 Core Requirements:

To fulfill the Santa Clara University Cultures & Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2 quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures &

Ideas 1 but not the Cultures & Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. **Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.**

CULTURES & IDEAS 1: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Saddleback College Course <click back >
ANTH 4: Native American Indian Culture
ANTH 7: Indians of Southern California
ARTH 24: Indigenous Arts of the Americas
ARTH 26: Survey of Western Art History- Renaissance to Contemporary
ARTH 27: History of American Art
CTVR 3: The History and Appreciation of American Cinema
DANC 74: Multicultural Dance History in the United States
ECON 20: The American Economy
ENG 15A: Survey of American Literature- 1620 to 1860
ENG 15B: Survey of American Literature- 1860 to Contemporary
ENG 17A: Survey of English Literature- Beowulf to Romantic Movement
ENG 17B: Survey of English Literature- Romantic Movement to the Present
ENG 44: Classical Mythology
GEOG 38: California Geography
HIST 7: Social and Economic History of the United States to 1876
HIST 8: Social and Economic History of the United States from 1877 to Present
HIST 16: History of the United States to 1876
HIST 17: History of the United States since 1876
HIST 19: United States since 1945
HIST 22: Basic United States History
HIST 32: California History
HIST 40: English History to 1688
HIST 41: English History since 1688
HIST 61: History and Politics of Russia- Soviet Period to Present
HIST 62: European History to 1650
HIST 63: European History since 1650
HUM 1: Intro to Humanities
HUM 2: Origins of Western Culture in Literature
HUM 3: The Culture of Medieval and Renaissance Europe
ITA 21: Intro to Italian Culture
MUS 24: Music of the 20 th Century
MUS 27: History of Jazz
PS 1: American Government
WS 10: Intro to Women's Studies

CULTURES & IDEAS 2: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Saddleback College Course <i><click back ></i>
ANTH 2: Cultural Anthropology
ANTH 6: Global Issues in Anthropological Perspective
ANTH 8: World Prehistory
ANTH 13: Magic, Witchcraft and Religion
ANTH 21: Women, Gender and Culture- Cross Culture Perspectives
ARAB 21: Intro to Arabic Culture
ARTH 22: Survey of Asian Art (India, China, Japan and Korea)
ARTH 23: African and Oceanic Art
ARTH 25: Survey of Art History- Ancient Worlds to Gothic
ARTH 29: Intro to World Art
CHI 21: Intro to Chinese Culture
CTVR 5: History and Appreciation of International Cinema
CTVR 7: Cross Cultural Cinema
ECON 11: International Political Economy
ENG 21A: World Literature- Ancient to 17 th Century
ENG 21B: World Literature- 17 th Century to Modern Period
GEOG 2: Cultural Geography
GEOG 3: World Regional Geography
HIST 4: World History to 1750
HIST 5: World History from 1750
HIST 70: History of Asia to 1800
HIST 71: History of Asia since 1800
HIST 72: History of China
HIST 74: History of the Middle East to 1800
HIST 75: Intro to Contemporary Middle East
HIST 80: Intro to Contemporary Africa
HUM 21: The Search for Meaning- Ideas of Self Across Cultures
HUM 25: Planet Earth- Contemporary Issues and Controversies
JA 21: Intro to Japanese Culture
KOR 21: Intro to Korean Culture
MUS 23: Intro to World Music
PHIL 10: World Religions
PS 11: International Political Economy
PS 12: Comparative Politics and Government
PS 14: International Relations
PS 80: Intro to Contemporary Africa
SP 20: Intercultural Communication

SECOND LANGUAGE

Options to satisfy Second Language core requirement at SCU:

- 1) A student must successfully complete the second semester course of a first-year college level Foreign Language. Students may take a language not offered at SCU (i.e. American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University, or
- 2) If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin at: <https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/> for course equivalencies. Students are responsible for submitting the appropriate AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
- 3) Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: <https://www.scu.edu/modernlanguages/student-resources/proficiency-exam/>

Note: Students accepted in the School of Engineering are not required to fulfill the Second Language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the Second Language requirement at SCU.

