## Santa Clara University

## College of Arts \& Sciences

# Riverside City College Transfer Guide 

For use by Transfer Applicants
Use the TRANSFER CREDIT PLANNER to map out your transfer credit.
Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to the College of Arts \& Sciences at Santa Clara University.

## Admission Recommendations for Transfer Students:

## College of Arts \& Sciences:

Bachelor of Arts majors: Art History, Studio Art, Classics (Ancient Studies, Classical Languages and Literature), Communication, English, History, Modern Languages (French, German, Italian, Spanish), Philosophy, Religious Studies, Performing Arts (Music, Theatre, Dance)

- Two English composition courses (aka: Critical Thinking \& Writing 1 \& 2)
- One college-level mathematics course
- One natural science course with a lab
- GPA 3.3

Bachelor of Science majors: Anthropology, Biology, Biochemistry, Chemistry, Economics, Engineering Physics, Environmental Science, Environmental Studies, Liberal Studies, Mathematics, Computer Science, Physics, Political Science, Psychology, Public Health Science, and Sociology

- Two English composition courses (aka: Critical Thinking \& Writing 1 \& 2)
- Two college-level mathematics courses
- One natural science course with a lab
- GPA 3.3

For additional SCU Transfer Admissions information: http://www.scu.edu/ugrad/transfer/

The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) requirements.

## STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology \& Culture 2, Science, Technology \& Society, Religion, Theology \& Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.


To learn more about Santa Clara University's Core Curriculum learning goals and objectives, click here.

Note: Current high school students applying as freshmen may not transfer courses to fulfill Core Critical Thinking \& Writing 1 and 2 or Cultures \& Ideas 1 and 2 in addition to the Core requirements listed above that must be met at SCU.

## MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:

- Santa Clara University is on a quarter system
o 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units (44 or more quarter units) of transfer credit (not including AP/IB test credit).
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and International Baccalaureate test credits.

| Academic Division | Minimum <br> number of units <br> required for <br> graduation | Maximum <br> transferrable <br> quarter units | Maximum <br> transferrable <br> Semester Unit <br> equivalency |
| :--- | :---: | :---: | :---: |
| College of Arts and Sciences | 175 | 87.5 | 58.33 |
| Leavey School of Business | 175 | 87.5 | 58.33 |
| School of Engineering: | 191 | 95.5 | 63.66 |
| Bioengineering | 195 | 97.5 | 65 |
| Civil Engineering | 189 | 94.5 | 63 |
| Computer Science \& Engineering and <br> General Engineering | 190 | 95 | 63.33 |
| Electrical Engineering | 192 | 96 | 96 |
| Mechanical Engineering | 175 | 87.5 | 58.33 |
| Web Design and Engineering |  |  |  |

## TRANSFER CREDIT ACCEPTED:

SCU does not give transfer credit for P/NP, CR, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units. However, awarding of degrees with Latin honors is based on all graded undergraduate courses attempted at SCU and courses taken elsewhere that are used towards the fulfillment of a student's degree. Honors will not be awarded above those merited by the student's record at SCU.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, most criminal/administration of justice courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following Riverside City College UC transferrable courses to transfer for credit: English as a Second Language, some Guidance, most Kinesiology, and a few Mathematics courses. To view all Riverside City College's UC transferable courses, visit www.assist.org. UC transferrable courses not listed in this guide and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement. Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.

## FOUNDATIONS Core requirements

## Critical Thinking \& Writing 1 and 2 Core Requirement:

To fulfill the Critical Thinking \& Writing 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking \& Writing 1 course list, and one course from the Critical Thinking \& Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit will be required to take the 2 quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

## CRITICAL THINKING \& WRITING 1: Complete one course from list below.

## Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement.

Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the $2^{\text {nd }}$ college level English, or who scored a 4 or 5 on the AP English exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate AP CollegeBoard Report at the time of acceptance to receive such credit.

