Santa Clara University
College of Arts \& Sciences
For use by transfer applicants

## TRANSFER CREDIT PLANNER CHECK-SHEET

*Admission recommendations

University Core Requirement

## FOUNDATIONS

Critical Thinking \& Writing 1*$\square$ Critical Thinking \& Writing 2*
Cultures \& Ideas 1Cultures \& Ideas 2
Course Completed or IP (In Progress) or AP/IB test credit
$\square$ Second Language
$\square$ Mathematics*
$\square$ Religion Theology \& Culture 1
(Students transferring with 30 or more semester units (or 44 or more quarter units) of transfer credit will be exempt from completing one RTC Core requirement)

## EXPLORATIONS

$\square$ Ethics

- Civic Engagement

Must be completed at Santa Clara University
$\square$ Diversity $\qquad$
ArtsNatural Science with Lab* $\qquad$
Social Science
Religion, Theology \& Culture 2
Must be completed at Santa Clara University

- Cultures \& Ideas 3
- Science, Technology \& Society

Must be completed at Santa Clara University

- Religion, Theology \& Culture 3


## INTEGRATIONS

- Experiential Learning for Social Justice Must be completed at Santa Clara University
- Advanced Writing Must be completed at Santa Clara University
- Pathways Must be completed at Santa Clara University

FOR ADDITIONAL INFORMATION ON REQUIREMENTS PER MAJOR, GO TO: https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/
$\qquad$ x $1.5=$ $\qquad$ TOTAL QUARTER UNITS**

[^0]
# Santa Clara University 

## Undergraduate

# College of Arts \& Sciences <br> Laney College Transfer Guide 

For use by Transfer Applicants
Use the TRANSFER CREDIT PLANNER to map out your transfer credit.
Thank you for your interest in Santa Clara University! This guide is designed to help make the course-planning process easier for students who wish to transfer to the College of Arts \& Sciences at Santa Clara University.

## Admission Recommendations for Transfer Students:

## College of Arts \& Sciences:

Bachelor of Arts majors: Art History, Studio Art, Classics (Ancient Studies, Classical Languages and Literature), Communication, English, History, Modern Languages (French, German, Italian, Spanish), Philosophy, Religious Studies, Performing Arts (Music, Theatre, Dance), Women's and Gender Studies

- Two English composition courses (aka: Critical Thinking \& Writing 1 \& 2)
- One college-level mathematics course
- One natural science course with a lab
- GPA 3.3

Bachelor of Science majors: Anthropology, Biology, Biochemistry, Chemistry, Child Studies, Economics, Engineering Physics, Environmental Science, Environmental Studies, Ethnic Studies, Mathematics, Computer Science, Neuroscience, Physics, Political Science, Psychology, Public Health Science, and Sociology

- Two English composition courses (aka: Critical Thinking \& Writing 1 \& 2)
- Two college-level mathematics courses
- Exception: the following B.S. majors require one mathematics course:
- Anthropology, Child Studies, Environmental Studies, Ethnic Studies, and Sociology: Statistics course suggested
- Environmental Science: one Calculus course suggested
- One natural science course with a lab
- GPA 3.3

For additional SCU Transfer Admissions information:
https://www.scu.edu/admission/undergraduate/transfer-students/

The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) requirements.

## STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology \& Culture 2, Science, Technology \& Society, Religion, Theology \& Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.


To learn more about Santa Clara University's Core Curriculum learning goals and objectives, click here.
Note: Current high school students applying as First-Year students may not transfer courses to fulfill Core Critical Thinking \& Writing 1 and 2 or Cultures \& Ideas 1 and 2, Religion Theology and Culture 1 in addition to the Core requirements listed above that must be met at SCU.

## MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:

- Santa Clara University is on a quarter system
- 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units ( 44 or more quarter units) of transfer credit (not including AP/IB test credit).
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and High-Level International Baccalaureate and University of Cambridge A-Level test credits.

