Santa Clara University
College of Arts \& Sciences
For use by transfer applicants

## TRANSFER CREDIT PLANNER CHECK-SHEET

*Admission recommendations

University Core Requirement

## FOUNDATIONS

Critical Thinking \& Writing 1*$\square$ Critical Thinking \& Writing 2*
Cultures \& Ideas 1Cultures \& Ideas 2
Course Completed or IP (In Progress) or AP/IB test credit
$\square$ Second Language
$\square$ Mathematics*
$\square$ Religion Theology \& Culture 1
(Students transferring with 30 or more semester units (or 44 or more quarter units) of transfer credit will be exempt from completing one RTC Core requirement)

## EXPLORATIONS

$\square$ Ethics

- Civic Engagement

Must be completed at Santa Clara University
$\square$ Diversity $\qquad$
ArtsNatural Science with Lab* $\qquad$
Social Science
Religion, Theology \& Culture 2
Must be completed at Santa Clara University

- Cultures \& Ideas 3
- Science, Technology \& Society

Must be completed at Santa Clara University

- Religion, Theology \& Culture 3


## INTEGRATIONS

- Experiential Learning for Social Justice Must be completed at Santa Clara University
- Advanced Writing Must be completed at Santa Clara University
- Pathways Must be completed at Santa Clara University

FOR ADDITIONAL INFORMATION ON REQUIREMENTS PER MAJOR, GO TO: https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/
$\qquad$ x $1.5=$ $\qquad$ TOTAL QUARTER UNITS**

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# Santa Clara University 

## Undergraduate

# College of Arts \& Sciences <br> Fresno City College Transfer Guide 

For use by Transfer Applicants
Use the TRANSFER CREDIT PLANNER to map out your transfer credit.
Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to the College of Arts \& Sciences at Santa Clara University.

## Admission Recommendations for Transfer Students:

## College of Arts \& Sciences:

Bachelor of Arts majors: Art History, Studio Art, Classics (Ancient Studies, Classical Languages and Literature), Communication, English, History, Modern Languages (French, German, Italian, Spanish), Philosophy, Religious Studies, Performing Arts (Music, Theatre, Dance), Women's and Gender Studies

- Two English composition courses (aka: Critical Thinking \& Writing 1 \& 2)
- One college-level mathematics course
- One natural science course with a lab
- GPA 3.3

Bachelor of Science majors: Anthropology, Biology, Biochemistry, Chemistry, Child Studies, Economics, Engineering Physics, Environmental Science, Environmental Studies, Ethnic Studies, Mathematics, Computer Science, Neuroscience, Physics, Political Science, Psychology, Public Health Science, and Sociology

- Two English composition courses (aka: Critical Thinking \& Writing 1 \& 2)
- Two college-level mathematics courses
- Exception: the following B.S. majors require one mathematics course:
- Anthropology, Child Studies, Environmental Studies, Ethnic Studies, and Sociology: Statistics course suggested
- Environmental Science: one Calculus course suggested
- One natural science course with a lab
- GPA 3.3

For additional SCU Transfer Admissions information: https://www.scu.edu/admission/undergraduate/transfer-students/

The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) requirements.

## STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology \& Culture 2, Science, Technology \& Society, Religion, Theology \& Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.


To learn more about Santa Clara University's Core Curriculum learning goals and objectives, click here.
Note: Current high school students applying as First-Year students may not transfer courses to fulfill Core Critical Thinking \& Writing 1 and 2 or Cultures \& Ideas 1 and 2, Religion Theology and Culture 1 in addition to the Core requirements listed above that must be met at SCU.

## MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:

- Santa Clara University is on a quarter system
- 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units ( 44 or more quarter units) of transfer credit (not including AP/IB test credit).
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and High-Level International Baccalaureate and University of Cambridge A-Level test credits.

| Academic Division | Minimum <br> number of units <br> required for <br> graduation | Maximum <br> transferrable <br> Quarter units | Maximum <br> transferrable <br> Semester unit <br> equivalency |
| :--- | :---: | :---: | :---: |
| College of Arts and Sciences | 175 | 87.5 | 58.33 |
| College of Arts and Sciences: Engineering <br> Physics | 193 | 96.5 | 64.33 |
| Leavey School of Business | 175 | 87.5 | 58.33 |
| School of Engineering: | 191 | 95.5 | 63.66 |
| Bioengineering | 195 | 97.5 | 65 |
| Civil Engineering | 189 | 94.5 | 63 |
| Computer Science \& Engineering and <br> General Engineering | 190 | 95 | 63.33 |
| Electrical Engineering and <br> Electrical \& Computer Engineering | 192 | 96 | 64 |
| Mechanical Engineering | 175 | 87.5 | 58.33 |
| Web Design and Engineering |  |  |  |