## Riverside City College Course

ENG 1A: English Composition
ENG 1AH: Honors English Composition

## CRITICAL THINKING \& WRITING 2: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement.
Riverside City College Course
ENG 1B: Critical Thinking and Writing
ENG 1BH: Honors Critical Thinking and Writing
COM 3: Argumentation and Debate
PHI 11: Critical Thinking

## CULTURES \& IDEAS 1 and 2 Core Requirements:

To fulfill the Santa Clara University Cultures \& Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2 quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures \& Ideas 1 but not the Cultures \& Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.

## CULTURES \& IDEAS 1: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Riverside City College Course |
| :--- |
| ADJ 1: Intro to the Administration of Justice (same as: JUS 1) |
| ART 1: History of Western Art: Prehistoric |
| ART 2 or ART 2H: History of Western Art: Renaissance |
| ENG 6: British Literature I |
| ENG 7: British Literature II |
| ENG 15: American Literature I |
| FTV 12: History of American Film |
| GER 11: Culture and Civilization |
| HIS 4: History of Western Civilization |
| HIS 5: History of Western Civilization |
| HIS 6 or HIS 6H: Political and Social History of the US |
| HIS 7 or HIS 7H: Political and Social History of the US |
| HIS 8: History of the Americas |
| HIS 9: History of the Americas |
| HIS 11: Military History of the U.S. to 1900 (same as: MIL 1) |
| HIS 12: Military History of the U.S. Since 1900 (same as: MIL 2) |
| HIS 21: History of Ancient Greece |
| HIS 22: History of Ancient Rome |
| HIS 35: History of England |
| HUM 5 or HUM 5H: Arts and Ideas: The Renaissance |
| HUM 11: Religion in America |
| HUM 16: Arts and Ideas: American Culture |
| PHI 20: History of Western Philosophy I |
| PHI 21: History of Western Philosophy II |
| POL 1 or POL1H: American Politics |

POL 3: Introduction to Politics
POL 13: Intro to American Foreign Policy
SOC 2: American Social Problems

## CULTURES \& IDEAS 2: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Riverside City College Course |
| :--- |
| ANT 2: Cultural Anthropology |
| ANT 3: Prehistoric Cultures |
| ANT 21: Peoples of Sub-Saharan Africa |
| ARA 11: Culture and Civilization |
| ART 5: History of Non-Western Art |
| ART 7: Women Artists in History |
| ART 8: Mexican Art History |
| ART 9: African Art History |
| ART 10: Modern and Contemporary Art History |
| ART 12: Asian Art History |
| ART 13: Pre-Columbian Art |
| ART 14: Latin American Art |
| CHI 11: Culture and Civilization |
| COM 12: Intercultural Communication |
| ENG 8: Intro to Mythology |
| ENG 40: World Literature I |
| ENG 41: World Literature II |
| FST 3: Intro to International Cinema |
| FST 7: History of World Film I |
| FST 8: History of World Film II |
| GEG 2: Human Geography |
| GEG 3: World Geography |
| HIS 1: History of World Civilizations I |
| HIS 2: History of World Civilizations II |
| HIS 23: History of the Middle East |
| HUM 4 or HUM 4H: Arts and Ideas: Ancient World through |
| HUM 8: Intro to Mythology |
| HUM 10 or HUM 10H: World Religions |
| JPN 11: Culture and Civilization |
| KOR 11: Culture and Civilization |
| POL 2 or POL 2H: Comparative Politics |
| POL 4 or 4H: Intro to World Politics |
| SPA 12: Latin American Culture and Civilization |

## SECOND LANGUAGE

Options to satisfy Second Language core requirement at SCU:

1) A student must successfully complete the second semester course of a first-year college level Foreign Language. Students may take a language not offered at SCU (i.e. American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University, or
2) If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin at: http://www.scu.edu/academics/bulletins/undergraduate/ for course equivalencies. Students are responsible for submitting the appropriate AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
3) Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: http://www.scu.edu/cas/modernlanguages/languagerequirement/index.cfm

Note: Students accepted in the School of Engineering are not required to fulfill the Second Language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the Second Language requirement at $S C U$.