| Academic Division | Minimum <br> number of units <br> required for <br> graduation | Maximum <br> transferrable <br> Quarter units | Maximum <br> transferrable <br> Semester unit <br> equivalency |
| :--- | :---: | :---: | :---: |
| College of Arts and Sciences | 175 | 87.5 | 58.33 |
| College of Arts and Sciences: Engineering <br> Physics | 193 | 96.5 | 64.33 |
| Leavey School of Business | 175 | 87.5 | 58.33 |
| School of Engineering: | 191 | 95.5 |  |
| Bioengineering | 195 | 97.5 | 63.66 |
| Civil Engineering | 189 | 94.5 | 65 |
| Computer Science \& Engineering and <br> General Engineering | 190 | 95 | 63 |
| Electrical Engineering and <br> Electrical \& Computer Engineering | 192 | 96 | 63.33 |
| Mechanical Engineering | 175 | 87.5 | 64 |
| Web Design and Engineering |  | 58.33 |  |

## TRANSFER CREDIT ACCEPTED:

SCU does not give transfer credit for P/NP, CR, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following Laney College UC transferrable courses to transfer for credit: Athletics, English as a Second Language, most Health Education, Kinesiology, and Sport Fitness courses. To view all Laney College's UC transferable courses, visit www.assist.org. UC transferrable courses not listed in this guide and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement. Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.

## FOUNDATIONS Core requirements

## Critical Thinking \& Writing 1 and 2 Core Requirement:

To fulfill the Critical Thinking \& Writing (CTW) 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking \& Writing 1 course list, and one course from the Critical Thinking \& Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit will be required to take the 2quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

## CRITICAL THINKING \& WRITING 1: Complete one course from list below.

## Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement

Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the $2^{\text {nd }}$ college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate official AP CollegeBoard Report at the time of acceptance to receive such credit.

## Laney College Course

ENGL 1A: Composition and Reading

## CRITICAL THINKING \& WRITING 2: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement

[^1]
## CULTURES \& IDEAS 1 and 2 Core Requirements:

To fulfill the Santa Clara University Cultures \& Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures \& Ideas 1 but not the Cultures \& Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.

## CULTURES \& IDEAS 1: Complete one course from list below

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Laney College Course |
| :--- |
| ART 2: History of Western Art: Prehistory through the Middle Ages |
| ART 3: History of Western Art: Renaissance to Contemporary Art |
| DANCE 1: History of Dance |
| HIST 2A: History of European Civilization |
| HIST 2B: History of European Civilization |
| HIST 7A: History of the United States to 1877 |
| HIST 7B: History of the United States Since 1865 |
| HIST 19: History of California |
| HUMAN 6: Introduction to the New Testament |
| HUMAN 31A: Arts and Ideas of Western Culture |
| HUMAN 31B: Arts and Ideas of Western Culture |
| LABST 10: American Labor Movement |
| M/LAT 12: United States Relations with Mexico and Latin America |
| M/LAT 19: History of the Mexican American |
| MUSIC 15A: Jazz, Blues and Popular Music in the American Culture |
| MUSIC 15B: Jazz, Blues and Popular Music in the American Culture |
| MUSIC 51A: Music History I: Antiquity to 1750 |
| MUSIC 51B: Music History II: 1750 to Present |
| PHIL 2: Social and Political Philosophy |
| PHIL 20A: History of Ancient Greek Philosophy |
| PHIL 20B: History of Modern European Philosophy |
| PHIL 30: Contemporary Philosophy |
| POSCI 1: Government and Politics in the United States |

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POSCI 6: The U.S. Constitution and Criminal Due Process
POSCI 16: State and Local Government
POSCI 18: The American Presidency
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## CULTURES \& IDEAS 2: Complete one course from list below

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Laney College Course |
| :--- |
| ANTHR 3: Introduction to Social and Cultural Anthropology |
| ANTHR 7: Magic, Religion and Witchcraft |
| ART 5: History of Asian Art (Past to Present) |
| ART 7: History of African-American Art (Past to Present) |
| ASAME 26: Politics in Modern Asia |
| GEOG 2: Cultural Geography |
| GEOG 3: World Regional Geography |
| HIST 3B: Modern World History- 1500 to Present |
| HUMAN 7: Introduction to the Old Testament |
| HUMAN 16: Introduction to Islam |
| HUMAN 40: Religions of the World |
| M/LAT 30A: Survey of Latin American Films |
| M/LAT 30B: Survey of Latin American Films |
| MUSIC 8A: Music History: Antiquity Through the Renaissance |
| PHIL 37: Intro to Asian Philosophy |
| POSCI 2: Comparative Government |
| POSCI 3: International Relations |
| SOCSC 19: Introduction to Global Studies |
| SOCSC 20: Global Issues |

## SECOND LANGUAGE <br> Options to satisfy Second Language core requirement at SCU:

1) A student must successfully complete the second semester course (or third quarter course) of a first-year college level Foreign Language. Students may take a language not offered at SCU (i.e. American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University, or
2) If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin at: https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html for course equivalencies. Students are responsible for submitting the appropriate official AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
3) Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/

Note: Students accepted in the School of Engineering are not required to fulfill the Second Language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the Second Language requirement at $S C U$.

