Santa Clara University
College of Arts \& Sciences
For use by transfer applicants

## TRANSFER CREDIT PLANNER CHECK-SHEET

*Admission recommendations

University Core Requirement

## FOUNDATIONS

Critical Thinking \& Writing 1*$\square$ Critical Thinking \& Writing 2*
Cultures \& Ideas 1Cultures \& Ideas 2
Course Completed or IP (In Progress) or AP/IB test credit
$\square$ Second Language
$\square$ Mathematics*
$\square$ Religion Theology \& Culture 1
(Students transferring with 30 or more semester units (or 44 or more quarter units) of transfer credit will be exempt from completing one RTC Core requirement)

## EXPLORATIONS

$\square$ Ethics

- Civic Engagement

Must be completed at Santa Clara University
$\square$ Diversity $\qquad$
ArtsNatural Science with Lab* $\qquad$
Social Science
Religion, Theology \& Culture 2
Must be completed at Santa Clara University

- Cultures \& Ideas 3
- Science, Technology \& Society

Must be completed at Santa Clara University

- Religion, Theology \& Culture 3


## INTEGRATIONS

- Experiential Learning for Social Justice Must be completed at Santa Clara University
- Advanced Writing Must be completed at Santa Clara University
- Pathways Must be completed at Santa Clara University

FOR ADDITIONAL INFORMATION ON REQUIREMENTS PER MAJOR, GO TO: https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/
$\qquad$ $x \underline{1.5}=$ $\qquad$ TOTAL QUARTER UNITS**

[^0]
## Santa Clara University

## College of Arts \& Sciences

## Sacramento City College Transfer Guide

For use by Transfer Applicants
Use the TRANSFER CREDIT PLANNER to map out your transfer credit.
Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to the College of Arts \& Sciences at Santa Clara University.

## Admission Recommendations for Transfer Students:

## College of Arts \& Sciences:

Bachelor of Arts majors: Art History, Studio Art, Classics (Ancient Studies, Classical Languages and Literature), Communication, English, History, Modern Languages (French, German, Italian, Spanish), Philosophy, Religious Studies, Performing Arts (Music, Theatre, Dance), Women's and Gender Studies

- Two English composition courses (aka: Critical Thinking \& Writing 1 \& 2)
- One college-level mathematics course
- One natural science course with a lab
- GPA 3.3

Bachelor of Science majors: Anthropology, Biology, Biochemistry, Chemistry, Child Studies, Computer Science, Economics, Engineering Physics, Environmental Science, Environmental Studies, Ethnic Studies, Mathematics, Neuroscience, Physics, Political Science, Psychology, Public Health Science, and Sociology

- Two English composition courses (aka: Critical Thinking \& Writing 1 \& 2)
- Two college-level mathematics courses
o Exception: the following B.S. majors require one mathematics course:
- Anthropology, Child Studies, Environmental Studies, Ethnic Studies, and Sociology: Statistics course suggested
- Environmental Science: one Calculus course suggested
- One natural science course with a lab
- GPA 3.3

For additional SCU Transfer Admissions information: https://www.scu.edu/admission/undergraduate/transfer-students/

The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) requirements.

## STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology \& Culture 2, Science, Technology \& Society, Religion, Theology \& Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.


To learn more about Santa Clara University's Core Curriculum learning goals and objectives, click here.

Note: Current high school students applying as First-Years students may not transfer courses to fulfill Core Critical Thinking \& Writing 1 and 2 or Cultures \& Ideas 1 and 2, and Religion Theology \& Culture 1 in addition to the Core requirements listed above that must be met at SCU.

## MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:

- Santa Clara University is on a quarter system
o 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units (44 or more quarter units) of transfer credit (not including AP/IB test credit).
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and International Baccalaureate test credits.

| Academic Division | Minimum <br> number of units <br> required for <br> graduation | Maximum <br> transferrable <br> quarter units | Maximum <br> transferrable <br> Semester Unit <br> equivalency |
| :--- | :---: | :---: | :---: |
| College of Arts and Sciences | 175 | 87.5 | 58.33 |
| College of Arts and Sciences: Engineering Physics | 193 | 96.5 | 64.33 |
| Leavey School of Business | 175 | 87.5 | 58.33 |
| School of Engineering: | 191 |  |  |
| Bioengineering | 195 | 97.5 | 63.66 |
| Civil Engineering | 189 | 94.5 | 65 |
| Computer Science \& Engineering and <br> General Engineering | 190 | 95 | 63 |
| Electrical Engineering | 192 | 96 | 63.33 |
| Mechanical Engineering | 175 | 87.5 | 64 |
| Web Design and Engineering |  |  | 58.33 |