When a River City College language course does not have a direct SCU course equivalent but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.

| Riverside City College Course | Equates <br> to | SCU Course equivalency |
| :---: | :---: | :---: |
| AML 1: American Sign Lang 1 |  | TRCR 31 |
| AML 2: American Sign Lang 2 |  | TRCR 33 (fulfills Core $2^{\text {nd }}$ Lang for all majors) |
| AML 3: American Sign Lang 3 |  | TRCR 33 (fulfills Core $2^{\text {nd }}$ Lang for all majors) |
| AML 4: American Sign Lang 4 |  | TRCR 33 (fulfills Core $2^{\text {nd }}$ Lang for all majors) |
| ARA 1: Arabic 1 |  | ARAB 1 |
| ARA 2: Arabic 2 |  | ARAB 3 (fulfills Core $2^{\text {nd }}$ Lang for all majors) |
| ARA 3: Arabic 3 |  | ARAB 21 (fulfills Core ${ }^{\text {nd }}$ Lang for all majors) |
| ARA 8: Intermediate |  | ARAB 23 (fulfills Core ${ }^{\text {nd }}$ Lang for all majors) |
| FRE 1: French 1 |  | FREN 1 |
| FRE 2: French 2 |  | FREN 3 (fulfills Core $2^{\text {nd }}$ Lang for all majors) |
| FRE 3: French 3 |  | FREN 21 (fulfills Core $2^{\text {nd }}$ Lang for all majors) |
| FRE 4: French 4 |  | FREN 22 (fulfills Core $2^{\text {nd }}$ Lang for all majors) |
| FRE 8: Intermediate |  | FREN 23 (fulfills Core 2 ${ }^{\text {nd }}$ Lang for all majors) |
| GER 1: German 1 |  | GERM 1 |
| GER 2: Germen 2 |  | GERM 3 (fulfills Core $2^{\text {nd }}$ Lang for all majors) |
| GER 3: German 3 |  | GERM 21 (fulfills Core $2^{\text {nd }}$ Lang for all majors) |
| GRK 1: Greek 1 |  | TRCR 31 |
| GRK 2: Greek 2 |  | TRCR 33 (fulfills Core $2^{\text {nd }}$ Lang for all majors) |
| ITA 1: Italian 1 |  | ITAL 1 |
| ITA 2: Italian 2 |  | ITAL 3 (fulfills Core $2^{\text {nd }}$ Lang for all majors) |


| ITA 3: Italian 3 | ITAL 21 (fulfills Core ${ }^{\text {nd }}$ Lang for all majors) |
| :---: | :---: |
| JPN 1: Japanese 1 | JAPN 1 |
| JPN 2: Japanese 2 | JAPN 3 (fulfills Core 2 ${ }^{\text {nd }}$ Lang for all majors) |
| JPN 3: Japanese 3 | JAPN 21 (fulfills Core 2 ${ }^{\text {nd }}$ Lang for all majors) |
| KOR 1: Korean 1 | TRCR 31 |
| KOR 2: Korean 2 | TRCR 33 (fulfills Core ${ }^{\text {nd }}$ Lang for all majors) |
| LAT 1: Latin 1 | CLAS 1 |
| LAT 2: Latin 2 | CLAS 3 (fulfills Core ${ }^{\text {nd }}$ Lang for all majors) |
| POR 1: Portuguese 1 | TRCR 31 |
| POR 2: Portuguese 2 | TRCR 33 (fulfills Core 2 ${ }^{\text {nd }}$ Lang for all majors) |
| RUS 1: Russian 1 | TRCR 31 |
| RUS 2: Russian 2 | TRCR 33 (fulfills Core ${ }^{\text {nd }}$ Lang for all majors) |
| RUS 3: Russian 3 | TRCR 33 (fulfills Core ${ }^{\text {nd }}$ Lang for all majors) |
| SPA1 OR SPA 1H: Spanish 1 | SPAN 1 |
| SPA 2 or SPA 2H: Spanish 2 | SPAN 3 (fulfills Core ${ }^{\text {nd }}$ Lang for all majors) |
| SPA 3: Spanish 3 | SPAN 21 (fulfills Core 2 ${ }^{\text {nd }}$ Lang for all majors) |
| SPA 4: Spanish 4 | SPAN 23 (fulfills Core 2 ${ }^{\text {nd }}$ Lang for all majors) |
| SPA 8: Intermediate Conv | TRCR 33 (fulfills Core ${ }^{\text {nd }}$ Lang for all majors) |