When a Saddleback College language course does not have a direct SCU course equivalent but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.

Saddleback College Course <click back >	SCU Course equivalency
ARAB 1: Elementary Arabic	ARAB 1
ARAB 2: Elementary Arabic	ARAB 3 (fulfills Core 2 nd Lang for all majors)
ARAB 3: Intermediate Arabic	ARAB 21 (fulfills Core 2 nd Lang for all majors)
ARAB 4: Intermediate Arabic	ARAB 23 (fulfills Core 2 nd Lang for all majors)
CHI 1: Elementary Chinese	CHIN 1
CHI 2: Elementary Chinese	CHIN 3 (fulfills Core 2 nd Lang for all majors)
CHI 3: Intermediate Chinese	CHIN 21 (fulfills Core 2 nd Lang for all majors)
CHI 4: Intermediate Chinese	CHIN 23 (fulfills Core 2 nd Lang for all majors)
FR 1: Elementary French	FREN 1
FR 2: Elementary French	FREN 3 (fulfills Core 2 nd Lang for all majors)
FR 3: Intermediate French	FREN 21 (fulfills Core 2 nd Lang for all majors)
FR 4: Intermediate French	FREN 23 (fulfills Core 2 nd Lang for all majors)
FR 10: Intermediate Conversational French	TRCR 33 (fulfills Core 2 nd Lang for all majors)
GER 1: Elementary German	GERM 1
GER 2: Elementary German	GERM 3 (fulfills Core 2 nd Lang for all majors)
GER 3: Intermediate German	GERM 21 (fulfills Core 2 nd Lang for all majors)
GER 4: Intermediate German	GERM 23 (fulfills Core 2 nd Lang for all majors)
GER 10: Intermediate	TRCR 33 (fulfills Core 2 nd Lang for all majors)

Conversational German	
HEBR 1: Elementary Hebrew	TRCR 31
HEBR 2: Elementary Hebrew	TRCR 33 (fulfills Core 2 nd Lang for all majors)
HEBR 3: Intermediate Hebrew	TRCR 33 (fulfills Core 2 nd Lang for all majors)
ITA 1: Elementary Italian	ITAL 1
ITA 2: Elementary Italian	ITAL 3 (fulfills Core 2 nd Lang for all majors)
ITA 3: Intermediate Italian	ITAL 21 (fulfills Core 2 nd Lang for all majors)
ITA 4: Intermediate Italian	ITAL 23 (fulfills Core 2 nd Lang for all majors)
ITA 10: Intermediate Conversational Italian	TRCR 33 (fulfills Core 2 nd Lang for all majors)
JA 1: Elementary Japanese	JAPN 1
JA 2: Elementary Japanese	JAPN 3 (fulfills Core 2 nd Lang for all majors)
JA 3: Intermediate Japanese	JAPN 21 (fulfills Core 2 nd Lang for all majors)
JA 4: Intermediate Japanese	JAPN 23 (fulfills Core 2 nd Lang for all majors)
KOR 1: Elementary Korean	TRCR 31
KOR 2: Elementary Korean	TRCR 33 (fulfills Core 2 nd Lang for all majors)
KOR 3: Intermediate Korean	TRCR 33 (fulfills Core 2 nd Lang for all majors)
KOR 4: Intermediate Korean	TRCR 33 (fulfills Core 2 nd Lang for all majors)
PRSN 1: Elementary Persian	TRCR 31
PRSN 2: Elementary Persian	TRCR 33 (fulfills Core 2 nd Lang for all majors)
PRSN 3: Intermediate Persian	TRCR 33 (fulfills Core 2 nd Lang for all majors)
PRSN 4: Intermediate Persian	TRCR 33 (fulfills Core 2 nd Lang for all majors)
PORT 1: Elementary Portuguese	TRCR 31
PORT 2: Elementary Portuguese	TRCR 33 (fulfills Core 2 nd Lang for all majors)
PORT 3: Intermediate Portuguese	TRCR 33 (fulfills Core 2 nd Lang for all majors)
PORT 4: Intermediate Portuguese	TRCR 33 (fulfills Core 2 nd Lang for all majors)
SL 1: American Sign Language I	TRCR 31
SL 2: American Sign Language II	TRCR 33 (fulfills Core 2 nd Lang for all majors)
SL 3: American Sign Language III	TRCR 33 (fulfills Core 2 nd Lang for all majors)
SL 4: American Sign Language IV	TRCR 33 (fulfills Core 2 nd Lang for all majors)
SPAN 1: Elementary Spanish	SPAN 1
SPAN 2: Elementary Spanish	SPAN 3 (fulfills Core 2 nd Lang for all majors)
SPAN 3: Intermediate Spanish	SPAN 21 (fulfills Core 2 nd Lang for all majors)
SPAN 4: Intermediate Spanish	SPAN 23 (fulfills Core 2 nd Lang for all majors)
SPAN 6: Intermediate Spanish Grammar and Composition	TRCR 33 (fulfills Core 2 nd Lang for all majors)
SPAN 10: Intermediate Conversational Spanish	TRCR 33 (fulfills Core 2 nd Lang for all majors)