When a Laney College course does not have a direct SCU course equivalent, but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.

| Laney College Course | SCU Course/ Requirement |
| :---: | :---: |
| CHIN 1: Elementary Chinese (Mandarin) | CHIN 1 |
| CHIN 2: Elementary Chinese (Mandarin continuation) | CHIN 3 (satisfies Core $2^{\text {nd }}$ Lang) |
| CHIN 3: Intermediate Chinese (Mandarin) | CHIN 21 (satisfies Core $2^{\text {nd }}$ Lang) |
| CHIN 4: Intermediate Chinese (Mandarin continuation) | CHIN 23 (satisfies Core $2^{\text {nd }}$ Lang) |
| CHIN 22A: Chinese for Bilingual Speakers I | CHIN 100 (satisfies Core 2 ${ }^{\text {nd }}$ Lang) |
| FREN 1A: Elementary French | FREN 1 |
| FREN 1B: Elementary French | FREN 3 (satisfies Core $2^{\text {nd }}$ Lang) |
| FREN 2A: Intermediate French | FREN 3 (satisfies Core $2^{\text {nd }}$ Lang) |
| FREN 2B: Intermediate French | FREN 21 (satisfies Core ${ }^{\text {nd }}$ Lang) |
| JAPAN 1A: Elementary Japanese | JAPN 1 |
| JAPAN 1B: Elementary Japanese | JAPN 3 (satisfies Core $2^{\text {nd }}$ Lang) |
| JAPAN 2A: Intermediate Japanese | JAPN 21 (satisfies Core 2 ${ }^{\text {nd }}$ Lang) |
| SPAN 1A: Elementary Spanish | SPAN 1 |
| SPAN 1B: Elementary Spanish | SPAN 3 (satisfies Core $2^{\text {nd }}$ Lang) |
| SPAN 2A: Intermediate Spanish | SPAN 3 (satisfies Core ${ }^{\text {nd }}$ Lang) |
| SPAN 2B: Intermediate Spanish | SPAN 21 (satisfies Core 2 ${ }^{\text {nd }}$ Lang) |
| SPAN 22A: Spanish for Bilingual Speakers I | SPAN 3 (satisfies Core $2^{\text {nd }}$ Lang) |
| SPAN 22B: Spanish for Bilingual Speakers II | SPAN 21 (satisfies Core $2^{\text {nd }}$ Lang) |
| SPAN 40: Hispanic Civilization and Culture | SPAN 22 (satisfies Core $2^{\text {nd }}$ Lang) |

## MATHEMATICS:

Admission recommendation: For B.A. majors: one college-level mathematics course; for B.S. majors: two college-level mathematics courses.

To fulfill the Core Mathematics requirement, complete one course from the list. A score of 3, 4 or 5 on the Advanced Placement Calculus BC or a score of 4 or 5 on the Calculus AB exams will satisfy the Mathematics Core and some major requirements. Please note: certain majors at SCU require more than one math course requirement. Consult the Santa Clara University Undergraduate Bulletin for additional requirements for a major. The bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/

| Laney College Course | SCU course equivalency |
| :--- | :--- |
| MATH 3A: Calculus I | MATH 11 |
| MATH 3B: Calculus II | MATH 12 |
| MATH 3C: Calculus III | MATH 13\&14 |
| MATH 13: Introduction to Statistics | MATH 8 |
| MATH 15: Mathematics for Liberal Arts <br> Students | MATH 4 (BA majors only) |
| MATH 16A: Calculus for Business and <br> Life/Social Sciences | MATH 30 |
| MATH 16B: Calculus for Business and <br> Life/Social Sciences | MATH 31 |

Note: SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill any general core, major or minor requirements.

## RELIGION, THEOLOGY \& CULTURE 1: Onlv needed if transferring with less than 30 semester units (44 quarter units) of transfer credit. Students transferring with more than 30 semester units (44 quarter units) of transfer credit will be exempt from this requirement.