## MATHEMATICS:

Admission recommendation: For B.A. majors: one college-level mathematics course; for B.S .majors: two college-level mathematics courses.

To fulfill the Core Mathematics requirement, complete one course from the list. A score of 3, 4 or 5 on the Advanced Placement Calculus BC or a score of 4 or 5 on the Calculus AB exams will satisfy the Mathematics Core and some major requirements. Please note: certain majors at SCU require more than one math course requirement. Consult the Santa Clara University Undergraduate Bulletin for additional requirements for a major. The bulletin can be found at: http://www.scu.edu/academics/bulletins/undergraduate/

| Riverside City College Course | SCU course equivalency |
| :--- | :--- |
| MAT 1A: Calculus I | MATH 11 or MATH 30 |
| MAT 1B: Calculus II | MATH 13 or MATH 31 (If MAT 1A \& 1B <br>  <br> 13 OR MATH 30, 31 \& 13) |
| MAT 1C: Calculus III | MATH 14 |
| MAT 4: Finite Mathematics | MATH 6 |
| MAT 12: Statistics | MATH 8 |
| MAT 25: A Survey of Mathematics | MATH 4 (recommended for B.A majors only) |

Note: SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill any general Core, major or minor requirements.

## RELIGION, THEOLOGY \& CULTURE 1: Only needed if transferring with less than 30 semester units of transfer credit. Students transferring with more than 30 semester units of transfer credit will be exempt from this requirement.

Students transferring with less than 30 semester units of transfer credit may complete one course from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

## Riverside City College Course

No approved Chabot College course equivalencies at time of publication
Note: The 'transferring with more than 30 semester units (or more than 44 quarter units) of transfer credit for the RTC 1 exemption rule does not apply to freshmen applicants.

## EXPLORATIONS Core requirements

ETHICS: Complete one course from the list below.
Note: Students accepted in the Leavey School of Business fulfill the Ethics requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific Core and School requirements.

## River City College Course

PHI 12: Intro to Ethics: Contemporary Moral Issues
PHI 15: Bio-medical Ethics

CIVIC ENGAGEMENT: Must be completed at Santa Clara University.

## DIVERSITY: US Perspectives: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Riverside City College Course |
| :--- |
| ANT 4: Native American Cultures |
| COM 13: Gender and Communication |
| ENG 18: Survey of Native American Lit |
| ENG 20: Survey of African American Lit |
| ENG 25: Latino Literature of the U.S. |
| HIS 26: History of California |
| HIS 28: Native American History |
| HIS 29: Native American History |
| HIS 30: Intro to Chicano Studies |
| HIS 31: Intro to Chicano Studies |
| HIS 34: History of Women in America |
| HUM 11: Religion in America |
| HUM 16: Arts and Ideas: American Culture |
| MUS 89 or MUS 89H: Music of Multicultural America |
| PHI 19: Native American Thought |
| PHI 33: Intro to Social and Political |
| SOC 2: American Social Problems |
| SOC 3: Social Inequality in American Society |
| SOC 10: Race and Ethnic Relations |
| SOC 15: Women in American Society |