## TRANSFER CREDIT ACCEPTED:

SCU does not give transfer credit for P/NP, CR, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following Fresno City College UC transferrable courses to transfer for credit: Aerospace Studies, some Health Science, and Physical Education courses. To view all Fresno City College's UC transferable courses, visit www.assist.org. UC transferrable courses not listed in this guide and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement. Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.

## FOUNDATIONS Core requirements

## Critical Thinking \& Writing 1 and 2 Core Requirement:

To fulfill the Critical Thinking \& Writing (CTW) 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking \& Writing 1 course list, and one course from the Critical Thinking \& Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit will be required to take the 2quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

## CRITICAL THINKING \& WRITING 1: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement
Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the $2^{\text {nd }}$ college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate official AP CollegeBoard Report at the time of acceptance to receive such credit.

Fresno City College Course<br>ENGL 1A: Reading and Composition<br>ENGL 1AH: Honors Reading and Composition

## CRITICAL THINKING \& WRITING 2: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement

Fresno City College Course<br>ENGL 1B: Intro to the Study of Literature<br>ENGL 3: Critical Reading and Writing<br>ENGL 3H: Honors Critical Reading and Writing<br>ENGL 40: Critical Thinking about Literature<br>PHIL 2/2H: Critical Reasoning and Analytic Writing

## CULTURES \& IDEAS 1 and 2 Core Requirements:

To fulfill the Santa Clara University Cultures \& Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2 -quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures \& Ideas 1 but not the Cultures \& Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.

## CULTURES \& IDEAS 1: Complete one course from list below

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Fresno City College Course |
| :--- |
| AFRAM 34: History of the American Civil Rights Movement |
| ANTHRO 28: Ancient Mexico |
| ARCH 15B: History of Architecture II |
| ART 5/5H: Art History Ancient to Medieval |
| ART 6/6H: Art History Renaissance to Modern |
| ART 70: Modern and Contemporary Art |
| CLS 12: Mexican American History |
| CLS 22: Art of the Ancient Americas |
| CLS 28: Ancient Mexico |
| CLS 29: History of Mexico, Colonial to Contemporary Period |
| ENGL 46B: English Literature from 1800 to the Present |
| ENGL 48A: Intro to American Literature to World War I |
| ENGL 48B: Intro to American Literature from World War I to the Present |
| GEOG 20: Geography of California |
| HIST 1/1H: Western Civilization to 1648 |
| HIST 2/2H: Western Civilization since 1648 |
| HIST 3: History of Ancient Rome |
| HIST 11: History of the United States to 1877 |
| HIST 12/12H: History of the United States since 1877 |
| HIST 15: History of the British Isles |
| HIST 18: History of Ancient Greece |
| HIST 21: United States Civil War |
| HIST 22: History of American Women |
| HIST 25: History of Religion in the United States |
| HIST 29: History of Mexico, Colonial to Contemporary Period |


| HIST 30: California History |
| :--- |
| HIST 34: History of the American Civil Rights Movement |
| HUMAN 10/10H: Classical Humanities |
| HUMAN 11/11H: Modern Humanities |
| HUMAN 42: Classic Myths |
| MUS 13: History of Music |
| MUS 17: History of Rock |
| POLSCI 2/2H: American Government |
| TA 31: Theatre History and Dram Lit I |
| TA 32: Theatre History II and Dram Lit II |