Students transferring with less than 30 semester units (44 quarter units) of transfer credit may complete one course from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

## Laney College Course

No approved Laney College course equivalencies at time of publication.
Note: The transferring with more than 30 semester units (or more than 44 quarter units) of transfer credit for the RTC 1 exemption rule does not apply to freshmen applicants.

## EXPLORATIONS Core requirements

ETHICS: Complete one course from the list below.
Note: Students accepted in the Leavey School of Business fulfill the Ethics requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific Core and School requirements.

## CIVIC ENGAGEMENT: Must complete at Santa Clara University.

## DIVERSITY: US Perspectives: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Laney College Course |
| :--- |
| AFRAM 1: Introduction to African-American Studies |
| AFRAM 2: Black Economics |
| AFRAM 5: The African American Family in the United States |
| AFRAM 8: African-American Politics |
| AFRAM 11: Perceptions of the African-American Male in America |
| AFRAM 12: Psychology of African Americans |
| AFRAM 14A: Social Psychology of African American Male/Female Relationships |
| AFRAM 16: The Prison Industrial Complex: African American Incarceration |
| AFRAM 18: African Heritage of Latin America |


| AFRAM 23: Perceptions of African-American Women |
| :--- |
| AFRAM 26: African American Culture: Black Music, Art, and Literature |
| AFRAM 29: African-American Experience Through Films |
| AFRAM 30: African-American History: Africa to 1865 |
| AFRAM 31: African-American History: 1865 to 1945 |
| AFRAM 32: African-American History: 1945 to the Present |
| AFRAM 35: Women of Color |
| AFRAM 38: Environmental Racism and Justice |
| AFRAM 45: Religion and the African American Church in America |
| ART 7: History of African-American Art (Past to Present) |
| ANTHR 14: Introduction to the Anthropology of Race, Class, Ethnicity, and Society |
| ASAME 2: Introduction to Pacific Islander Experience from 1850 to the Present |
| ASAME 10: Asian and Asian American Popular Culture |
| ASAME 21: Asian-American Communities |
| ASAME 30: Asians and Asian-Americans through Films |
| ASAME 32: Asian-American Psychology |
| ASAME 35: Women of Color |
| ASAME 42: Southeast Asians in the United States |
| ASAME 45A: Asian-American History to 1945 |
| ASAME 45B: Asian-American History 1945 to the Present |
| CULIN 88: Introduction to Food and Culture |
| DANCE 1: History of Dance |
| ENGL 31: Survey of African-American Literature |
| ETHST 1: Introduction to Ethnic Studies |
| ETHST 3: Race, Gender and Sports |
| ETHST 12: Economics and Social Change: Racial Conflict and Class in America |
| ETHST 13: Introduction to Community Based Research in Urban America |
| ETHST 14: Community Building and Transformation in Urban America |
| ETHST 30: Introduction to Race, Gender and Health |
| ETHST 50: Introduction to Race, Class and Schools |
| HUMAN 45: Religion and the African American Church in America |
| M/LAT 23: Psychology of Latinas and Latinos |
| M/LAT 31: Survey of Chicana/Latina Women |
| M/LAT 32: African Heritage of Latin America |
| M/LAT 33: Introduction to Chicana/o and Latina/o Studies |
| M/LAT 34: History of Latinos in the United States: 1800 to Present |
| M/LAT 35: Women of Color |
| M/LAT 36: Survey of Latina/o Literature |
| M/LAT 37: Latinx Culture: Music, Art, and Theater |
| M/LAT 38: Introduction to Curanderismo: Sacred Healing Traditions and Practices |
| of Mexico and the Southwest United States |
| NATAM 1: History of Native American Indians |
| NATAM 2: Native American Indians in Contemporary Society |
| NATAM 35: Women of Color |
| SOC 2: Social Problems |
| SOC 5: Minority Groups |
| SPAN 36A: Introduction to Aztec-Mexica Culture and Nauatl Language I |
| SPAN 36B: Introduction to Aztec-Mexica Culture and Nauatl Language II |
| SPAN 40: Hispanic Civilization and Culture |

