Santa Clara University
College of Arts \& Sciences
For use by transfer applicants

## TRANSFER CREDIT PLANNER CHECK-SHEET

*Admission recommendations

University Core Requirement

## FOUNDATIONS

Critical Thinking \& Writing 1*$\square$ Critical Thinking \& Writing 2*
Cultures \& Ideas 1Cultures \& Ideas 2
Course Completed or IP (In Progress) or AP/IB test credit
$\square$ Second Language
$\square$ Mathematics*
$\square$ Religion Theology \& Culture 1
(Students transferring with 30 or more semester units (or 44 or more quarter units) of transfer credit will be exempt from completing one RTC Core requirement)

## EXPLORATIONS

$\square$ Ethics

- Civic Engagement

Must be completed at Santa Clara University
$\square$ Diversity $\qquad$
ArtsNatural Science with Lab* $\qquad$
Social Science
Religion, Theology \& Culture 2
Must be completed at Santa Clara University

- Cultures \& Ideas 3
- Science, Technology \& Society

Must be completed at Santa Clara University

- Religion, Theology \& Culture 3


## INTEGRATIONS

- Experiential Learning for Social Justice Must be completed at Santa Clara University
- Advanced Writing Must be completed at Santa Clara University
- Pathways Must be completed at Santa Clara University

FOR ADDITIONAL INFORMATION ON REQUIREMENTS PER MAJOR, GO TO: https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/
$\qquad$ x $1.5=$ $\qquad$ TOTAL QUARTER UNITS**

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# Santa Clara University 

## Undergraduate

# College of Arts \& Sciences <br> Foothill College Transfer Guide 

## For use by Transfer Applicants <br> Use the TRANSFER CREDIT PLANNER to map out your transfer credit.

Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to the College of Arts \& Sciences at Santa Clara University.

## Admission Recommendations for Transfer Students:

## College of Arts \& Sciences:

Bachelor of Arts majors: Art History, Studio Art, Classics (Ancient Studies, Classical Languages and Literature), Communication, English, History, Modern Languages (French, German, Italian, Spanish), Philosophy, Religious Studies, Performing Arts (Music, Theatre, Dance), Women's and Gender Studies

- Two English composition courses (aka: Critical Thinking \& Writing 1 \& 2)
- One college-level mathematics course
- One natural science course with a lab
- GPA 3.3

Bachelor of Science majors: Anthropology, Biology, Biochemistry, Chemistry, Child Studies, Economics, Engineering Physics, Environmental Science, Environmental Studies, Ethnic Studies, Mathematics, Computer Science, Neuroscience, Physics, Political Science, Psychology, Public Health Science, and Sociology

- Two English composition courses (aka: Critical Thinking \& Writing 1 \& 2)
- Two college-level mathematics courses
- Exception: the following B.S. majors require one mathematics course:
- Anthropology, Child Studies, Environmental Studies, Ethnic Studies, and Sociology: Statistics course suggested
- Environmental Science: one Calculus course suggested
- One natural science course with a lab
- GPA 3.3

For additional SCU Transfer Admissions information:

- https://www.scu.edu/admission/undergraduate/transfer-students/

The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) requirements.

## STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology \& Culture 2, Science, Technology \& Society, Religion, Theology \& Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.


To learn more about Santa Clara University's Core Curriculum learning goals and objectives, click here.
Note: Current high school students applying as First-Year students may not transfer courses to fulfill Core Critical Thinking \& Writing 1 and 2 or Cultures \& Ideas 1 and 2, Religion Theology and Culture 1 in addition to the Core requirements listed above that must be met at SCU.

## MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:

- Santa Clara University is on a quarter system
- 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units ( 44 or more quarter units) of transfer credit (not including AP/IB test credit).
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and High-Level International Baccalaureate and University of Cambridge A-Level test credits.

| Academic Division | Minimum <br> number of units <br> required for <br> graduation | Maximum <br> transferrable <br> Quarter units | Maximum <br> transferrable <br> Semester unit <br> equivalency |
| :--- | :---: | :---: | :---: |
| College of Arts and Sciences | 175 | 87.5 | 58.33 |
| College of Arts and Sciences: Engineering <br> Physics | 193 | 96.5 | 64.33 |
| Leavey School of Business | 175 | 87.5 | 58.33 |
| School of Engineering: | 191 | 95.5 | 63.66 |
| Bioengineering | 195 | 97.5 | 65 |
| Civil Engineering | 189 | 94.5 | 63 |
| Computer Science \& Engineering and <br> General Engineering | 190 | 95 | 63.33 |
| Electrical Engineering and <br> Electrical \& Computer Engineering | 192 | 96 | 64 |
| Mechanical Engineering | 175 | 87.5 | 58.33 |
| Web Design and Engineering |  |  |  |