## CULTURES \& IDEAS 2: Complete one course from list below

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Fresno City College Course |
| :--- |
| AFRAM 4: Classical and Pre-Colonial Africa |
| AFRAM 5: The Africans of the New World |
| AFRAM 6: African Cultures and Languages |
| ANTHRO 2/2H: Cultural Anthropology |
| ANTHRO 3: Archaeology and World Prehistory |
| ANTHRO 8: Language and Culture |
| ANTHRO 13: Anthropology of Magic, Witchcraft and Religion |
| ARCH 15A: History of Architecture I |
| ART 55: Introduction to Asian Art |
| ASAMER 8: Chinese Culture |
| ASAMER 10: Hmong Culture |
| CLS 22: Art of the Ancient Americas |
| COMM 10: Intercultural Communication |
| ENGL 44A: World Literature to the Renaissance |
| ENGL 44B: World Literature since the Renaissance |
| ENGL 45: Contemporary World Literature |
| FILM 2A: History of Cinema 1895-1960 |
| FILM 2B: History of Cinema 1960 - Present |
| GEOG 2: Cultural Geography |
| GEOG 4A: World Geography |
| GEOG 4B: World Geography |
| GLST 1: Introduction to Global Studies |
| GLST 2: Global Issues |
| HIST 17: History of the Muslim World to 1405 |
| HIST 20: World History I, to 1600 |
| HIST 23: World History II, since 1500 |
| MUS 15: World Music Survey |

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PHIL 1D: World Religions
POLSCI 1: Modern Politics
POLSCI 5: Comparative Government
POLSCI 24: International Relations
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## SECOND LANGUAGE

Options to satisfy Second Language core requirement at SCU:

1) A student must successfully complete the second semester course (or third quarter course) of a first-year college level Foreign Language. Students may take a language not offered at SCU (i.e. American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University, or
2) If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin at: https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html for course equivalencies. Students are responsible for submitting the appropriate official AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
3) Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/

Note: Students accepted in the School of Engineering are not required to fulfill the Second Language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the Second Language requirement at $S C U$.

When a Fresno City College course does not have a direct SCU course equivalent, but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.

| Fresno City College Course | SCU Course equivalency |
| :--- | :--- |
| ASL 1: Beg American Sign Language | TRCR 31 |
| ASL 2: High-Beg American Sign Lang | TRCR 33: Satisfies 2 <br> eqd <br> equivalent |
| ASL 3: Interm American Sign Language no course |  |
| ASL 4: High-Interm American Sign Lang | TRCR 33: Satisfies 2 <br> nd <br> equivalent |
| TRCR 33: Satisfies 2 ${ }^{\text {nd }}$ lang, but no course course |  |
| equivalent |  |$|$| ARMEN 1: Beginning Armenian | TRCR 31 |
| :--- | :--- |
| ARMEN 2: High- Beginning Armenian | TRCR 33: Satisfies 2 <br> eqd <br> equivalent |
| CHIN 1: Beginning Chinese | CHIN 1 no course |
| CHIN 2: High-Beginning Chinese | CHIN 3 (satisfies Core 2 |


| FRENCH 1: Beginning French | FREN 1 |
| :---: | :---: |
| FRENCH 2: High-Beginning French | FREN 3 (satisfies Core $2^{\text {nd }}$ Lang) |
| FRENCH 3: Intermediate French | FREN 21 (satisfies Core $2^{\text {nd }}$ Lang) |
| GERMAN 1: Beginning German | GERM 1 |
| GERMAN 2: High-Beginning German | GERM 3 (satisfies Core $2^{\text {nd }}$ Lang) |
| HMONG 1: Beginning Hmong | TRCR 31 |
| HMONG 2: High-Beginning Hmong | TRCR 33: Satisfies $2^{\text {nd }}$ lang, but no course equivalent |
| JAPAN 1: Beginning Japanese | JAPN 1 |
| JAPAN 2: High-Beginning Japanese | JAPN 3 (satisfies Core ${ }^{\text {nd }}$ Lang) |
| PORT 1: Beginning Portuguese | TRCR 31 |
| PORT 2: High-Beginning Portuguese | TRCR 33: Satisfies $2^{\text {nd }}$ lang, but no course equivalent |
| SPAN 1: Beginning Spanish | SPAN 1 |
| SPAN 2: High-Beginning Spanish | SPAN 3 (satisfies Core $2^{\text {nd }}$ Lang) |
| SPAN 2NS: Preparatory Spanish for Native Speakers | SPAN 3 (satisfies Core ${ }^{\text {nd }}$ Lang) |
| SPAN 3/3NS: Intermediate Spanish | SPAN 21 (satisfies Core $2^{\text {nd }}$ Lang) |
| SPAN 4/4NS: High-Intermediate Spanish | SPAN 23 (satisfies Core $2^{\text {nd }}$ Lang) |
| SPAN 7: Advanced Spanish | TRCR 33: Satisfies $2^{\text {nd }}$ lang, but no course equivalent |
| SPAN 8: Advanced Spanish | TRCR 33: Satisfies $2^{\text {nd }}$ lang, but no course equivalent |

## MATHEMATICS:

Admission recommendation: For B.A. majors: one college-level mathematics course; for B.S. majors: two college-level mathematics courses.