## ARTS: Complete one course or several courses from the list below

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

| Laney College Course |
| :--- |
| ARCH 13: Architectural Drafting and Design I |
| ARCH 23: Architectural Drafting and Design II |
| ARCH 35: Perspective, Shades and Shadows I |
| ARCH 45: Perspective, Shades and Shadows II |
| ART 20: Beginning Drawing and Composition |
| ART 21: Continuing Drawing and Composition |
| ART 22: Intermediate Drawing and Composition |
| ART 23: Advanced Drawing and Composition |
| ART 24: Special Projects: Drawing |
| ART 35: Beginning Portraiture |
| ART 36: Continuing Portraiture |
| ART 40: Color Dynamics: The Interaction of Color |
| ART 46: Two Dimensional Visual Design |
| ART 47: Three Dimensional Visual Design |
| ART 50: Beginning Painting |
| ART 51: Continuing Painting |
| ART 52: Intermediate Painting |
| ART 53: Advanced Painting |
| ART 54: Special Projects: Painting |
| ART 60: Beginning Painting: Watercolor |
| ART 61: Continuing Painting: Watercolor |
| ART 64: Special Projects: Watercolor Painting |
| ART 71: Continuing Sculpture |
| ART 74: Special Projects: Sculpture |
| ART 76: Continuing Figure Sculpture |
| ART 77: Intermediate Figure Sculpture |
| ART 79: Special Projects: Figure Sculpture |
| ART 80: Beginning Ceramics |
| ART 81: Continuing Ceramics |
| ART 82: Intermediate Ceramics |
| ART 83: Advanced Ceramics |
| ART 84: Special Projects: Ceramics |
| ART 100: Beginning Printmaking |
| ART 101: Continuing Printmaking |
| ART 10: Intermediate Printmaking |
| ART 103: Advanced Printmaking |


| ART 118: Ceramics: Raku |
| :--- |
| ART 137: Beginning Figure Drawing and Composition |
| ART 141: Eco Art Matters - Beginning |
| ART 144: Eco Art Matters: Continuing Food and Water |
| ART 145: Advanced Eco Art Matters: Community Outreach and Collaboration |
| ART 165: Beginning Figure Sculpture |
| ART 176: Beginning Sculpture |
| DANCE 5: Rhythmic Analysis |
| DANCE 6: Dance Production |
| DANCE 8A: Dance Composition and Choreography |
| DANCE 60: Ballet I |
| DANCE 61: Ballet II |
| DANCE 62: Ballet III |
| DANCE 63: Ballet IV |
| DANCE 64: Jazz Dance I |
| DANCE 65: Jazz Dance II |
| DANCE 66: Jazz Dance III |
| DANCE 67: Jazz Dance IV |
| DANCE 68: Modern Dance I |
| DANCE 69: Modern Dance II |
| DANCE 70: Modern Dance III |
| DANCE 71: Modern Dance IV |
| DANCE 72: Jazz Tap I |
| DANCE 73: Jazz Tap II |
| DANCE 76: West African Dance I |
| DANCE 77: West African Dance II |
| DANCE 78: West African Dance III |
| DANCE 79: West African Dance IV |
| DANCE 80: Haitian Dance |
| DANCE 81: Haitian Dance II |
| DANCE 82: Haitian Dance III |
| DANCE 83: Haitian Dance IV |
| DANCE 92: Salsa I |
| ENGL 10A: Creative Writing |
| ENGL 10B: Creative Writing |
| MEDIA 101A: Acting/Directing for Film and Digital Media |
| MEDIA 101B: Acting/Directing for the Camera |
| MUSIC 3A: Harmony |
| MUSIC 3B: Harmony |
| MUSIC 14A: Chinese Opera |
| MUSIC 26: Choral Ensemble |
| MUSIC 30: College Orchestra |
| MUSIC 32: Chinese Orchestra |
| MUSIC 100: Music Fundamentals and Culture |
| MUSIC 101: Music Theory and Culture I |
| MUSIC 102: Music Theory and Culture II |
| MUSIC 103: Music Theory and Culture III |
| MUSIC 104: Music Theory and Culture IV |
| MUSIC 105: Classic Guitar I |