## TRANSFER CREDIT ACCEPTED:

SCU does not give transfer credit for P/NP, CR, S, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, most criminal/administration of justice courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following Sacramento City College UC transferrable courses to transfer for credit: English as a Second Language, some Health Education, Human Career Development, and all Physical Education courses. To view all Sacramento City College's UC transferable courses, visit www.assist.org. UC transferrable courses not listed in this guide and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement. Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.

## FOUNDATIONS Core requirements

## Critical Thinking \& Writing 1 and 2 Core Requirement:

To fulfill the Critical Thinking \& Writing 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking \& Writing 1 course list, and one course from the Critical Thinking \& Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit will be required to take the 2 quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

## CRITICAL THINKING \& WRITING 1: Complete one course from list below.

## Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement.

Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the $2^{\text {nd }}$ college level English, or who scored a 4 or 5 on the AP English exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate AP CollegeBoard Report at the time of acceptance to receive such credit.

## Sacramento City College Course <click back >

ENGWR 300: College Composition

## CRITICAL THINKING \& WRITING 2: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement.

```
Sacramento City College Course <click back>
ENGWR 301: College Composition and Literature
ENGWR 302: Advanced Composition and Critical Thinking
ENGWR 303: Argumentative Writing and Critical Thinking Through Literature
ENGWR 482: Honors Advanced Composition and Critical Thinking
ENGWR 488: Honors College Composition and Research
PHIL 320: Logic and Critical Reasoning
PHIL 328: Critical Reasoning and Composition
```


## CULTURES \& IDEAS 1 and 2 Core Requirements:

To fulfill the Santa Clara University Cultures \& Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2 quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures \& Ideas 1 but not the Cultures \& Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.

## CULTURES \& IDEAS 1: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Sacramento City College Course <click back > |
| :--- |
| ANTH 332: Native Peoples of California |
| ANTH 334: Native Peoples of North America |
| ARTH 304: Ancient Art |
| ARTH 306: Medieval Art |
| ARTH 307: Italian Renaissance Art |
| ARTH 308: Renaissance Tradition in Art |
| ARTH 310: Modern Art |
| ARTH 312: Women in Art |
| ARTH 313: History of Western Architecture- Prehistory to Renaissance |
| ARTH 314: History of Western Architecture- Renaissance to Modern |
| ARTH 318: History of American Art |
| ARTH 324: Art of the Americas |
| ARTH 325: Native American Art History |
| ARTH 410: Early 20 |
| ARTH Century Art |
| ARTH 486: Ancient Art- Honors |
| ARTH 487: Renaissance Art- Honors |
| ARTH 488: Modern Art- Honors |
| ENGLT 327: Literature of California |
| ENGLT 331: African-American Literature |
| HIST 300: History of Western Civilization |
| HIST 302: History of Western Civilization |
| HIST 310: History of the United States |
| HIST 311: History of the United States |
| HIST 314: Recent United States History |
| HIST 320: History of the United States- African-American Emphasis |
| HIST 321: History of the United States- African-American Emphasis |
| HIST 344: Survey of California History- A Multicultural Perspective |


| HIST 373: History of Mexico |
| :--- |
| HIST 483: History of the United States- Honors |
| HIST 484: History of the United States- Honors |
| HIST 485: Recent United States History- Honors |
| HUM 300: Classical Humanities |
| HUM 310: Modern Humanities |
| HUM 332: American Humanities |
| HUM 352: Religious Themes in Western Art, Literature and Music |
| MUFHL 309: Intro to American Popular Music |
| MUFHL 310: Survey of Music History and Literature |
| MUFHL 311: Survey of Music History and Literature |
| MUFHL 481: Survey of Music History and Literature- Honors |
| PHIL 330: History of Classical Philosophy |
| PHIL 331: History of Modern Philosophy |
| PHIL 480: History of Classical Philosophy- Honors |
| PHIL 481: History of Modern Philosophy- Honors |
| POLS 301: Intro to Government- United States |
| POLS 304: Intro to Government- California |
| POLS 481: Intro to Government- United States Honors |
| TA 436: Historic Costuming |