## TRANSFER CREDIT ACCEPTED:

SCU does not give transfer credit for P/NP, CR, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following Foothill College UC transferrable courses to transfer for credit: Athletics, some Child Development, some Counseling, English as a Second Language, most Environmental Horticulture and Design, some Kinesiology, most Physical Education, Physical Education Adaptive, and Special Education courses. To view all Foothill College's UC transferable courses, visit www.assist.org. UC transferrable courses not listed in this guide and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement. Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.

## FOUNDATIONS Core requirements

## Critical Thinking \& Writing 1 and 2 Core Requirement:

To fulfill the Critical Thinking \& Writing (CTW) 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking \& Writing 1 course list, and one course from the Critical Thinking \& Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit will be required to take the 2quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

## CRITICAL THINKING \& WRITING 1: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement
Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the $2^{\text {nd }}$ college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate official AP CollegeBoard Report at the time of acceptance to receive such credit.

## Foothill College Course

ENGL 1A: Composition \& Reading
ENGL 1AH: Honors Composition \& Reading
ENGL 1S+ENGL 1T: Integrated Composition \& Reading (complete twoquarter course sequence)

## CRITICAL THINKING \& WRITING 2: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement

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Foothill College Course
ENGL 1B: Composition, Critical Reading & Thinking Through Literature
ENGL 1BH: Honors Composition, Critical Reading, & Thinking Through
Literature
ENGL 1C: ARGUMENTATIVE WRITING & CRITICAL THINKING
ENGL 1CH: HONORS ARGUMENTATIVE WRITING & CRITICAL
THINKING
PHIL 1: Critical Thinking
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## CULTURES \& IDEAS 1 and 2 Core Requirements:

To fulfill the Santa Clara University Cultures \& Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2 -quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures \& Ideas 1 but not the Cultures \& Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.

## CULTURES \& IDEAS 1: Complete one course from list below

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Foothill College Course |
| :--- |
| ANTH 22: The Aztec, Maya, Inca \& Their Predecessors: Civilizations of the <br> Americas |
| ART 2A/2AH: History of Art: History of Western Art from Pre-History to <br> Early Christianity |
| ART 2B/2BH: History of Western Art from Middle Ages to Renaissance |
| ART 2C/2CH: History of Western Art from Baroque to Post-Impressionism |
| ART 2J: American Art |
| ART 3: Modern Art and Contemporary Thought |
| DANC 10: Topics in Dance History |
| HIST 4A: History of Western Civilization to 800AD |
| HIST 4B: History of Western Civilization: 700-1800 |
| HIST 4C/4CH: History of Western Civilization: 1789 to Present/Honors |
| HIST 17A: History of the United States to 1816 |
| HIST 17B: History of the United States from 1816 to 1914 |
| HIST 17C/17CH: History of the United States from 1914 to the Present |
| HUMN 1/1H: Cultures, Civilizations \& Ideas: The Ancient World (Formerly <br> HUMN 1A: Humanities and the Modern Experience) <br> HUMN 5/5H: Cultures, Civilizations \& Ideas: The Modern World <br> HUMN 6: The Shock of the New: From the Modern to the Contemporary <br> MDIA 2A: History of Film 1895-1945 <br> MDIA 2B: History of Film 1945-Current <br> MDIA 5: American Cinema <br> MDIA 11H: Honors Introduction to Popular Culture <br> MUS 2A/2AH: Great Composers \& Music Masterpieces of Western <br> Civilization |


| MUS 2B/2BH: Great Composers \& Music Masterpieces of Western |
| :--- |
| Civilization |
| MUS 2C/2CH: Great Composers \& Music Masterpieces of Western |
| Civilization |
| MUS 2F: History of American Musical Theatre |
| PHIL 20A: History of Western Philosophy from Socrates to St. Thomas |
| PHIL 20B: History of Western Philosophy from Renaissance through Kant |
| PHIL 25: Comparative World Religions: West |
| POLI 1: Intro to American Government and Politics |
| SOC 23: Race and Ethnic Relations |