## ARTS: Complete one course or several courses from the list below.

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

| Riverside City College Course |
| :--- |
| ART 15: Beginning Ceramics |
| ART 16: Intermediate Ceramics |
| ART 17-19: Beginning, Intermediate and Experimental Drawing |
| ART 20-21: Beginning and Intermediate Sculpture |
| ART 22: Basic Design |
| ART 23: Design and Color |
| ART 24: Three-Dimensional Design |
| ART 25: Watercolor Painting |
| ART 26-28: Beginning, Intermediate and Studio Painting |
| ART 30: Printmaking |


| ART 34: Studio Three Dimensional Design |
| :--- |
| ART 36: Computer Art |
| ART 40: Figure Drawing |
| ART 41: Figure Painting |
| ART 42: Studio Figure Drawing |
| ART 43: Studio Figure Painting |
| ART 44A-44C: Beginning, Intermediate and Advanced Animation Principles |
| ART 45: Studio Watercolor Painting |
| ART 46: Studio Sculpture |
| ART 47: Studio Ceramics |
| ART 48: Studio Drawing |
| ART 51A-51B: Beginning and Intermediate Animation Production |
| DAN 3: World Dance |
| DAN 7- 9: Choreography I, II , III |
| DAN D9: Concert Dance Ensemble |
| DAN D10: Dance Performance |
| DAN D11: Rehearsal and Performance |
| DAN 12: Kinesiology for Pilates/Dance |
| DAN D12: Dance Touring Ensemble |
| DAN D13-D17: Dance Repertoire- Modern, Jazz, Ballet, Tap, Ethnic |
| DAN D18: Dance Performance Production |
| DAN D19: Conditioning for Dance |
| DAN D20: Intro to Social Dance |
| DAN D21-D23: Ballet- Beginning, Intermediate, Advanced |
| DAN D24: Pointe Technique, Beginning |
| DAN D25: Floor Barre |
| DAN D30: Social Dance Styles |
| DAN D31: Hip Hop |
| DAN D32-D34: Jazz- Beginning, Intermediate, Advanced |
| DAN D37-D39: Modern Dance- Beginning, Intermediate, Advanced |
| DAN D43-D45: Tap- Beginning, Intermediate, Advanced |
| DAN D46: Pilates Mat Work |
| DAN D47: Pilates Beginning |
| DAN D48: Universal Reformer Technique |
| DAN D49-D51: Pilates- Intermediate, For Dancers, Advanced |
| DAN D60: Dance Techniques for Musical Theater |
| DAN D61: Summer Ballet Intensive |
| DAN D62: Summer Jazz Intensive |
| DAN D63: Summer Modern Dance Intensive |
| DAN D64: Summer Tap Dance Intensive |
| DAN D65: Summer World Dance Intensive |
| DAN D66: Summer Social Dance Intensive |
| DAN D67: Summmer Musical Theatre Dance Intensive |
| ENG 11: Creative Writing |
| MUS 27: Amadeus Chamber Ensemble |
| MUS 28: Riverside Community Symphony |
| MUS P28: Symphony Strings |
| MUS 29: Concert Choir |
| MUS 30: Class Voice |
| MUS 31: College Choir |