To fulfill the Core Mathematics requirement, complete one course from the list. A score of 3, 4 or 5 on the Advanced Placement Calculus BC or a score of 4 or 5 on the Calculus AB exams will satisfy the Mathematics Core and some major requirements. Please note: certain majors at SCU require more than one math course requirement. Consult the Santa Clara University Undergraduate Bulletin for additional requirements for a major. The bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/

| Fresno City College Course | SCU course equivalency |
| :--- | :--- |
| DS 21: Finite Mathematics | MATH 6 |
| DS 23: Business Statistics | OMIS 40\&41 |
| MATH 4B: Pre-Calculus | MATH 9 (does not fulfill Core Math) |
| MATH 10A: Structure and Concepts in <br> Mathematics I | MATH 4 (for B.A. majors only) |
| MATH 10B: Structure and Concepts in <br> Mathematics II | MATH 4 (for B.A. majors only) |
| MATH 11/11H: Elementary Statistics | MATH 8 |


| MATH 42 or PSY 42: Statistics for the <br> Behavioral Sci | MATH 8 OR PSYC 40 (recommend for PSYC <br> majors) |
| :--- | :--- |
| MATH 5A: Mathematical Analysis I | MATH 11 |
| MATH 5B: Mathematical Analysis II | MATH 12 |
| MATH 6: Mathematical Analysis III | MATH 13\&14 |
| MATH 45: Contemporary Mathematics | MATH 4 (for B.A. majors only) |

Note: SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill any general core, major or minor requirements.

RELIGION, THEOLOGY \& CULTURE 1: Only needed if transferring with less than 30 semester units (44 quarter units) of transfer credit. Students transferring with more than 30 semester units (44 quarter units) of transfer credit will be exempt from this requirement.

Students transferring with less than 30 semester units (44 quarter units) of transfer credit may complete one course from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

## Fresno City College Course

No approved Fresno City College course equivalencies at time of publication
Note: The transferring with more than 30 semester units (or more than 44 quarter units) of transfer credit for the RTC 1 exemption rule does not apply to freshmen applicants.

## EXPLORATIONS Core requirements

ETHICS: Complete one course from the list below.
Note: Students accepted in the Leavey School of Business fulfill the Ethics requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific Core and School requirements.

## Fresno City College Course

PHIL 1C/1CH: Ethics

CIVIC ENGAGEMENT: Must be completed at Santa Clara University.

## DIVERSITY: US Perspectives: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Fresno City College Course |
| :--- |
| AFRAM 1: Introduction to African American Studies |
| AFRAM 2: Cultural Adaptation of the African-American |
| AFRAM 3: African-American Art |
| AFRAM 8: African-American Creative Workshop |
| AFRAM 15: African-American Music from 1940 to the Present |
| AFRAM 17: African-American Literature |
| AFRAM 34: History of the American Civil Rights Movement |
| AFRAM 41: African-American Women's Studies |
| AMIND 20: Native Peoples of California |
| AMIND 31: American Indian Culture |
| AMIND 32: American Indian History |
| AMIND 34: The American Indian in Contemporary Society |
| AMIND 35: American Indian Art |
| AMST 10: American Pluralism- A Search for Common Ground in a Multicultural Soc. |
| AMST 11: Law and Democracy |
| ASAMER 1: Indo-Chinese Americans |
| ASAMER 15: Intro to Asian Americans |
| ASAMER 20: Asian-American Literature |
| ASAMER 25: Asian-American Social Issues |
| ASAMER 30: Asian-American Women |
| ASAMER 55: Introduction to Asian Art |
| ASL 5: Deaf Culture |
| CLS 11: Intro to Chicano-Latino Studies |
| CLS 12: Mexican American History |
| CLS 13: Politics and the Chicano-Latino Community |
| CLS 14: Sociology of the Mexican American Community |
| CLS 18: Latin Jazz Ensemble |
| CLS 20: Chicano Art |
| CLS 21: Chicano Literature |
| CLS 24: La Chicana and Latina |
| CLS 30: The Mexican American Family- Social and Psychological Perspectives |
| ENGL 17: African-American Literature |
| ENGL 20: Asian-American Literature |
| ENGL 36: Women in Literature |
| FILM 3: Film and Culture |
| GEOG 20: Geography of California |
| HIST 22: History of American Women |