## CULTURES \& IDEAS 2: Complete one course from list below

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Foothill College Course |
| :--- |
| ANTH 2A/2AH: Cultural Anthropology/Honors Cultural Anthropology |
| ANTH 3: Prehistory- The Search for Lost Civilizations |
| ANTH 5: Magic, Science and Religion |
| ANTH 6: Peoples of Africa |
| ART 2F: Intro to Asian Art |
| ECON 25: The Global Economy |
| ENGL 14: Traveling the World Through Contemp Lit |
| ENGL 47A/47AH: World Lit 1 |
| ENGL 47B/47BH: World Lit 2 |
| GEOG 2: Human Geography |
| GEOG 5: Intro to Economic Geography |
| GEOG 10: World Regional Geography |
| GLST 1: Introduction to Global Studies |
| GLST 2: Global Issues |
| HIST 3A: World History From Prehistory to 750 CE |
| HIST 3B: World History from 750 CE to 1750 CE |
| HIST 3C: World History from 1750 CE to the Present |
| HIST 8: History of Latin America |
| HIST 18: Intro to Middle Eastern Civilization |
| HIST 19: History of Asia |
| HIST 20: History of Russia and the Soviet Union |
| HUMN 2: Cultures, Civilizations \& Ideas: Of Empires \& Conflict (Formerly <br> HUMN 1B: Humanities and the Modern Experience) |
| HUMN 3/3H: World Myths in Lit, Art and Film/Honors |
| HUMN 7/7H: Global Religions: Contemporary Practices \& Perspectives |
| MDIA 1/1H: Introduction to Film Studies |
| MUS 2D: World Music |
| PHIL 24: Comparative World Religions- East |

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POLI 2/2H: Comparative Government and Politics
POLI 15/15H: International Relations/ World Politics
PSYC 21: Psychology of Women
WMN 11: Women in Global Perspective
WMN 21: Psychology of Women
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## SECOND LANGUAGE

## Options to satisfy Second Language core requirement at SCU:

1) A student must successfully complete the second semester course (or third quarter course) of a first-year college level Foreign Language. Students may take a language not offered at SCU (i.e. American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University, or
2) If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin at: https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html for course equivalencies. Students are responsible for submitting the appropriate official AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
3) Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/

Note: Students accepted in the School of Engineering are not required to fulfill the Second Language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the Second Language requirement at $S C U$.

When a Foothill College course does not have a direct SCU course equivalent, but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.

| Foothill College Course | SCU Course/ Requirement |
| :--- | :--- |
| JAPN 1: Elementary Japanese | JAPN 1 |
| JAPN 2: Elementary Japanese | JAPN 2 (satisfies Core 2 <br> nd <br> Sci/Mang \& Bor B.S.C. business majors) |$|$


| JAPN 14A: Advanced Conversation I | TRCR 33: Satisfies $2^{\text {nd }}$ lang, but no course equivalent |
| :---: | :---: |
| JAPN 14B: Advanced Conversation II | TRCR 33: Satisfies $2^{\text {nd }}$ lang, but no course equivalent |
| SPAN 1: Elementary Spanish | SPAN 1 |
| SPAN 2: Elementary Spanish | SPAN 2 (satisfies Core $2^{\text {nd }}$ Lang for B.S. Natural Sci/Math \& B.S.C. business majors) |
| SPAN 3: Elementary Spanish | SPAN 3 (satisfies Core $2^{\text {nd }}$ Lang) |
| SPAN 4: Intermediate Spanish | SPAN 21 (satisfies Core 2 ${ }^{\text {nd }}$ Lang) |
| SPAN 5: Intermediate Spanish | SPAN 22 (satisfies Core $2^{\text {nd }}$ Lang) |
| SPAN 6: Intermediate Spanish | SPAN 23 (satisfies Core 2 ${ }^{\text {nd }}$ Lang) |
| SPAN 13A: Intermediate Conversation I | TRCR 33: Satisfies $2^{\text {nd }}$ lang, but no course equivalent |
| SPAN 13B: Intermediate Conversation II | TRCR 33: Satisfies $2^{\text {nd }}$ lang, but no course equivalent |
| SPAN 14A: Advanced Conversation I | TRCR 33: Satisfies $2^{\text {nd }}$ lang, but no course equivalent |
| SPAN 14B: Advanced Conversation II | TRCR 33: Satisfies $2^{\text {nd }}$ lang, but no course equivalent |
| SPAN 25A: Adv Comp and Reading | TRCR 33: Satisfies $2^{\text {nd }}$ lang, but no course equivalent |
| SPAN 25B: Adv Comp and Reading | TRCR 33: Satisfies $2^{\text {nd }}$ lang, but no course equivalent |