| MUS 32A-32D: Class Piano I-IV |
| :--- |
| MUS 33: Vocal Jazz Ensemble |
| MUS 34: Vocal Jazz Lab |
| MUS 35: Vocal Music Ensembles |
| MUS 36: Instrumental Chamber Ensembles |
| MUS P36: Piano Ensemble |
| MUS 37: Class Guitar |
| MUS 38: Beginning Applied Music Training |
| MUS 39: Intermediate Applied Music |
| MUS 40: Class Percussion |
| MUS 41: Chamber Singers |
| MUS 42: Wind Ensemble |
| MUS 43: Jazz Improvisation and Theory |
| MUS 44: Jazz Ensemble |
| MUS P44: Jazz Lab Band |
| MUS 45: Marching Band Woodwind Methods |
| MUS 46: Marching Band Brass Methods |
| MUS 47: Marching Band Percussion Methods |
| MUS 48: Marching Band |
| MUS 49: Percussion Ensemble |
| MUS 50: Master Chorale |
| MUS 51: Men’s Ensemble |
| MUS 52: Recital Performance |
| MUS 53: Keyboard Proficiency |
| MUS 54: Community Jazz Ensemble |
| MUS 55: Community Concert Band |
| MUS 56: Summer Concert Band |
| MUS 57: Gospel Singers |
| MUS 58: Gospel Choir |
| MUS 65: Basic Musicianship |
| MUS 68: Community Symphony |
| MUS 69: Festival Choir |
| MUS 70: Guitar Lab Ensemble |
| MUS 71: College Chorus |
| MUS 72: Group Keyboarding Skills |
| MUS 73: Vocal Jazz Singers |
| MUS 74: Jazz Proficiency |
| MUS 75: Advanced Vocal Ensembles |
| MUS 76: Advanced Instrumental Ensembles |
| MUS 77: Guitar Ensemble |
| MUS P77: Advanced Guitar Ensemble |
| MUS 78: Beginning Applied Music Training II |
| MUS 79: Advanced Applied Musi |
| MUS 80: Master Singers |
| MUS 81: Consort Singers |
| MUS 82: Wind Symphony |
| MUS 83: Advanced Chamber Choir |
| MUS 84: Jazz Orchestra |
| MUS P84: Jazz Lab Orchestra |
| MUS 85: Summer Chamber Ensembles |


| MUS 86: Summer Instrumental Ensembles |
| :--- |
| MUS 92: Basic Piano |
| MUS 94: Community Jazz Orchestra |
| MUS 95: Community Symphony Band |
| PHO 8: Intro to Photography |
| THE 2: Play Practicum- Special Projects Lab I |
| THE 3: Intro to the Theater |
| THE 4: Play Practicum- Special Projects Lab II |
| THE 5: Theater Practicum |
| THE 6: Advanced Theater Practicum |
| THE 25: Makeup for the Stage |
| THE 26: Directing for the Stage |
| THE 30: Voice and Movement for the Stage |
| THE 32: Acting Fundamentals- Theater Games and Exercises |
| THE 33: Scene Acting- Creating a Role |
| THE 35: Classical Acting with Emphasis in Shakespearean Verse |
| THE 36: Improvisational Acting |
| THE 37: Musical Theater Techniques |
| THE 39: Acting for the Camera |
| THE 41: Elementary Stagecraft |
| THE 44: Theatrical Set Design |
| THE 46: Theatrical Costume Design |
| THE 48: Theatrical Lighting Design |
| THE 49: Scenic Painting for the Theater |
| THE 54: Intro to Stage Management |

## NATURAL SCIENCE (WITH A LAB) Core Requirement: Complete one course from list below.

Admission recommendation: Complete one Natural Science course with Lab.
To satisfy the Natural Science requirement, the course must have a lab component.
For Biology, Chemistry and Biochemistry, Environmental Studies and Sciences, Physics, and Public Health Science majors, it is recommended to complete the General Chemistry and Introductory Biology course requirements prior to enrollment for these majors. Consult the Santa Clara University Undergraduate Bulletin for specific natural science course requirements. The bulletin can be found at: http://www.scu.edu/academics/bulletins/undergraduate/

When a Riverside City College course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

| Riverside City College Course | SCU course equivalency |
| :--- | :--- |
| AMY 2A: Anatomy and Physiology I | TRCR 18 |
| AMY 2B: Anatomy and Physiology II | TRCR 18 |