| HIST 30: California History |
| :--- |
| JOURN 16: Race, Gender and the Media |
| SOC 2: American Minority Groups |
| SOC 14: Sociology of the Mexican American Community |
| SPAN 42: Hispanic American Culture |
| WSTS 10: Changing Roles of Women |
| WSTS 22: History of American Women |
| WSTS 24: La Chicana and Latina |
| WSTS 30: Asian-American Women |
| WSTS 36: Women in Literature |
| WSTS 41: African-American Women's Studies |
| WSTS 47: Intro to Lesbian and Gay Studies |

## ARTS: Complete one course or several courses from the list below

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

| Fresno City College Course |
| :--- |
| ARCH 10: Architectural Design and Visualization I |
| ARCH 20: Architectural Design and Visualization II |
| ARCH 30: Architectural Design and Visualization III |
| ART 3: Two-Dimensional Design |
| ART 4: Three-Dimensional Design |
| ART 7: Beginning Drawing |
| ART 8: Beginning Figure Drawing and Anatomy |
| ART 9: Beginning Painting- Oil/Acrylic |
| ART 10: Beginning Ceramics |
| ART 11: Beginning Sculpture |
| ART 13: Beginning Watercolor Painting |
| ART 14: Beginning Printmaking |
| ART 15: Ceramic Sculpture |
| ART 16: Life Painting |
| ART 17: Intermediate Drawing |
| ART 18: Intermediate Figure Drawing and Anatomy |
| ART 19: Intermediate Painting- Oil/Acrylic |
| ART 20: Intermediate Ceramics |
| ART 21: Intermediate Sculpture |
| ART 23: Intermediate Watercolor Painting |
| ART 24A: Intaglio Printmaking |
| ART 24B: Lithograph Printmaking |
| ART 24C: Relief Printmaking |
| ART 24D: Screenprinting |


| ART 25: Mural Painting |
| :--- |
| ART 25A: Intermediate Mural Painting |
| ART 27: Advanced Drawing |
| ART 28: Advanced Figure Drawing and Anatomy |
| ART 29: Advanced Painting- Oil/Acrylic |
| ART 31: Advanced Sculpture |
| ART 36A: Intermediate Wheel Throwing |
| ART 38A: Intermediate Hand-Building |
| ART 40: Photography as Art |
| ART 52: Introduction to Digital Art/New Media |
| CLS 17A: Beginning Mexican Folk Dance |
| CLS 17B: Beginning Intermediate Mexican Folk Dance |
| CLS 27A: Intermediate Mexican Folk Dance |
| CLS 27B: Advanced Mexican Folk Dance |
| DANCE 8: Hip Hop Technique |
| DANCE 9: Dance Conditioning |
| DANCE 10A: Beginning Modern Dance Technique |
| DANCE 10B: Pre-Intermediate Modern Dance Technique |
| DANCE 12A: Beginning Ballet Part 1 |
| DANCE 12B: Beginning Ballet Part 2 |
| DANCE 13A: Intermediate Ballet Technique |
| DANCE 13B: Pre-Advanced Ballet Technique |
| DANCE 14: Beginning Jazz Dance Technique |
| DANCE 15: Intermediate Jazz Dance Technique |
| DANCE 16: Beginning Tap Dance |
| DANCE 17A: Beginning Mexican Folk Dance |
| DANCE 17B: Beginning Intermediate Mexican Folk Dance |
| DANCE 18: Intermediate Tap Dance |
| DANCE 20A: Beginning Modern Dance Composition |
| DANCE 20B: Intermediate Modern Dance Composition |
| DANCE 21: Fall Dance Concert 1 |
| DANCE 22: Spring Dance Concert 1 |
| DANCE 27A: Intermediate Mexican Folk Dance |
| DANCE 27B: Advanced Mexican Folk Dance |
| DANCE 28A: Intermediate Modern Dance Technique |
| DANCE 28B: Pre-Advanced Modern Dance Technique |
| DANCE 31: Fall Dance Concert 2 |
| DANCE 32: Spring Dance Concert 2 |
| ENGL 15A: Creative Writing- Poetry |
| ENGL 15B: Creative Writing- Fiction |
| ENGL 15C: Creative Writing- Playwriting |
| ENGL 15D: Creative Writing- Autobiography |
| FILM 5: Digital Filmmaking |
| GRC 15: Web Page Design |
| GRC 24A: Intro 2-D Animation with Adobe Animate |
| GRC 27: Digital Video Production |
| GRC 31: Intermediate Photoshop |
| GRC 32: Video Techniques |
| GRC 34: Introduction to 3-D Animation |
| GRC 39A: Introduction to Graphic Design |