## MATHEMATICS:

Admission recommendation: For B.A. majors: one college-level mathematics course; for B.S. majors: two college-level mathematics courses.

To fulfill the Core Mathematics requirement, complete one course from the list. A score of 3, 4 or 5 on the Advanced Placement Calculus BC or a score of 4 or 5 on the Calculus AB exams will satisfy the Mathematics Core and some major requirements. Please note: certain majors at SCU require more than one math course requirement. Consult the Santa Clara University Undergraduate Bulletin for additional requirements for a major. The bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/

| Foothill College Course | SCU Course equivalency |
| :--- | :--- |
| MATH 1A/1AH: Calculus | MATH 11 |
| MATH 1B/1BH: Calculus | MATH 12 |
| MATH 1C: Calculus | MATH 13 |
| MATH 1D: Calculus | MATH 14 |
| MATH 10: Elementary Statistics | MATH 8 OR OMIS 40 |
| MATH 12: Calculus for Business and Econ | MATH 30 |
| MATH 17: Integrated Statistics II | MATH 8 |
| MATH 44: Quantitative Reasoning | MATH 4 (B.A. majors only) |

MATH 48A: Precalculus I AND MATH 48B: Precalculus II AND MATH 48C:
Precalculus III

MATH 9 (does not fulfill Core Math)
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Note: SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill any general core, major or minor requirements.

RELIGION, THEOLOGY \& CULTURE 1: Only needed if transferring with less than 30 semester units (44 quarter units) of transfer credit. Students transferring with more than 30 semester units (44 quarter units) of transfer credit will be exempt from this requirement.

Students transferring with less than 30 semester units (44 quarter units) of transfer credit may complete one course from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

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Foothill College Course
PHIL 24: Comparative World Religions- East
PHIL 25: Comparative World Religions- West
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Note: The transferring with more than 30 semester units (or more than 44 quarter units) of transfer credit for the RTC 1 exemption rule does not apply to freshmen applicants.

## EXPLORATIONS Core requirements

ETHICS: Complete one course from the list below.
Note: Students accepted in the Leavey School of Business fulfill the Ethics requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific Core and School requirements.

## Foothill College Course

PHIL 8: Ethics

CIVIC ENGAGEMENT: Must be completed at Santa Clara University.

## DIVERSITY: US Perspectives: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Foothill College Course |
| :--- |
| ANTH 20: Native Peoples of California |
| ART 2E: A History of Women in Art |
| COMM 10: Gender, Communication and Culture |
| COMM 12: Intercultural Communication |
| ENGL 5: LGBT Literature |
| ENGL 7: Native American Literature |
| ENGL 12: African American Literature |
| ENGL 31: Latino/a Lit |
| ENGL 40: Asian American Literature |
| ENGL 41: Literature of Multicultural America |
| HIST 10: History of California- The Multicultural State |
| MDIA 8A: Race and Gender in American Media |
| MDIA 8B: Women in Film |
| MDIA 11/11H: Introduction to Popular Culture |
| MDIA 12: Popular Culture and United States History |
| MUS 8/8H: Music of Multicultural America/Honors of Multicultural America |
| PHOT 8/8H: Photography of Multicultural America |
| SOC 23: Race and Ethnic Relations |
| SOC 28: Sociology of Gender |
| SOSC 20: Cross-Cultural Perspectives for a Multicultural Society |
| THTR 8: Multicultural Theatre Arts in Modern America |
| WMN 5: Introduction to Women's Studies |