| BIO 1: General Biology | TRCR 18 |
| :--- | :--- |
| BIO 1H: Honors General Biology | TRCR 18 |
| BIO 2A: Invertebrate Zoology | TRCR 18 |
| BIO 2B: Vertebrate Zoology | TRCR 18 |
| BIO 3: Field Botany | TRCR 18 |
| BIO 5: General Botany | TRCR 18 |
| BIO 6: Intro to Zoology | TRCR 18 |
| BIO 7: Marine Biology | TRCR 18 |
| BIO 11: Intro to Molecular and Cellular Biology | TRCR 18 |
| BIO 12: Intro to Organismal and Population <br> Biology | TRCR 18 |
| BIO 17: Human Biology | TRCR 18 |
| CHE 1A: General Chemistry I | CHEM 11 |
| CHE 1AH: Honors General Chemistry I | CHEM 11 |
| CHE 1B: General Chemistry II | CHEM 13 (If CHE 1A or 1AH \& CHE 1B <br> or 1BH completed, equates to SCU’s <br> CHEM 11, 12 \& 13 sequence) |
| CHE 1BH: Honors General Chemistry II | CHEM 13 (If CHE 1A or 1AH \& CHE 1B <br> or 1BH completed, equates to SCU's <br> CHEM 11, 12 \& 13 sequence) |
| CHE 2A: Intro Chemistry I | TRCR 18 |
| CHE 2B: Intro Chemistry II | TRCR 18 |
| CHE 3: Fundamentals of Chemistry | TRCR 18 |
| CHE 12A: Organic Chemistry I | CHEM 31/32 |
| CHE 12B: Organic Chemistry II | CHEM 32/33 |
| GEG 1/1L or GEG 1H/1L: Physical Geography <br> with Lab or Honors Physical Geog w/ Lab | TRCR 18 |
| GEO 1/1L: Physical Geology with Lab | TRCR 18 |
| GEO 1B: Historical Geology | TRCR 18 |
| MIC 1: Microbiology | TRCR 18 |
| OCE 1/1L: Intro to Oceanography with Lab | TRCR 18 |
| PHY 2A: General Physics I | PHYS 11 <br> PHY 2B: General Physics II <br> equates to SCU's PHYs 11, 12 \& 13 <br> sequence) |
| PHY 4A: Mechanics | PHYS 31 |
| PHY 4B: Electricity and Magnetism | PHYS 33 |
| PHY 4C: Heat, Light and Waves | PHYS 32 34 |
| PHY 4D: Modern Physics | TRCR 18 |
| PHY 10/11: Intro General Physics with Lab |  |

SOCIAL SCIENCE: Complete one course from list below.
Note: Students accepted in the Leavey School of Business take ECO 7 \& ECON 8 to satisfy the Social Science requirement. Refer to Leavey School of Business Transfer Guide for specific Core and school requirements.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Riverside City College Course |
| :--- |
| ANT 2: Cultural Anthropology |
| ANT 6: Introduction to Archaeology |
| ECO 4: Intro to Economics |
| ECO 5: Economics and the Environment |
| ECO 6: Intro to Political Economy |
| ECO 7: or ECO 7H: Principles of Macroeconomics |
| ECO 8: Principles of Microeconomics |
| HIS 6 or HIS 6H: Political and Social History of the U.S. |
| GEG 2: Human Geography |
| GEOG 3: Economic Geography |
| POSC 20: Comparative Government |
| POSC 30: International Relations |
| PSY 1: General Psychology |
| PSY 3: Social Psychology |
| SOCI 1: Principles of Sociology |
| SOCI 5: Intro to Social Research |
| SOCI 30: Social Gerontology |

## RELIGION, THEOLOGY \& CULTURE 2: Must be completed at Santa Clara University.

## CULTURES \& IDEAS 3: Complete one course from the list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Note: Students accepted in the Leavey School of Business fulfill the Cultures and Ideas 3 requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