## CULTURES \& IDEAS 2: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Sacramento City College Course <click back > |
| :--- |
| ANTH 310: Cultural Anthropology |
| ANTH 320: Intro to Archaeology and World Prehistory |
| ANTH 481: Honors Cultural Anthropology |
| ARTH 328: Survey of African Art |
| ARTH 332: Asian Art |
| ARTH 334: International Contemporary Art |
| COMM 325: Intercultural Communication |
| ENGLT 345: Mythologies of the World |
| ENGLT 480: World Literature- Antiquity to the Early Modern World- Honors |
| ENGLT 481: World Literature- Seventeenth Century to Present- Honors |
| FASHN 330: History of Western World Fashion |
| GEOG 320: World Regional Geography |
| HIST 307: History of World Civilizations to 1500 |
| HIST 308: History of World Civilizations, 1500 to Present |
| HIST 309: World History in the 20 Ch Century |
| HIST 360: History of African Civilizations |
| HIST 364: Asian Civilization |
| HIST 365: Asian Civilization |
| HIST 375: The History of Modern Latin American and Caribbean |
| HIST 380: History of the Middle East |
| MUFHL 330: World Music |
| NUTRI 310: Cultural Foods of the World |


| PHIL 352: Intro to World Religions |
| :--- |
| PHIL 353: Religions of the Far East |
| POLS 302: Intro to Government- Foreign |
| POLS 303: Contemporary Politics of Africa |
| POLS 310: Intro to International Relations |
| POLS 312: Politics of the Middle East |
| POLS 313: Latin America |
| POLS 480: Intro to International Relations- Honors |
| SOC 345: Global Women's Issues |
| TA 302: History and Theory of the Theatre I |

## SECOND LANGUAGE <br> Options to satisfy Second Language core requirement at SCU:

1) A student must successfully complete the second semester course of a first-year college level Foreign Language. Students may take a language not offered at SCU (i.e. American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University, or
2) If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin at: https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html for course equivalencies. Students are responsible for submitting the appropriate AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
3) Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: https://www.scu.edu/modernlanguages/student-resources/proficiency-exam/

Note: Students accepted in the School of Engineering are not required to fulfill the Second Language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the Second Language requirement at SCU.

When a Sacramento City College language course does not have a direct SCU course equivalent but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.

| Sacramento City College Course <click back> | SCU Course equivalency |
| :---: | :---: |
| ARABIC 401: Elementary Arabic | ARAB 1 |
| ARABIC 402: Elementary Arabic | ARAB 3 (fulfills Core $2^{\text {nd }}$ Lang for all majors) |
| CANT 401: Elementary Cantonese | TRCR 31 |
| CANT 402: Elementary Cantonese | TRCR 33 (fulfills Core $2^{\text {nd }}$ Lang for all majors) |
| CANT 411: Intermediate Cantonese | TRCR 33 (fulfills Core $2^{\text {nd }}$ Lang for all majors) |
| CANT 412: Intermediate Cantonese | TRCR 33 (fulfills Core $2^{\text {nd }}$ Lang for all majors) |
| MAND 401: Elementary Mandarin | CHIN 1 |
| MAND 402: Elementary Mandarin | CHIN 3 (fulfills Core $2^{\text {nd }}$ Lang for all majors) |
| MAND 411: Intermediate Mandarin | CHIN 21 (fulfills Core 2 ${ }^{\text {nd }}$ Lang for all majors) |
| MAND 412: Intermediate Mandarin | CHIN 23 (fulfills Core 2 ${ }^{\text {nd }}$ Lang for all majors) |