| GRC 40A: Intermediate Graphic Design |
| :--- |
| GRC 41: Visual Communications |
| GRC 47: Introduction to Four Dimensional Design |
| MUS 1A: Music Theory I |
| MUS 1AE: Music Theory I-Extra |
| MUS 1B: Music Theory II |
| MUS 2A: Music Theory III |
| MUS 2B: Music Theory IV |
| MUS 3: Music Fundamentals |
| MUS 4: Jazz Theory |
| MUS 5: Computer Music Production |
| MUS 6: Jazz Arranging and Composition |
| MUS 7A: Ear Training I |
| MUS 7B: Ear Training: Level II |
| MUS 7C: Ear Training Level III |
| MUS 7D: Ear Training Level IV |
| MUS 8: Audio Engineering |
| MUS 9: Composition |
| MUS 10A: Beginning Jazz Improvisation |
| MUS 12: Music Appreciation |
| MUS 18: Basic Conducting and Score Reading |
| MUS 20: Beginning Piano- Level I |
| MUS 21: Beginning Piano- Level II |
| MUS 22: Intermediate/ Advanced Piano |
| MUS 24: Elementary Voice- Level I |
| MUS 25: Elementary Voice- Level II |
| MUS 26: Intermediate/Advanced Voice |
| MUS 27: Beginning Guitar- Level I |
| MUS 28: Beginning Guitar- Level II |
| MUS 29: Intermediate/Advanced Guitar |
| MUS 30: College Choir |
| MUS 34: Fresno Chorale |
| MUS 35: City Singers |
| MUS 39A: Baroque/Classical Opera |
| MUS 39B: Romantic and Modern Opera |
| MUS 39C: Classic Musical Theatre |
| MUS 39D: Contemporary Opera and Musical Theatre |
| MUS 40: Concert Band |
| MUS 41: Jazz Ensemble |
| MUS 42A: Intermediate/Advanced Brass |
| MUS 42B: Intermediate/Advanced Woodwinds |
| MUS 42C: Intermediate/Advanced Strings |
| MUS 42D: Intermediate/Advanced Percussion |
| MUS 46: Symphony Orchestra |
| MUS 47A: Jazz Combo A |
| MUS 47B: Jazz Combo B |
| MUS 47C: Jazz Combo C |
| MUS 47D: Jazz Combo D |
| MUS 48: Latin Jazz Ensemble |
| MUS 49: Advanced Large Ensembles |


| MUS 53: Latin Jazz Workshop |
| :--- |
| MUS 54: Afro-Latin Ensemble |
| MUS 55: Afro-Caribbean Ensemble |
| MUS 57: Solo Repertoire Studies I |
| MUS 59: Advanced Chamber Ensembles |
| MUS 60: Symphonic Choir |
| MUS 63: Chamber Singers |
| MUS 68: Symphonic Band |
| MUS 71: Lab Jazz Ensemble |
| MUS 72: Jazz Composer's Orchestra |
| MUS 76: College Philharmonic Orchestra |
| MUS 92: Vocal Jazz Workshop |
| PHOTO 5: Intro to Photography |
| PHOTO 6: Digital Imaging Fundamentals |
| PHOTO 12: Beginning Photoshop |
| PHOTO 15: Photography and Visual Literacy |
| PHOTO 17: Classic Black and White Photography |
| PHOTO 18: Digital Black and White Photography |
| PHOTO 23: Advanced Photoshop |
| PHOTO 49: Multimedia Photojournalism |
| PHOTO 57: Applied Color and Alternative Photographic Media |
| TA 12: Fundamentals of Oral Interpretation |
| TA 15C: Creative Writing- Playwriting |
| TA 23: Technical Theatre Practicum |
| TA 25: Stagecraft |
| TA 27A: Intro to Scenic Design |
| TA 27B: Intro to Lighting Design |
| TA 28: Intro to Stage Makeup |
| TA 29A: Advanced Technical Theatre Practicum I |
| TA 29B: Advanced Technical Theatre Practicum II |
| TA 35: Costume Crafts |
| TA 36: Costume Design |
| TA 38: Script Analysis |
| TA 39A: Intermediate Crew Practicum I |
| TA 39B: Intermediate Crew Practicum II |
| TA 41: Beginning Acting |
| TA 42: Beginning Acting for Theatre Majors |
| TA 43: Intermediate Acting |
| TA 44A: Actors Workshop |
| TA 44B: Actors Workshop 2 |
| TA 46: Voice for the Actor |