## ARTS: Complete one course or several courses from the list below

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

Foothill College Course
ART 4A: Fundamentals in Drawing
ART 4B: Intermediate Drawing

| ART 4C: Representational Drawing |
| :--- |
| ART 4D: Figure Drawing |
| ART 4E: Hands and Head Drawing |
| ART 4G: Mural Making: Community Art Project |
| ART 4I: Figure Drawing II |
| ART 4J: Figure Modeling |
| ART 5A: 2-D Foundations |
| ART 5B: 3-D Foundations |
| ART 5C: Sculpture |
| ART 15: Introduction to Illustration Techniques |
| ART 15A: Digital Painting I |
| ART 15B: Digital Painting II |
| ART 15D: Digital Illustration for Film \& Animation |
| ART 19A: Oil Painting I |
| ART 19B: Acrylic Painting I |
| ART 19C: Oil Painting II |
| ART 19D: Acrylic Painting II |
| ART 20A: Color I |
| ART 20B: Color II |
| ART 44: Ceramic Sculpture |
| ART 45A: Beginning Ceramics Handbuilding |
| ART 45B: Beginning Ceramics Potter's Wheel |
| ART 45C: Advanced Ceramics |
| ART 45F: Low Temperature Ceramic Firing and Glazing Techniques |
| ART 46B: Potters Wheel II |
| ART 47A: Watercolor I |
| ART 47B: Watercolor II |
| CRWR 6: Intro to Creative Writing |
| CRWR 39A: Intro to Short Fiction Writing |
| CRWR 39B: Advanced Short Fiction Writing |
| CRWR 41A: Poetry Writing |
| CRWR 41B: Advanced Poetry Writing |
| DANC 1A: Beginning Ballet |
| DANC 1B: Intermediate Ballet |
| DANC 1C: Advanced Ballet |
| DANC 2A: Beginning Modern Dance |
| DANC 2B: Intermediate Modern Dance |
| DANC 3A: Beginning Jazz Dance |
| DANC 3B: Intermediate Jazz Dance |
| DANC 4A: Beginning Ballroom and Social Dance |
| DANC 4B: Intermediate Ballroom \& Social Dance |
| DANC 4C: Advanced Ballroom \& Social Dance |
| DANC 6: Beginning Country-Western Line Dancing |
| DANC 7: Choreography |
| DANC 11A: Repertory Dance I |
| DANC 11B: Choreography for Performance I |
| DANC 11C: Dance Production I |
| DANC 12A: Repertory Dance II |
| DANC 12B: Choreography for Performance II |
| DANC 12C: Dance Production II |


| DANC 13A: Introduction to Contemporary Dance |
| :--- |
| DANC 13B: Intermediate Contemporary Dance |
| DANC 14: Dance Conditioning |
| DANC 18A: Introduction to Hip-Hop Dance |
| DANC 18B: Intermediate Hip-Hop Dance |
| ENGL 22: Women Writers |
| GID 31: Graphic Design Drawing |
| GID 32A: Digital Painting 1 |
| GID 32B: Digital Painting II |
| GID 33: Graphic Design Studio I |
| GID 34: Graphic Design Studio II |
| GID 35: Graphic Design Studio III |
| GID 36: Typography |
| GID 37: Cartoon \& Comic Illustration I |
| GID 41: Digital Art \& Graphics |
| GID 43: Illustration \& Digital Imaging |
| GID 44A: Fundamentals of 3-D Animation |
| GID 45: Digital Sound, Video \& Animation |
| GID 46: Screenprinting |
| GID 47: Motion Graphics |
| GID 49: Game Art \& Design |
| MDIA 30: Digital Video Editing I |
| MDIA 31: Digital Video Editing II |
| MUS 3A: Theory \& Musicianship I |
| MUS 3B: Theory \& Musicianship II |
| MUS 3C: Theory \& Musicianship III |
| MUS 3D: Theory \& Musicianship IV |
| MUS 10: Music Fundamentals |
| MUS 11A: Jazz \& Swing |
| MUS 11B: Funk, Fusion \& Hip-Hop |
| MUS 47A: Introduction to Musical Theatre Production |
| MUS 47B: Intermediate Music Theatre Production Workshop |
| MUS 47C: Advanced Music Theatre Production Workshop |
| MUS 47D: Advanced Music Theatre Production Workshop II |
| MUS 48B: Singing Technique for Musical Theatre |
| MUS 48C: Musical Theatre Repertoire for Singers |
| MUS 12A: Beginning Class Piano |
| MUS 12B: Intermediate Class Piano |
| MUS 12C: Advanced Class Piano |
| MUS 13A: Class Voice I |
| MUS 13B: Class Voice II |
| MUS 13C: Class Vooice III |
| MUS 14A: Beginning Classical Guitar |
| MUS 14B: Intermediate Classical Guitar |
| MUS 14C: Advanced Classical Guitar |
| MUS 15A: Beginning Folk Guitar |
| MUS 15B: Intermediate Folk Guitar |
| MUS 15C: Advanced Folk Guitar |
| MUS 38A: Guitar Ensemble I |
| MUS 38B: Guitar Ensemble II |