| FREN 401: Elementary French | FREN 1 |
| :---: | :---: |
| FREN 402: Elementary French | FREN 3 (fulfills Core 2 ${ }^{\text {nd }}$ Lang for all majors) |
| FREN 411: Intermediate French | FREN 21 (fulfills Core $2^{\text {nd }}$ Lang for all majors) |
| FREN 412: Intermediate French | FREN 23 (fulfills Core $2^{\text {nd }}$ Lang for all majors) |
| GREEK 401: Elementary Modern Standard Greek | TRCR 31 |
| GREEK 402: Elementary Modern Standard Greek | TRCR 33 (fulfills Core 2 ${ }^{\text {nd }}$ Lang for all majors) |
| ITAL 401: Elementary Italian | ITAL 1 |
| ITAL 402: Elementary Italian | ITAL 3 (fulfills Core 2 ${ }^{\text {nd }}$ Lang for all majors) |
| JAPAN 401: Elementary Japanese | JAPN 1 |
| JAPAN 402: Elementary Japanese | JAPN 3 (fulfills Core $2^{\text {nd }}$ Lang for all majors) |
| JAPAN 411: Intermediate Japanese | JAPN 21 (fulfills Core 2 ${ }^{\text {nd }}$ Lang for all majors) |
| JAPAN 412: Intermediate Japanese | JAPN 23 (fulfills Core ${ }^{\text {nd }}$ Lang for all majors) |
| KOREAN 401: Elementary Korean | TRCR 31 |
| KOREAN 402: Elementary Korean | TRCR 33 (fulfills Core $2^{\text {nd }}$ Lang for all majors) |
| PRSIAN 401: Elementary Persian | TRCR 31 |
| PRSIAN 402: Elementary Persian | TRCR 33 (fulfills Core 2 ${ }^{\text {nd }}$ Lang for all majors) |
| PNJABI 401: Elementary Punjabi | TRCR 31 |
| PNJABI 402: Elementary Punjabi | TRCR 33 (fulfills Core $2^{\text {nd }}$ Lang for all majors) |
| RUSS 401: Elementary Russian | TRCR 31 |
| RUSS 402: Elementary Russian | TRCR 33 (fulfills Core 2 ${ }^{\text {nd }}$ Lang for all majors) |
| RUSS 411: Intermediate Russian | TRCR 33 (fulfills Core $2^{\text {nd }}$ Lang for all majors) |
| RUSS 412: Intermediate Russian | TRCR 33 (fulfills Core $2^{\text {nd }}$ Lang for all majors) |
| SPAN 401: Elementary Spanish | SPAN 1 |
| SPAN 402: Elementary Spanish | SPAN 3 (fulfills Core 2 ${ }^{\text {nd }}$ Lang for all majors) |
| SPAN 411: Intermediate Spanish | SPAN 21 (fulfills Core $2^{\text {nd }}$ Lang for all majors) |
| SPAN 412: Intermediate Spanish | SPAN 23 (fulfills Core 2 ${ }^{\text {nd }}$ Lang for all majors) |
| SPAN 413: Span for Native Speak I | TRCR 31 |
| SPAN 415: Span for Nativ Speak II | TRCR 33 (fulfills Core 2 ${ }^{\text {nd }}$ Lang for all majors) |
| TGLG 401: Elementary Tagalog | TRCR 31 |
| TGLG 402: Elementary Tagalog | TRCR 33 (fulfills Core 2 ${ }^{\text {nd }}$ Lang for all majors) |
| VIET 401: Elementary Vietnamese | TRCR 31 |
| VIET 402: Elementary Vietnamese | TRCR 33 (fulfills Core 2 ${ }^{\text {nd }}$ Lang for all majors) |

## MATHEMATICS:

Admission recommendation: For B.A. majors: one college-level mathematics course; for B.S .majors: two college-level mathematics courses.

To fulfill the Core Mathematics requirement, complete one course from the list. A score of 3, 4 or 5 on the Advanced Placement Calculus BC or a score of 4 or 5 on the Calculus $A B$ exams will satisfy the Mathematics Core and some major requirements. Please note: certain majors at SCU require more than one math course requirement. Consult the Santa Clara University Undergraduate Bulletin for additional requirements for a major. The bulletin can be found at: https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html

| Sacramento City College Course <click back > | SCU course equivalency |
| :--- | :--- |
| MATH 350: Calculus for the Life and Social <br> Sciences I | MATH 30 |
| MATH 351: Calculus for the Life and Social <br> Sciences II | MATH 31 |
| MATH 400: Calculus I | MATH 11 |
| MATH 401: Calculus II | MATH 12 |
| MATH 402: Calculus III | MATH 13\&14 |
| STAT 300/480: Intro to Probability and <br> Statistics | MATH 8 |

Note: A score of 4 or 5 on the AP CALCULUS BC exam will equate to SCU's MATH 11 \& 12. SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill general University core, major or minor requirements.