| MUSIC 106: Classical Guitar II |
| :--- |
| MUSIC 107: Classical Guitar III |
| MUSIC 108: Classical Guitar IV |
| MUSIC 109: Beginning Winds I |
| MUSIC 110: Beginning Winds II |
| MUSIC 111: Beginning Winds III |
| MUSIC 112: Beginning Winds IV |
| MUSIC 113: Beginning Percussion I |
| MUSIC 114: Beginning Percussion II |
| MUSIC 115: Beginning Percussion III |
| MUSIC 116: Beginning Percussion IV |
| MUSIC 117: Voice I |
| MUSIC 118: Voice II |
| MUSIC 119: Voice III |
| MUSIC 120: Voice IV |
| MUSIC 121: Music Skills I |
| MUSIC 122: Music Skills II |
| MUSIC 123: Music Skills III |
| MUSIC 124: Music Skills IV |
| MUSIC 125: Chorus |
| MUSIC 126: Jazz Orchestra |
| MUSIC 127: Jazz Combos |
| MUSIC 128: Choral Repertoire |
| MUSIC 129: Jazz Orchestra |
| MUSIC 130: Elementary Piano Method I |
| MUSIC 131: Elementary Piano Method II |
| MUSIC 132: Elementary Piano Method III |
| MUSIC 133: Elementary Piano Method IV |
| MUSIC 134: Intermediate Piano Literature I |
| MUSIC 135: Intermediate Piano Literature II |
| MUSIC 136: Intermediate Piano Literature III |
| MUSIC 137: Intermediate Piano Literature IV |
| MUSIC 138: Jazz Piano I |
| MUSIC 139: Jazz Piano II |
| MUSIC 140: Jazz Piano III |
| MUSIC 141: Jazz Piano IV |
| MUSIC 142: Instrumental Ensemble |
| MUSIC 143: String Ensemble |
| MUSIC 144: Intermediate Jazz Combos |
| MUSIC 145: Advanced Jazz Combos |
| MUSIC 146: Advanced Choral Repertoire |
| MUSIC 150: Applied Music |
| MUSIC 151: Pop Music Ensemble |
| THART 2: Introduction to the Theatre Arts |
| THART 11: Principles and Theory of Improvisation |
| THART 21: Acting I |
| THART 22: Acting II |
| THART 31: Rehearsal and Production |
| THART 32: Rehearsal and Production II |

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THART 33: Rehearsal and Production III
THART 34: Rehearsal and Production IV
THART 40: Stagecraft
THART 41: Introduction to Stage Lighting
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# NATURAL SCIENCE (WITH A LAB) Core Requirement: Complete 

 one course from list belowAdmission recommendation: Complete one Natural Science course with Lab.

To satisfy the Natural Science requirement, the course must have a lab component.
For Biology, Biochemistry, Chemistry, Environmental Science, Neuroscience, Physics, and Public Health Science majors, it is recommended to complete the General Chemistry and Introductory Biology course requirements prior to enrollment for these majors. Consult the Santa Clara University Undergraduate Bulletin or the department website of the major for specific natural science course requirements. The bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/ or link to the specific department website at: https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/

When a Laney College course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

| Laney College Course | SCU Course Equivalency |
| :--- | :--- |
| ANTHR 1/1L: Introduction to Physical <br> Anthropology w/Lab | ANTH 1 |
| BIOL 1A: General Biology w/Lab | TRCR 18 |
| BIOL 1B: General Biology w/Lab | TRCR 18 |
| BIOL 2: Human Anatomy w/Lab | TRCR 18 |
| BIOL 3: Microbiology w/Lab | TRCR 18 |
| BIOL 4: Human Physiology w/Lab | TRCR 18 |
| BIOL 10: Introduction to Biology w/Lab | TRCR 18 |
| BIOL 20A: Human Anatomy and Physiology <br> w/Lab | TRCR 18 |
| BIOL 20B: Human Anatomy and Physiology <br> w/Lab | TRCR 18 |
| BIOL 24: Basic Human Anatomy \& Physiology <br> w/Lab | TRCR 18 |
| CHEM 1A: General Chemistry w/Lab | CHEM 11 |
| CHEM 1B: General Chemistry w/Lab | CHEM 12\&50 |
| CHEM 12A: Organic Chemistry w/Lab | CHEM 31 |