| MUS 38C: Guitar Ensemble III |
| :--- |
| MUS 47A: Introduction to Musical Theatre Production |
| MUS 47B: Intermediate Music Theatre Production Workshop |
| MUS 47C: Advanced Music Theatre Production Workshop |
| MUS 47D: Advanced Music Theatre Production Workshop II |
| MUS 48B: Singing Technique for Musical Theatre |
| MUS 48C: Musical Theatre Repertoire for Singers |
| PHOT 4A: Digital Photography I |
| PHOT 4B: Digital Photography II |
| PHOT 4C: Digital Photography III |
| PHOT 5: Intro to Photography |
| THTR 7: Introduction to Directing |
| THTR 12A: Stage \& Screen |
| THTR 20A: Acting I |
| THTR 20B: Acting II |
| THTR 20C: Acting III |
| THTR 21A: Scenery and Properties Construction |
| THTR 21B: Intermediate Scenery and Properties |
| THTR 21C: Fundamentals of Theatre Production |
| THTR 22: Auditioning for Theatre |
| THTR 24: Readers Theater |
| THTR 25: Introduction to Fashion \& Costume Construction |
| THTR 25B: Fashion \& Costume Construction II |
| THTR 25C: Fashion \& Costume Construction III |
| THTR 26: Introduction to Fashion History \& Costume Design |
| THTR 27: Lighting Design \& Technology |
| THTR 31: Management for the Theatre \& Stage |
| THTR 38A: Movement Practicum I |
| THTR 38D: Stage Combat |
| THTR 40A: Basic Theatrical Make-Up |
| THTR 40B: Theatrical Make-Up for Production |
| THTR 42: Introduction to Theatre Design |
| THTR 43A: Script Analysis |
| THTR 43C: Foundations in Classical Acting |
| THTR 43E: Improvisation |
| THTR 45A: Technical Theatre in Production I |
| THTR 45B: Technical Theatre in Production II |
| THTR 45C: Technical Theatre in Production III |
| THTR 45D: Technical Theatre in Production IV |
| THTR 45E: Technical Theatre Management in Production |
| THTR 45F: Technical Theatre Management in Production II |
| THTR 46A: Theatre Development Workshop I |
| THTR 46B: Theatre Development Worsshop II |
| THTR 46C: Theatre Development Workshop III |
| THTR 46D: Theatre Development Workshop IV |
| THTR 47A: Introduction to Musical Theatre Production |
| THTR 47B: Intermediate Music Theatre Production Workshop |
| THTR 47C: Advanced Music Theatre Production Workshop |
| THTR 47D: Advanced Music Theatre Production Workshop II |
| THTR 48A: Vocal Production \& Speech |


| THTR 48B: Singing Technique for Musical Theatre |
| :--- |
| THTR 48C: Musical Theatre Repertoire for Singers |
| THTR 48F: Musical Theatre Repertoire for Singers II |
| THTR 48G: Introduction to Voice-Over Acting |
| THTR 49A: Performance Production I |
| THTR 49B: Performance Production II |
| THTR 49C: Performance Production III |
| THTR 49D: Performance Production IV |

## NATURAL SCIENCE (WITH A LAB) Core Requirement: Complete one course from list below

Admission recommendation: Complete one Natural Science course with Lab.
To satisfy the Natural Science requirement, the course must have a lab component.
For Biology, Biochemistry, Chemistry, Environmental Science, Neuroscience, Physics, and Public Health Science majors, it is recommended to complete the General Chemistry and Introductory Biology course requirements prior to enrollment for these majors. Consult the Santa Clara University Undergraduate Bulletin or the department website of the major for specific natural science course requirements. The bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/ or link to the specific department website at: https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/