MATHEMATICS:

Admission recommendation: For B.A. majors: one college-level mathematics course, or B.S. majors: Two college level mathematics courses.

To fulfill the Core Mathematics requirement, complete **one course** from the list. A score of 3, 4 or 5 on the Advanced Placement Calculus BC or a score of 4 or 5 on the Calculus AB exams will satisfy the Mathematics Core and some major requirements. Please note: certain majors at SCU require more than one math course requirement. Consult the Santa Clara University Undergraduate Bulletin for additional requirements for a major. The bulletin can be found at: <https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/>

Saddleback College Course <click back >	SCU course equivalency
MATH 3A: Analytic Geometry and Calculus	MATH 11
MATH 3B: Analytic Geometry and Calculus	MATH 12
MATH 3C: Analytic Geometry and Calculus	MATH 13 & 14
MATH 10: Intro to Statistics	MATH 8
MATH 600H: Honors Analytic Geometry and Calculus	MATH 11

Note: SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill any general core, major or minor requirements. .

RELIGION, THEOLOGY & CULTURE 1: Only needed if transferring with less than 30 semester units of transfer credit. Students transferring with more than 30 semester units of transfer credit will be exempt from this requirement.

Students transferring with less than 30 semester units of transfer credit may complete one course from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Saddleback College Course <click back >
No approved Saddleback College course equivalencies at time of publication

Note: The 'transferring with more than 30 semester units (or more than 44 quarter units) of transfer credit for the RTC 1 exemption rule does not apply to freshmen applicants.

EXPLORATIONS Core requirements

ETHICS: Complete one course from the list below.

Note: Students accepted in the Levey School of Business fulfill the Ethics requirement at SCU. Refer to Levey School of Business Transfer Guide for specific Core and School requirements.

Saddleback College Course <click back >
ENV 37: Environmental Ethics
PHIL 15: Intro to Ethics

CIVIC ENGAGEMENT: Must be completed at Santa Clara University.

DIVERSITY: US Perspectives: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Saddleback College Course <click back >
DANC 74: Multicultural Dance History in the United States
ENG 24: Ethnic Voices in Literature- The American Experience
ES 1: Multicultural Experiences in the United States
ES 2: Multicultural Identities in the United States
ES 3: Intro to Chicana/o and Latina/o Cultures
HIST 20: Ethnic Cultures of the United States
HIST 21: Women in U.S. History- A Multicultural Perspective
HIST 81: African American History
SOC 6: Intro to Asian Cultures in the United States
SOC 20: Ethnic Cultures of the United States
SPAN 21C: Hispanic Culture and Literature in the United States
WS 10: Intro to Women's Studies

ARTS: Complete one course or several courses from the list below.