## Riverside City College Course

ANT 2: Cultural Anthropology

| ANT 3: Prehistoric Cultures |
| :--- |
| ANT 21: Peoples of Sub-Saharan Africa |
| ARA 11: Culture and Civilization |
| ART 5: History of Non-Western Art |
| ART 7: Women Artists in History |
| ART 8: Mexican Art History |
| ART 9: African Art History |
| ART 10: Modern and Contemporary Art History |
| ART 12: Asian Art History |
| ART 13: Pre-Columbian Art |
| ART 14: Latin American Art |
| CHI 11: Culture and Civilization |
| COM 12: Intercultural Communication |
| ENG 8: Intro to Mythology |
| ENG 40: World Literature I |
| ENG 41: World Literature II |
| FST 3: Intro to International Cinema |
| FST 7: History of World Film I |
| FST 8: History of World Film II |
| GEG 2: Human Geography |
| GEG 3: World Geography |
| HIS 1: History of World Civilizations I |
| HIS 2: History of World Civilizations II |
| HIS 23: History of the Middle East |
| HUM 4 or HUM 4H: Arts and Ideas: Ancient World through |
| HUM 8: Intro to Mythology |
| HUM 10 or HUM 10H: World Religions |
| JPN 11: Culture and Civilization |
| KOR 11: Culture and Civilization |
| POL 2 or POL 2H: Comparative Politics |
| POL 4 or 4H: Intro to World Politics |
| SPA 12: Latin American Culture and Civilization |

SCIENCE, TECHNOLOGY \& SOCIETY: Must be completed at Santa Clara University.

RELIGION, THEOLOGY \& CULTURE 3: Must be completed at Santa Clara University.

## INTEGRATIONS Core requirements

EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE: Must be completed at Santa Clara University.


#### Abstract

ADVANCED WRITING: Must be completed at Santa Clara University

PATHWAYS: Must be completed at Santa Clara University. Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with more than 44 quarter units (or with 30 semester units or more) will complete 3 courses to fulfill the Core Pathways requirement.


## Additional notes:

- Consult the current Undergraduate Bulletin for Advanced Placement and International Baccalaureate test credit equivalencies at: http://www.scu.edu/academics/bulletins/undergraduate/
- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at: http://www.scu.edu/academics/bulletins/undergraduate/
- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.
- Per SCU policy, transfer credit earned after enrollment cannot satisfy University Core, major or minor requirements. refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions at: http://www.scu.edu/academics/bulletins/undergraduate/
- This guide is to be used by transfer applicants, not freshmen applicants. Admitted freshmen must complete the following Core requirements at SCU: Critical Thinking \& Writing 1 and 2; Cultures \& Ideas 1 and 2; Religion Theology \& Culture 1 (unless transfer credit for a course was preapproved to fulfill the Core RTC 1 requirement); Civic Engagement; Religion, Theology \& Culture 2 and 3 (taken in sequence order after RTC 1 is completed); Science, Technology \& Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or AP/IB test credit, contact Sheli Whiting, Transfer Record Analyst at: swhiting@scu.edu.

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.

# Santa Clara University 

College of Arts \& Sciences

## TRANSFER CREDIT PLANNER CHECK-SHEET

*Admission recommendations

## University Core Requirement

Course Completed or IP (In Progress)

## FOUNDATIONS

Critical Thinking \& Writing 1*Critical Thinking \& Writing 2 *Cultures \& Ideas 1
Cultures \& Ideas 2
$\qquad$
$\qquad$
$\qquad$
$\square$ Second Language $\qquad$Mathematics*
$\square$ Religion Theology \& Culture 1
(Students transferring with more than 30 semester units of transfer credit will be exempt from RTC 1 Core requirement)

## EXPLORATIONS

$\square$ Ethics

- Civic Engagement

Must be completed at Santa Clara University
Diversity: U.S. Perspectives
Arts
$\square$ Natural Science with Lab*
$\square$ Social Science

- Religion, Theology \& Culture 2 Must be completed at Santa Clara University
$\square$ Cultures \& Ideas 3
- Science, Technology \& Society

Must be completed at Santa Clara University

- Religion, Theology \& Culture 3 Must be completed at Santa Clara University


## INTEGRATIONS

- Experiential Learning for Social Justice
- Advanced Writing
- Pathways

Must be completed at Santa Clara University Must be completed at Santa Clara University Must be completed at Santa Clara University

Total semester units completed and 'In Progress' = $\qquad$ TOTAL SEMESTER UNITS $\qquad$ x 1.5 = $\qquad$ TOTAL QUARTER UNITS