When a Foothill College course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

| Foothill College Course | SCU Course equivalency |
| :--- | :--- |
| ANTH 1/1L: Introduction to Physical <br> Anthropology w/Lab | ANTH 1 |
| ANTH 1H/1HL: Honors Introduction to Physical <br> Anthropology w/Lab | TRCR 18 |
| ANTH 8/16L: Introduction to Archaeology <br> w/Lab OR ANTH 8/17L: Introduction to <br> Archaeology w/Lab | TRCR 18 |
| ANTH 13/13L: Introduction to Forensic <br> Anthropology w/Lab | TRCR 18 |
| ASTR 10A/10L: General Astronomy: Solar <br> System w/Lab | TRCR 18 |
| ASTR 10B or 10BH/10L: General Astronomy: <br> Stars, Galaxies, Cosmology w/Lab | TRCR 18 |
| BIOL 1A: Principles of Cell Biology w/Lab | TRCR 18 |
| BIOL 1B: Form \& Function in Plants \& Animals <br> w/Lab | TRCR 18 |


| BIOL 1C: Evolution, Systematics \& Ecology <br> w/Lab | TRCR 18 |
| :--- | :--- |
| BIOL 1D: Introduction to Molecular Genetics <br> w/Lab | TRCR 18 |
| BIOL 9/9L: Environmental Biology w/Lab | TRCR 18 |
| BIOL 10: General Biology: Basic Principles <br> w/Lab | TRCR 18 |
| BIOL 13: Marine Biology w/Lab | TRCR 18 |
| BIOL 14: Human Biology w/Lab | TRCR 18 |
| BIOL 15: California Ecology/Natural History <br> w/Lab | TRCR 18 |
| BIOL 40A: Human Anatomy \& Physiology I <br> w/Lab | TRCR 18 |
| BIOL 40B: Human Anatomy \& Physiology II <br> w/Lab | TRCR 18 |
| BIOL 40C: Human Anatomy \& Physiology III <br> w/Lab | TRCR 18 |
| BIOL 41: Microbiology w/Lab | TRCR 18 |
| CHEM 1A/1AH: General Chemistry w/Lab | CHEM 11 |
| CHEM 1B/1BH: General Chemistry w/Lab | CHEM 12 |
| CHEM 1C: General Chemistry \& Qualitative <br> Analysis w/Lab | CHEM 50 |
| CHEM 9: Chemistry of Cooking | TRCR 18 |
| CHEM 12A/12AL: Organic Chemistry w/Lab | CHEM 31 |
| CHEM 12B/12BL: Organic Chemistry w/Lab | CHEM 32 |
| CHEM 12C/12CL: Organic Chemistry w/Lab | CHEM 33 |
| CHEM 12A/13AH: Organic Chemistry w/Lab | CHEM 31 |
| CHEM 12B/13BH: Organic Chemistry w/Lab | CHEM 32 |
| CHEM 12C/13CH: Organic Chemistry w/Lab | CHEM 33 |
| CHEM 25: Fundamentals of Chemistry w/Lab | TRCR 18 |
| CHEM 30A: Survey of Inorganic \& Organic <br> Chemistry w/Lab | TRCR 18 |
| CHEM 30B: Survey of Organic \& Biochemistry <br> w/Lab | TRCR 18 |
| GEOG 1: Physical Geography w/Lab | TRCR 18 |
| HORT 10: Environmental Horticulture \& the <br> Urban Landscape w/Lab | TRCR 18 |
| PHYS 2A: General Physics w/Lab | PHYS 11 |
| PHYS 2B: General Physics w/Lab | PHYS 12 |
| PHYS 2C: General Physics w/Lab | PHYS 13 |
| PHYS 4A: General Physics (Calculus) w/Lab | PHYS 31 |
| PHYS 4B: General Physics (Calculus) w/Lab | PHYS 33 |
| PHYS 4C: General Physics (Calculus) w/Lab | PHYS 32 |
| PHYS 4D: General Physics (Calculus) w/Lab | PHYS 34 |
| PSE 20: Introduction to Physical Science | TRCR 18 |
|  |  |