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

Saddleback College Course <click back >
ARCH 34: Basic Architectural Design I
ARCH 50: Intro to Computer-Aided Drafting
ARCH 51: Computer-Aided Drafting
ART 9: Ceramics Fundamentals
ART 10: Ceramics- Handbuilding I
ART 11: Ceramics- Wheel I
ART 12: Ceramics- Wheel II
ART 13: Ceramics- Wheel III
ART 40: 2-D Foundations
ART 42: Color Theory and Practice
ART 50: Painting I
ART 51: Painting II
ART 52: Painting III
ART 53: Painting From the Live Model I
ART 54: Painting From the Live Model II
ART 57: Watercolor I
ART 58: Watercolor II
ART 59: Watercolor III
ART 60: Intaglio (etching) and Relief I
ART 61: Intaglio (etching) and Relief II
ART 62: Intaglio (etching) and Relief III
ART 63: Intro to Screen Printing
ART 70: Fundamentals of Sculpture
ART 71: Additive Sculpture
ART 72: Subtractive Sculpture
ART 78: Beginning Life Sculpture
ART 79: Advanced Life Sculpture
ART 80: Drawing I
ART 81: Drawing II
ART 82: Drawing III
ART 85: Drawing from the Live Model I
ART 86: Drawing from the Live Model II
ART 87: Drawing from the Live Model III
CTVR 31: Film Production I
CTVR 32: Film Production II
CTVR 40: Television and Film Scriptwriting I
CTVR 42: Television and Film Directing
DANC 9: Choreography
DANC 10: Dance Production
DANC 11: Dance Rehearsal and Performance
DANC 12: Intermediate Dance Production

DANC 14: Intermediate Dance Rehearsal and Performance
DANC 38: Intermediate Mat Pilates
DANC 51: Intro to Ballet
DANC 52: Ballet Dancing Level I
DANC 53: Intermediate Ballet
DANC 54: Intro to Modern Dance
DANC 55: Modern Dance Level I
DANC 56: Intermediate Modern Dance
DANC 57: Intro to Jazz Dancing
DANC 58: Jazz Dancing Level I
DANC 59: Intermediate Jazz Dance
DANC 60: Intro to Tap Dancing
DANC 61: Tap Dancing Level I
DANC 62: Intermediate Tap Dancing
DANC 65: Intro to Mat Pilates
DANC 66: Intro to Latin Dance
DANC 67: Pointe Ballet
DANC 68: Intro to Social Dance
DANC 69: Intermediate Social Dance
DANC 70: Intermediate Latin Dance
DANC 115: Repertory I
DANC 116: Repertory II
DANC 128: Yoga for Dancers
DANC 171: Advanced Ballet
DANC 172: Advanced Modern Dance
DANC 173: Advanced Jazz Dance
DANC 175: Advanced Tap Dance
DANC 177: Dance Activities- Latin Aerobics
DANC 178: Hip Hop
ENG 3: Intro to Creative Writing
ETT 40: Stagecraft
ETT 41: Lighting Design Fundamentals
ETT 42: Costume Design
ETT 45: Scene Design
GC 63: Intro to Screen Printing
MUS 31: Baroque Society
MUS 32: Oratorio Society
MUS 33: Modern Masterworks Chorale
MUS 34: Early Music Ensemble
MUS 35: Contemporary Choir
MUS 39: Commercial Music Ensemble
MUS 41: Symphonic Wind Ensemble
MUS 42: Symphonic Orchestra
MUS 43: String Orchestra
MUS 46: Jazz Improvisation
MUS 47: Saddleback College Big Band
MUS 50: Applied Music- Instrumental
MUS 51: Applied Music- Keyboard
MUS 52: Applied Music- Voice