## RELIGION, THEOLOGY \& CULTURE 1: Only needed if transferring with

 less than 30 semester units of transfer credit. Students transferring with more than 30 semester units of transfer credit will be exempt from this requirement.Students transferring with less than 30 semester units of transfer credit may complete one course from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

> | Sacramento City College Course <click back > |
| :--- |
| No approved Sacramento City College course equivalencies at time of publication |

Note: The 'transferring with more than 30 semester units (or more than 44 quarter units) of transfer credit for the RTC 1 exemption rule does not apply to freshmen applicants.

## EXPLORATIONS Core requirements

ETHICS: Complete one course from the list below.
Note: Students accepted in the Leavey School of Business fulfill the Ethics requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific Core and School requirements.

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Sacramento City College Course <click back>
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PHIL 310: Intro to Ethics

CIVIC ENGAGEMENT: Must be completed at Santa Clara University.

## DIVERSITY: US Perspectives: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Sacramento City College Course <click back > |
| :--- |
| ARTH 320: Multicultural Art in America |
| ARTH 330: Survey of African-American Art |
| ENGLT 331: African-American Literature (1730-1930) |
| ENGLT 332: African-American Literature (1930-present) |
| ENGLT 334: Asian-American Literature |
| ENGLT 335: Latino, Mexican-American and Chicano Literature |
| FCS 326: Sex and Gender in the U.S. |
| HIST 320: History of the United States- African-American Emphasis |
| HIST 321: History of the United States- African-American Emphasis |
| HIST 344: Survey of California- A Multicultural Perspective |
| POLS 340: Women in Politics |
| SOC 301: Social Problems |
| SOC 321: Race, Ethnicity and Inequality in the United States |
| SOC 341: Sex and Gender in the U.S. |
| SOC 350: Sociology of Popular Culture |
| TA 308: Diversity in American Theatre |

## ARTS: Complete one course or several courses from the list below.

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

| Sacramento City College Course <click back > |
| :--- |
| ART 300: Drawing and Composition I |
| ART 301: Digital Drawing and Composition |
| ART 302: Drawing and Composition II |
| ART 304: Figure Drawing and Composition |
| ART 305: Figure Drawing and Composition |
| ART 307: Rendering |
| ART 310: Pen and Ink Drawing |
| ART 312: Portrait Drawing |
| ART 313: Portrait Drawing- Abstract |
| ART 320: Design- Fundamentals |
| ART 322: Design- Image and Content |
| ART 323: Design- Color Theory |
| ART 332: Oil Painting |
| ART 333: Intermediate Oil Painting |
| ART 334: Acrylic Painting |
| ART 335: Acrylic Painting- Abstract |
| ART 336: Watercolor Painting |
| ART 337: Intermediate Watercolor Painting |
| ART 361: Printmaking- Survey |
| ART 362: Printmaking- Intaglio |
| ART 363: Printmaking- Silkscreen |
| ART 364: Printmaking- Relief |
| ART 370: Three Dimensional Design |
| ART 372: Sculpture |
| ART 373: Intermediate Sculpture |
| ART 375: Figure Sculpture |
| ART 390: Ceramics |
| ART 391: Intermediate Ceramics |
| ART 394: Wheel Thrown Ceramics- Beginning |
| ART 395: Wheel Thrown Ceramics- Intermediate |
| ART 396: Wheel Thrown Ceramics- Advanced |
| ART 400: Clay Sculpture |
| ART 404: Intermediate Clay Sculpture |
| ENGCW 400: Creative Writing |
| ENGCW 410: Fiction Writing Workshop |
| ENGCW 420: Poetry Writing Workshop |
| MUIVI 315: Beginning Voice |
| MUIVI 325: Intermediate Voice |
| MUIVI 330: Advanced Voice |
| MUIVI 345: Beginning Piano |
| MUIVI 346: Beginning Piano |
| MUIVI 355: Intermediate Piano I |
| MUIVI 356: Intermediate Piano II |