## NATURAL SCIENCE (WITH A LAB) Core Requirement: Complete

one course from list below
Admission recommendation: Complete one Natural Science course with Lab.

To satisfy the Natural Science requirement, the course must have a lab component.
For Biology, Biochemistry, Chemistry, Environmental Science, Neuroscience, Physics, and Public Health Science majors, it is recommended to complete the General Chemistry and Introductory Biology course requirements prior to enrollment for these majors. Consult the Santa Clara University Undergraduate Bulletin or the department website of the major for specific natural science course requirements. The bulletin can be found at:
https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/ or link to the specific department website at: https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/

When a Fresno City College course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

| Fresno City College Course | SCU course equivalency |
| :--- | :--- |
| ANTHRO 1/1L: Biological Anthropology w/Lab | ANTH 1 |
| ANTHRO 15: Laboratory Methods in Archaeology | TRCR 18 |
| ASTRO 10: Basic Astronomy w/Lab | TRCR 18 |
| BIOL 3: Introduction to Life Science w/Lab | TRCR 18 |
| BIOL 4: Principles of Zoology w/Lab | TRCR 18 |
| BIOL 5: Human Biology w/Lab | TRCR 18 |
| BIOL 6: Principles of Botany w/Lab | TRCR 18 |
| BIOL 7: Field Biology w/Lab | TRCR 18 |
| BIOL 11A/11AH: Biology for Science Majors I <br> w/Lab | TRCR 18 |
| BIOL 11B: Biology for Science Majors II w/Lab | TRCR 18 |
| BIOL 20: Human Anatomy w/Lab | TRCR 18 |
| BIOL 21A: Human Anatomy \& Physiology I <br> w/Lab | TRCR 18 |
| BIOL 21B: Human Anatomy \& Physiology II <br> w/Lab | TRCR 18 |
| BIOL 22: Human Physiology w/Lab | TRCR 18 |
| BIOL 31: Microbiology w/Lab | TRCR 18 |
| CHEM 1A: General Chemistry w/Lab | CHEM 11 |
| CHEM 1B: General Chemistry and Qualitative <br> Analysis w/Lab | CHEM 12\&50 |
| CHEM 3A: Introductory General Chemistry w/Lab | TRCR 18 |
| CHEM 3B: Introductory Organic \& Biological <br> Chemistry w/Lab | TRCR 18 |
| CHEM 8A/18L: Elementary Organic Chemistry <br> w/Lab | TRCR 18 |
| CHEM 28A/29A: Organic Chemistry I w/ Lab | CHEM 31 |
| CHEM 28B/29B: Organic Chemistry II w/ Lab | CHEM 33 (If CHEM 28A/29A \& 28B/29B <br> completed, equates to SCU's CHEM 31, 32 <br> \& 33 sequence) |
| GEOG 1: Physical Geography | TRCR 18 |
| GEOG 7: Physical Geography: Earth's Surface <br> w/Lab | TRCR 18 |


| GEOG 8: Physical Geography: Weather and <br> Climate w/Lab | TRCR 18 |
| :--- | :--- |
| GEOL 1: Physical Geology w/Lab | TRCR 18 |
| GEOL 2/2L: Historical Geology w/Lab | TRCR 18 |
| GEOL 9: Introduction to Earth Science w/Lab | TRCR 18 |
| NATSCI 1A: Integrated Science: Physics and <br> Chemistry | TRCR 18 |
| PHYS 2A: General Physics 1 w/Lab | PHYS 11 |
| PHYS 2B: General Physics 2 w/Lab | PHYS 13 (If PHYS 2A \& 2B completed, <br> equates to SCU's PHYS 11, 12 \& 13 <br> sequence) |
| PHYS 4A: Physics for Scientists and Engineers <br> w/Lab | PHYS 31 |
| PHYS 4B: Physics for Scientists and Engineers <br> w/Lab | PHYS 32 |
| PHYS 4C: Physics for Scientists and Engineers <br> w/Lab | PHYS 33 |