MUS 54A: Beginning Piano I
MUS 54B: Beginning Piano II
MUS 55A: Intermediate Piano I
MUS 55B: Intermediate Piano II
MUS 56: Advanced Piano
MUS 58: Piano Repertoire and Performance Procedures
MUS 60: Beginning Classical Guitar
MUS 61: Intermediate Classical Guitar
MUS 62: Advanced Classical Guitar
MUS 63: Ensemble Techniques for 21 st Century
MUS 64: Piano Ensemble
MUS 65: Piano Accompanying
MUS 66: Chamber Music
MUS 75: String Literature
MUS 78: Keyboard Literature/Interpretation- Baroque and Classical
MUS 80: Beginning Voice
MUS 81: Intermediate Voice
MUS 82: Vocal Repertoire and Performance Procedures
MUS 86: Intro to Harpsichord Technique and Literature
MUS 87: Harpsichord Literature and Technique II- Late Beginner
MUS 88: Harpsichord Literature and Technique III- Early Intermediate
MUS 89: Harpsichord Literature and Technique IV- Late Intermediate
MUS 92: Musicianship I
MUS 93: Musicianship II
MUS 96: Intro to Organ Technique and Literature Class
MUS 97: Organ Technique and Literature Class Late Beginning
MUS 98: Organ Technique and Literature Class Intermediate Early
MUS 99: Organ Technique and Literature Class Intermediate Late
MUS 194: Musicianship III
PHOT 50: Digital Photography I
PHOT 51: Intro to Photoshop and Digital Imaging
PHOT 55: Digital Photography II
SP 32: Interpreter's Theater
TA 1: Fundamentals of Acting
TA 2: Scene Study I
TA 3: Scene Study II
TA 4: Acting Styles I
TA 10: Musical Theater Techniques
TA 11: Stage Movement
TA 12: Directing
TA 15: Rehearsal and Performance- Drama
TA 16: Rehearsal and Performance- Comedy
TA 17: Rehearsal and Performance- Mixed Genres
TA 18: Rehearsal and Performance- Dance
TA 19: Rehearsal and Performance- Musical Theater
TA 32: Interpreter's Theater
TA 35: Voice and Diction
TA 43: Stage Make-Up
TA 290: Acting for Television and Film

NATURAL SCIENCE (WITH A LAB) Core Requirement: *Complete one course from list below.*

Admission recommendation: *Complete one Natural Science course with Lab.*

To satisfy the Natural Science requirement, the course must have a lab component.

It is recommended to complete the General Chemistry and Introductory Biology course requirements prior to enrollment at SCU for the following majors: **Biology, Chemistry and Biochemistry, Environmental Studies and Sciences, Physics, and Public Health Science.** Consult the Santa Clara University Undergraduate Bulletin for specific natural science course requirements. The bulletin can be found at: <https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/>

When a Saddleback College course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

Saddleback College Course <click back >	SCU course equivalency
ANTH 1/1L: Biological Anthropology w/ Lab	TRCR 18
ASTR 20/25: General Astronomy w/ Lab	TRCR 18
BIO 3A: General Biology I	TRCR 18
BIO 3B: General Biology II	TRCR 18
BIO 3C: Biochemistry and Molecular Biology	TRCR 18
BIO 11: Human Anatomy	TRCR 18
BIO 12: Human Physiology	TRCR 18
BIO 15: General Microbiology	TRCR 18
BIO 19: Marine Biology	TRCR 18
BIO 20: Intro to Biology	TRCR 18
BIO 31: Biology of Plants	TRCR 18
CHEM 1A: General Chemistry	CHEM 11
CHEM 1B: General Chemistry	CHEM 13
CHEM 3: Fundamental Chemistry	TRCR 18
CHEM 12A: Organic Chemistry	CHEM 31
CHEM 12B: Organic Chemistry	CHEM 33 (If CHEM 12A & CHEM 12B completed, equates to SCU's CHEM 31, 32 & 33 sequence)
ENV 18: Intro to Ecology	TRCR 18
ENV 23: Environmental Geology	TRCR 18
ENV 24: Natural History of California	TRCR 18
GEOG 1/1L: Physical Geography w/ Lab	TRCR 18
GEOL 1: Intro to Physical Geology	TRCR 18
GEOL 2: Historical Geology	TRCR 18
GEOL 20: Intro to Earth Science	TRCR 18
GEOL 23: Environmental Geology	TRCR 18
HORT 20: Intro to Horticultural Science	TRCR 18
MS 4: Southern California Coastal Ecology	TRCR 18
MS 20: Intro to Oceanography	TRCR 18

PHYS 2A: Intro to Physics	PHYS 11
PHYS 2B: Intro to Physics	PHYS 13 (If PHYS 2A & PHYS 2B completed, equates to SCU's PHYS 11, 12 & 13)
PHYS 4A: General Physics	PHYS 31
PHYS 4B: General Physics	PHYS 33
PHYS 4C: General Physics	PHYS 32 (If PHYS 4A, 4B & 4C completed, equates to SCU's PHYS 31, 32, 33 & 34)
PHYS 20: The Ideas and Events of Physics	TRCR 18
PSYC 2: Research Methods in Psychology	TRCR 18

SOCIAL SCIENCE: Complete one course from list below.