| MUIVI 357: Advance Piano I |
| :--- |
| MUIVI 358: Advance Piano II |
| MUIVI 365: Popular Piano Styles I |
| MUIVI 366: Popular Piano Styles II |
| MUIVI 367: Popular Piano Styles III |
| MUIVI 368: Popular Piano Styles IV |
| MUIVI 370: Beginning Guitar |
| MUIVI 371: Intermediate Guitar |
| MUIVI 372: Advanced Guitar |
| MUIVI 373: Popular Electric Bass Styles I |
| MUIVI 374: Popular Electric Bass Styles II |
| MUIVI 375: Popular Electric Guitar Styles I |
| MUIVI 377: Popular Electric Guitar Styles II |
| MUIVI 378: Popular Electric Guitar Styles III |
| MUIVI 379: Popular Electric Guitar Styles IV |
| MUIVI 380: Improvisation Workshop I |
| MUIVI 381: Improvisation Workshop II |
| MUIVI 382: Improvisation Workshop III |
| MUIVI 383: Improvisation Workshop IV |
| MUIVI 405: Jazz and Pop Styles on Drum Set I |
| MUIVI 406: Jazz and Pop Styles on Drum Set II |
| MUIVI 410: Applied Music |
| MUIVI 441: Brass Instruction |
| MUIVI 443: String Instruction |
| MUIVI 445: Woodwind Instruction |
| MUIVI 447: Percussion Instruction |
| MUIVI 450: Popular Fiddle and Mandolin Instruction |
| MUIVI 452: World Drumming |
| MUIVI 454: Indian Classical Fusion Improvisation |
| MUP 315: Orchestra |
| MUP 325: Jazz Band |
| MUP 326: Advanced Jazz Band |
| MUP 335: Concert Band |
| MUP 340: Symphonic Band |
| MUP 355: College Choir |
| MUP 370: Rehearsal and Performance- Musical Ensemble |
| MUP 402: Vocal Ensemble I |
| MUP 403: Vocal Ensemble II |
| MUP 404: Vocal Ensemble III |
| MUP 405: Vocal Ensemble IV |
| MUP 411: Woodwind Ensemble |
| MUP 413: Percussion Ensemble |
| MUP 415: String Ensemble |
| MUP 417: Brass Ensemble |
| MUP 422: Special Ensemble Participation |
| MUP 424: Commercial Music Ensemble |
| MUP 426: World Music Ensemble |
| MUP 427: Advanced World Music Ensemble |
| PHOTO 302: Beginning Digital Photography |
| TA 342: Intro to Acting |


| TA 350: Theory and Techniques of Acting I |
| :--- |
| TA 351: Theory and Techniques of Acting II |
| TA 356: Acting for the Camera I |
| TA 360: Styles of Acting |
| TA 364: Shakespeare without Fear |
| TA 370: Theatre Movement |
| TA 420: Stagecraft |
| TA 422: Stage Lighting |
| TA 423: Intro to Scene Design for the Stage |
| TA 430: Costume Construction |
| TA 437: Stage Make-up I |
| TA 438: Stage Make-up II |
| TA 452: One-Act Play Workshop |
| TAP 300: Modern Rehearsal and Performance I |
| TAP 301: Modern Rehearsal and Performance II |
| TAP 302: Modern Rehearsal and Performance III |
| TAP 303: Modern Rehearsal and Performance IV |
| TAP 310: Modern Technical Production I |
| TAP 311: Modern Technical Production II |
| TAP 312: Modern Technical Production III |
| TAP 313: Modern Technical Production IV |
| TAP 320: Classical Rehearsal and Performance I |
| TAP 321: Classical Rehearsal and Performance II |
| TAP 322: Classical Rehearsal and Performance III |
| TAP 323: Classical Rehearsal and Performance IV |
| TAP 330: Classical Technical Production I |
| TAP 331: Classical Technical Production II |
| TAP 332: Classical Technical Production III |
| TAP 333: Classical Technical Production IV |
| TAP 340: Musical Rehearsal and Performance I |
| TAP 341: Musical Rehearsal and Performance II |
| TAP 342: Musical Rehearsal and Performance III |
| TAP 343: Musical Rehearsal and Performance IV |
| TAP 350: Musical Technical Production I |
| TAP 351: Musical Technical Production II |
| TAP 352: Musical Technical Production III |
| TAP 353: Musical Technical Production IV |
| TAP 360: Children’s Theatre Performance I |
| TAP 361: Children’s Theatre Performance II |
| TAP 362: Children’s Theatre Performance III |
| TAP 363: Children’s Theatre Performance IV |
| TAP 370: Children’s Theatre Technical Production I |
| TAP 371: Children’s Theatre Technical Production II |
| TAP 372: Children’s Theatre Technical Production III |
| TAP 373: Children’s Theatre Technical Production IV |
| TAP 380: Repertory/Touring Rehearsal and Performance I |
| TAP 381: Repertory/Touring Rehearsal and Performance II |
| TAP 382: Repertory/Touring Rehearsal and Performance III |
| TAP 383: Repertory/Touring Rehearsal and Performance IV |
| TAP 390: Repertory and Touring Technical Production I |

TAP 391: Repertory and Touring Technical Production II
TAP 392: Repertory and Touring Technical Production III
TAP 393: Repertory and Touring Technical Production IV

## NATURAL SCIENCE (WITH A LAB) Core Requirement: Complete

one course from list below.