SOCIAL SCIENCE: Complete one course from list below.
Note: Students accepted in the Leavey School of Business take ECON 1A or ECON 1B to satisfy the Social Science requirement. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

```
Foothill College Course
ANTH 2A: Cultural Anthropology
ANTH 3: Prehistory- The Search for Lost Civilizations
ANTH 4: First Peoples of North America
ANTH 8: Intro to Archaeology
ECON 1A: Principles of Macroeconomics
ECON 1B: Principles of Microeconomics
ECON 9/9H: Political Economy/Honors Political Economy
POLI 2/2H: Comparative Government & Politics
POLI 9/9H: Political Economy
POLI 15/15H: International Relations/World Politics
PSYC 1/1H: General Psychology
PSYC 10: Research Methods and Designs
PSYC 30: Social Psychology
SOC 1/1H: Introduction to Sociology
SOC 10: Research Methods and Designs
SOC 20: Major Social Problems
SOC 30: Social Psychology
```


## RELIGION, THEOLOGY \& CULTURE 2: Must be completed at Santa Clara

 University.
## CULTURES \& IDEAS 3: Complete one course from the list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Note: Students accepted in the Leavey School of Business fulfill the Cultures and Ideas 3 requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

| Foothill College Course |
| :--- |
| ANTH 2A/2AH: Cultural Anthropology/Honors Cultural Anthropology |
| ANTH 3: Prehistory- The Search for Lost Civilizations |
| ANTH 5: Magic, Science and Religion |
| ANTH 6: Peoples of Africa |
| ART 2F: Intro to Asian Art |
| ECON 25: The Global Economy |
| ENGL 14: Traveling the World Through Contemp Lit |
| ENGL 47A/47AH: World Lit 1 |
| ENGL 47B/47BH: World Lit 2 |
| GEOG 2: Human Geography |
| GEOG 5: Intro to Economic Geography |
| GEOG 10: World Regional Geography |
| GLST 1: Introduction to Global Studies |
| GLST 2: Global Issues |
| HIST 3A: World History From Prehistory to 750 CE |
| HIST 3B: World History from 750 CE to 1750 CE |
| HIST 3C: World History from 1750 CE to the Present |
| HIST 8: History of Latin America |
| HIST 18: Intro to Middle Eastern Civilization |
| HIST 19: History of Asia |
| HIST 20: History of Rusia and the Soviet Union |
| HUMN 2: Cultures, Civilizations \& Ideas: Of Empires \& Conflict (Formerly |
| HUMN 1B: Humanities and the Modern Experience) |
| HUMN 3/3H: World Myths in Lit, Art and Film/Honors |
| HUMN 7/7H: Global Religions: Contemporary Practices \& Perspectives |
| MDIA 1/1H: Introduction to Film Studies |
| MUS 2D: World Music |
| PHIL 24: Comparative World Religions- East |
| POLI 2/2H: Comparative Government and Politics |
| POLI 15/15H: International Relations/ World Politics |
| PSYC 21: Psychology of Women |
| WMN 11: Women in Global Perspective |
| WMN 21: Psychology of Women |

SCIENCE, TECHNOLOGY \& SOCIETY: Must be completed at Santa Clara University.

RELIGION, THEOLOGY \& CULTURE 3: Must be completed at Santa Clara University.

## INTEGRATIONS Core requirements

EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE: Must be completed at Santa Clara University.

ADVANCED WRITING: Must be completed at Santa Clara University.
PATHWAYS: Must be completed at Santa Clara University.
Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with more than 44 quarter units (or with 30 semester units or more) will complete 3 courses to fulfill the Core Pathways requirement.

## Additional notes:

- Consult the current Undergraduate Bulletin for Advanced Placement and High-Level International Baccalaureate test credit equivalencies at: https://www.scu.edu/bulletin/undergraduate/chapter8/AcademicCreditEvaluation.html
- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/
- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.
- Per SCU policy, transfer credit earned after enrollment cannot satisfy University Core, major or minor requirements. Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions.
- This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU: Critical Thinking \& Writing 1 and 2; Cultures \& Ideas 1 and 2; Religion Theology \& Culture 1, 2 and 3 (taken in sequence order at SCU); Civic Engagement; Science, Technology \& Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or test credit, contact the Transfer Record Analyst at: Registrar@scu.edu.

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.


[^0]:    ${ }^{* *}$ Note: The maximum number of units allowed to transfer (including AP/IB test credit) is: $\mathbf{8 7 . 5 0}$ quarter units. The time needed to complete a degree offered in the College of Arts \& Sciences will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School/College and major curriculum requirements.