Note: Students accepted in the Leavey School of Business take ECON 2 & 4 to satisfy the Social Science requirement. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Saddleback College Course <click back >
ANTH 9: Intro to Archaeology
ECON 2: Principles (Macro)
ECON 4: Principles (Micro)
ECON 20: The American Economy
PS 1: American Government
PS 4: Intro to Political Science
PS 10: Intro to Political Theory
PSYC 1: Intro to Psychology
PSYC 2: Research Methods in Psychology
PSYC 3: Biological Psychology
SOC 1: Intro to Sociology
SOC 2: Social Problems

RELIGION, THEOLOGY & CULTURE 2: Must be completed at Santa Clara University.

CULTURES & IDEAS 3: Complete one course from the list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Note: Students accepted in the Leavey School of Business fulfill the Cultures and Ideas 3 requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

Saddleback College Course <click back >
ANTH 2: Cultural Anthropology
ANTH 6: Global Issues in Anthropological Perspective
ANTH 8: World Prehistory
ANTH 13: Magic, Witchcraft and Religion
ANTH 21: Women, Gender and Culture- Cross Culture Perspectives
ARAB 21: Intro to Arabic Culture
ARTH 22: Survey of Asian Art (India, China, Japan and Korea)
ARTH 23: African and Oceanic Art
ARTH 25: Survey of Art History- Ancient Worlds to Gothic
ARTH 29: Intro to World Art
CHI 21: Intro to Chinese Culture
CTVR 5: History and Appreciation of International Cinema
CTVR 7: Cross Cultural Cinema
ECON 11: International Political Economy
ENG 21A: World Literature- Ancient to 17 th Century
ENG 21B: World Literature- 17 th Century to Modern Period
GEOG 2: Cultural Geography
GEOG 3: World Regional Geography
HIST 4: World History to 1750
HIST 5: World History from 1750
HIST 70: History of Asia to 1800
HIST 71: History of Asia since 1800
HIST 72: History of China
HIST 74: History of the Middle East to 1800
HIST 75: Intro to Contemporary Middle East
HIST 80: Intro to Contemporary Africa
HUM 21: The Search for Meaning- Ideas of Self Across Cultures
HUM 25: Planet Earth- Contemporary Issues and Controversies
JA 21: Intro to Japanese Culture
KOR 21: Intro to Korean Culture
MUS 23: Intro to World Music
PHIL 10: World Religions
PS 11: International Political Economy
PS 12: Comparative Politics and Government
PS 14: International Relations
PS 80: Intro to Contemporary Africa
SP 20: Intercultural Communication

SCIENCE, TECHNOLOGY & SOCIETY: Must be completed at Santa Clara University.

RELIGION, THEOLOGY & CULTURE 3: Must be completed at Santa Clara University.

INTEGRATIONS Core requirements

EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE: Must be completed at Santa Clara University.

ADVANCED WRITING: Must be completed at Santa Clara University

PATHWAYS: Must be completed at Santa Clara University.

Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with more than 44 quarter units (or with 30 semester units or more) will complete 3 courses to fulfill the Core Pathways requirement.

Additional notes:

- Consult the current Undergraduate Bulletin for Advanced Placement and International Baccalaureate test credit equivalencies at:
<https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/>
- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at:
<https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/>
- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.

- **Per SCU policy, transfer credit earned after enrollment cannot satisfy University Core, major or minor requirements.** Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions at: <https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/>
- This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU: Critical Thinking & Writing 1 and 2; Cultures & Ideas 1 and 2; Religion Theology & Culture 1, 2 and 3 (taken in sequence order); Civic Engagement; Science, Technology & Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or AP/IB test credit, contact the Transfer Record Analyst at: registrar@scu.edu.

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.