## Admission recommendation: Complete one Natural Science course with Lab.

To satisfy the Natural Science requirement, the course must have a lab component.
For Biology, Chemistry, Biochemistry, Neuroscience, and Public Health Science majors, complete lower division General and Organic Chemistry and Biology series prior to enrollment. For all other natural science majors, consult the Santa Clara University Undergraduate Bulletin or the department website of the major for specific natural science course requirements. The bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/ or the link to the specific department website at: https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/

When a Sacramento City College course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

| Sacramento City College Course <click back > | SCU course equivalency |
| :--- | :--- |
| ANTH 300/301: Physical Anthropology w/ Lab | TRCR 18 |
| ASTR 330/400: Intro to Astrobiology w/ Lab | TRCR 18 |
| BIOL 305: Natural History | TRCR 18 |
| BIOL 308/309: Contemporary Biology w/ Lab | TRCR 18 |
| BIOL 314/315: Dinosaurs and the Science of Life <br> w/ Lab | TRCR 18 |
| BIOL 326/327: Ethnobotany w/ Lab | TRCR 18 |
| BIOL 370: Intro to Marine Environment | TRCR 18 |
| BIOL 402: Cell and Molecular Biology | TRCR 18 |
| BIOL 412: Plant Biology | TRCR 18 |
| BIOL 422: Animal Biology | TRCR 18 |
| BIOL 430: Anatomy and Physiology | TRCR 18 |
| BIOL 431: Anatomy and Physiology | TRCR 18 |
| BIOL 440: General Microbiology | TRCR 18 |
| CHEM 300: Beginning Chemistry | TRCR 18 |
| CHEM 305: Intro to Chemistry | TRCR 18 |
| CHEM 306: Intro to Chemistry | TRCR 18 |
| CHEM 309: Integrated General, Organic and <br> Biological Chemistry | TRCR 18 |
| CHEM 320: Environmental Chemistry | TRCR 18 |
| CHEM 330: Adventures in Chemistry | TRCR 18 |
| CHEM 336: Art and Chemistry | TRCR 18 |
| CHEM 400: General Chemistry | CHEM 11 |
| CHEM 401: General Chemistry | CHEM 13 (If CHEM 400 \& CHEM 401 <br>  <br> \& 13 sequence) |


| CHEM 410: Quantitative Analysis | TRCR 18 |
| :--- | :--- |
| CHEM 420: Organic Chemistry | CHEM 31 |
| CHEM 421: Organic Chemistry | CHEM 33 (If CHEM 420 \& CHEM 421 <br> completed, equates to SCU’s CHEM 31, 32 <br> \& 33 sequence) |
| CHEM 425: Organic Chemistry with Biological <br> Emphasis | TRCR 18 |
| CHEM 426: Organic Chemistry with Biological <br> Emphasis | TRCR 18 |
| GEOG 300/301: Physical Geography- Exploring <br> Earth's Environmental Systems w/ Lab | TRCR 18 |
| GEOL 302: Physical Geology | TRCR 18 |
| GEOL 305/306: Earth Science w/ Lab | TRCR 18 |
| GEOL 310/311: Historical Geology w/ Lab | TRCR 18 |
| PHYS 350: General Physics | PHYS 11 <br> completed, equates to SCU’s PHYS 11, 12 <br> \& 13 sequence) |
| PHYS 360: General Physics | PHYS 31 |
| PHYS 410: Mechanics of Solids and Fluids | PHYS 33 |
| PHYS 420: Electricity and Magnetism | PHYS 34 (If PHY 410, 420 \& 430 <br> completed, equates to SCU’s PHYS 31, 32, <br> $33 ~ \& ~ 34) ~$ |
| PHYS 430: Heat, Waves, Light and Modern <br> Physics | TRCR 18 |
| PSYC 310/311: Biological Psychology w/ Lab |  |