| CHEM 12B: Organic Chemistry w/Lab | CHEM 33 (If CHEM 12A \& 12B <br> completed, equates to SCU CHEM 31, 32, <br> 33 sequence) |
| :--- | :--- |
| CHEM 30A: Introduction to General Chemistry <br> w/Lab | TRCR 18 |
| CHEM 30B: Introductory Organic and <br> Biochemistry w/Lab | TRCR 18 |
| GEOG 1/1L: Physical Geography w/Lab | TRCR 18 |
| PHYSC 22: Intro to the Marine Environment <br> with Lab | TRCR 18 |
| PHYS 3A: General Physics w/Lab | PHYS 11 |
| PHYS 3B: General Physics w/Lab | PHYS 13 (If PHYS 3A \& 3B are taken, <br> equates to SCU's PHYS 11, 12 \& 13) |
| PHYS 4A: General Physics with Calculus w/Lab | PHYS 31 |
| PHYS 4B: General Physics with Calculus w/Lab | PHYS 33 (If PHYS 4A \& 4B are taken, <br> equates to SCU's PHYS 31, 32 \& 33) |
| PHYS 4C: General Physics with Calculus w/Lab | PHYS 34 (If PHYS 4A, 4B \& 4C are <br> taken, equates to SCU's PHYS 31, 32, 33 <br> \& 34) |

## SOCIAL SCIENCE: Complete one course from list below.

Note: Students accepted in the Leavey School of Business take ECON 1 or ECON 2 to satisfy the Social Science requirement. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Laney College Course |
| :--- |
| ANTHR 2: Introduction to Archaeology and Prehistory |
| ANTHR 3: Introduction to Social and Cultural Anthropology |
| ECON 1: Principles of Economics: Macro-Economics |
| ECON 2: Principles of Economics: Micro-Economics |
| POSCI 1: Government and Politics in the United States |
| POSCI 2: Comparative Government |
| POSCI 3: International Relations |
| PSYCH 1A: Introduction to General Psychology |
| PSYCH 6: Social Psychology |

## RELIGION, THEOLOGY \& CULTURE 2: Must complete at Santa Clara

University.

## CULTURES \& IDEAS 3: Complete one course from the list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Note: Students accepted in the Leavey School of Business fulfill the Cultures and Ideas 3 requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

| Laney College Course |
| :--- |
| ANTHR 3: Introduction to Social and Cultural Anthropology |
| ANTHR 7: Magic, Religion and Witchcraft |
| ART 5: History of Asian Art (Past to Present) |
| ART 7: History of African-American Art (Past to Present) |
| ASAME 26: Politics in Modern Asia |
| GEOG 2: Cultural Geography |
| GEOG 3: World Regional Geography |
| HIST 3B: Modern World History- 1500 to Present |
| HUMAN 7: Introduction to the Old Testament |
| HUMAN 16: Introduction to Islam |
| HUMAN 40: Religions of the World |
| M/LAT 30A: Survey of Latin American Films |
| M/LAT 30B: Survey of Latin American Films |
| MUSIC 8A: Music History: Antiquity Through the Renaissance |
| PHIL 37: Intro to Asian Philosophy |
| POSCI 2: Comparative Government |
| POSCI 3: International Relations |
| SOCSC 19: Introduction to Global Studies |
| SOCSC 20: Global Issues |

# RELIGION, THEOLOGY \& CULTURE 3: Must complete at Santa Clara University. 

## INTEGRATIONS Core requirements

EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE: Must complete at Santa Clara University.

## ADVANCED WRITING: Must complete at Santa Clara University.

PATHWAYS: Must complete at Santa Clara University.
Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with more than 44 quarter units (or with 30 semester units or more) will complete 3 courses to fulfill the Core Pathways requirement.

## Additional notes:

- Consult the current Undergraduate Bulletin for Advanced Placement and High-Level International Baccalaureate test credit equivalencies at: https://www.scu.edu/bulletin/undergraduate/chapter8/AcademicCreditEvaluation.html
- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/
- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.
- Per SCU policy, transfer credit earned after enrollment cannot satisfy University Core, major or minor requirements. Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions.
- This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU: Critical Thinking \& Writing 1 and 2; Cultures \& Ideas 1 and 2; Religion Theology \& Culture 1, 2 and 3 (taken in sequence order at SCU); Civic Engagement; Science, Technology \& Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or test credit, contact the Transfer Record Analyst at: Registrar@scu.edu.

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.


[^0]:    ${ }^{* *}$ Note: The maximum number of units allowed to transfer (including AP/IB test credit) is: $\mathbf{8 7 . 5 0}$ quarter units. The time needed to complete a degree offered in the College of Arts \& Sciences will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School/College and major curriculum requirements.

[^1]:    Laney College Course
    ENGL 1B: Composition and Reading
    ENGL 5: Critical Thinking in Reading and Writing