## SOCIAL SCIENCE: Complete one course from list below.

Note: Students accepted in the Leavey School of Business take ECON 40/40H or ECON 50/50H to satisfy the Social Science requirement. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Fresno City College Course |
| :--- |
| ANTHRO 2: Cultural Anthropology |
| ANTHRO 4: Intro to Archaeology |
| ECON 40/40H: Intro to Microeconomics |
| ECON 50/50H: Intro to Macroeconomics |
| POLSCI 5: Comparative Government |
| PSY 2/2H: General Psychology |
| PSY 5: Social Psychology |
| PSY 36: Biological Psychology |
| PSY 45: Intro to Research Methods in Psychology |
| SOC 1A/1AH: Intro to Sociology |
| SOC 1B: Critical Thinking about Social Problems |

RELIGION, THEOLOGY \& CULTURE 2: Must be completed at Santa Clara University.

## CULTURES \& IDEAS 3: Complete one course from the list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Note: Students accepted in the Leavey School of Business fulfill the Cultures and Ideas 3 requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

| Fresno City College Course |
| :--- |
| AFRAM 4: Classical and Pre-Colonial Africa |
| AFRAM 5: The Africans of the New World |
| AFRAM 6: African Cultures and Languages |
| ANTHRO 2/2H: Cultural Anthropology |
| ANTHRO 3: Archaeology and World Prehistory |
| ANTHRO 8: Language and Culture |
| ANTHRO 13: Anthropology of Magic, Witchcraft and Religion |
| ARCH 15A: History of Architecture I |
| ART 55: Introduction to Asian Art |
| ASAMER 8: Chinese Culture |
| ASAMER 10: Hmong Culture |
| CLS 22: Art of the Ancient Americas |
| COMM 10: Intercultural Communication |
| ENGL 44A: World Literature to the Renaissance |
| ENGL 44B: World Literature since the Renaissance |
| ENGL 45: Contemporary World Literature |
| FILM 2A: History of Cinema 1895-1960 |
| FILM 2B: History of Cinema 1960 - Present |
| GEOG 2: Cultural Geography |
| GEOG 4A: World Geography |
| GEOG 4B: World Geography |
| GLST 1: Introduction to Global Studies |
| GLST 2: Global Issues |
| HIST 17: History of the Muslim World to 1405 |
| HIST 20: World History I, to 1600 |
| HIST 23: World History II, since 1500 |
| MUS 15: World Music Survey |
| PHIL 1D: World Religions |
| POLSCI 1: Modern Politics |
| POLSCI 5: Comparative Government |
| POLSCI 24: International Relations |

SCIENCE, TECHNOLOGY \& SOCIETY: Must be completed at Santa Clara University.

RELIGION, THEOLOGY \& CULTURE 3: Must be completed at Santa Clara University.

## INTEGRATIONS Core requirements EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE: Must be completed at Santa Clara University.

ADVANCED WRITING: Must be completed at Santa Clara University.
PATHWAYS: Must be completed at Santa Clara University.
Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with more than 44 quarter units (or with 30 semester units or more) will complete 3 courses to fulfill the Core Pathways requirement.

## Additional notes:

- Consult the current Undergraduate Bulletin for Advanced Placement and High-Level International Baccalaureate test credit equivalencies at: https://www.scu.edu/bulletin/undergraduate/chapter8/AcademicCreditEvaluation.html
- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/
- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.
- Per SCU policy, transfer credit earned after enrollment cannot satisfy University Core, major or minor requirements. Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions.
- This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU: Critical Thinking \& Writing 1 and 2; Cultures \& Ideas 1 and 2; Religion Theology \& Culture 1, 2 and 3 (taken in sequence order at SCU); Civic Engagement; Science, Technology \& Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or test credit, contact the Transfer Record Analyst at: Registrar@scu.edu.

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.


[^0]:    ${ }^{* *}$ Note: The maximum number of units allowed to transfer (including AP/IB test credit) is: $\mathbf{8 7 . 5 0}$ quarter units. The time needed to complete a degree offered in the College of Arts \& Sciences will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School/College and major curriculum requirements.