SOCIAL SCIENCE: Complete one course from list below.
Note: Students accepted in the Leavey School of Business take ECON 302 \& ECON 304 to satisfy the Social Science requirement. Refer to Leavey School of Business Transfer Guide for specific Core and school requirements.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Sacramento City College Course <click back > |
| :--- |
| ANTH 323: Intro to Archaeology |
| ECON 302: Principles of Macroeconomics |
| ECON 304: Principles of Microeconomics |
| ECON 310: Economic Statistics |
| POLS 301: Intro to Government- United States |
| POLS 304: Intro to Government- California |
| POLS 481: Intro to Government- United States Honors |
| PSYC 300: General Principles |
| PSYC 320: Social Psychology |
| PSYC 335: Research Methods in Psychology |
| SOC 300: Introductory Sociology |
| SOC 301: Social Problems |
| SOC 302: Intro to Social Research Methods |

RELIGION, THEOLOGY \& CULTURE 2: Must be completed at Santa Clara University.

CULTURES \& IDEAS 3: Complete one course from the list below.
Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Note: Students accepted in the Leavey School of Business fulfill the Cultures and Ideas 3 requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

| Sacramento City College Course <click back> |
| :--- |
| ANTH 310: Cultural Anthropology |
| ANTH 320: Intro to Archaeology and World Prehistory |
| ANTH 481: Honors Cultural Anthropology |
| ARTH 328: Survey of African Art |
| ARTH 332: Asian Art |
| ARTH 334: International Contemporary Art |
| COMM 325: Intercultural Communication |
| ENGLT 345: Mythologies of the World |
| ENGLT 480: World Literature- Antiquity to the Early Modern World- Honors |
| ENGLT 481: World Literature- Seventeenth Century to Present- Honors |
| FASHN 330: History of Western World Fashion |
| GEOG 320: World Regional Geography |
| HIST 307: History of World Civilizations to 1500 |
| HIST 308: History of World Civilizations, 1500 to Present |
| HIST 309: World History in the 20 Century |
| HIST 360: History of African Civilizations |
| HIST 364: Asian Civilization |
| HIST 365: Asian Civilization |
| HIST 375: The History of Modern Latin American and Caribbean |
| HIST 380: History of the Middle East |
| MUFHL 330: World Music |
| NUTRI 310: Cultural Foods of the World |
| PHIL 352: Intro to World Religions |
| PHIL 353: Religions of the Far East |
| POLS 302: Intro to Government- Foreign |
| POLS 303: Contemporary Politics of Africa |
| POLS 310: Intro to International Relations |
| POLS 312: Politics of the Middle East |
| POLS 313: Latin America |
| POLS 480: Intro to International Relations- Honors |
| SOC 345: Global Women’s Issues |
| TA 302: History and Theory of the Theatre I |

SCIENCE, TECHNOLOGY \& SOCIETY: Must be completed at Santa Clara University.

RELIGION, THEOLOGY \& CULTURE 3: Must be completed at Santa Clara University.

## INTEGRATIONS Core requirements <br> EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE: Must be completed at Santa Clara University.

ADVANCED WRITING: Must be completed at Santa Clara University.

PATHWAYS: Must be completed at Santa Clara University.
Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with more than 44 quarter units (or with 30 semester units or more) will complete 3 courses to fulfill the Core Pathways requirement.

## Additional notes:

- Consult the current Undergraduate Bulletin for Advanced Placement and International Baccalaureate test credit equivalencies at: https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html
- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/
- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.
- Per SCU policy, transfer credit earned after enrollment cannot satisfy University Core, major or minor requirements. Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions.
- This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU:

Critical Thinking \& Writing 1 and 2; Cultures \& Ideas 1 and 2; Religion, Theology \& Culture 1, 2 and 3 (taken in sequence order at SCU); Civic Engagement; Science, Technology \& Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or AP/IB test credit, contact Sheli Whiting, Transfer Record Analyst at: swhiting@scu.edu.

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.


[^0]:    ${ }^{* *}$ Note: The maximum number of units allowed to transfer (including AP/IB test credit) is: $\mathbf{8 7 . 5 0}$ quarter units. The time needed to complete a degree offered in the College of Arts \& Sciences will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School/College and major curriculum requirements.

