Santa Clara University

College of Arts & Sciences

For use by transfer applicants

TRANSFER CREDIT PLANNER CHECK-SHEET

*Admission recommendations

		*Admission recommendations
Univers	ity Core Requirement	Course Completed or IP (In Progress) or AP/IB test credit
FOUND	ATIONS	
	Critical Thinking & Writing 1*	
	Critical Thinking & Writing 2*	
	Cultures & Ideas 1	
	Cultures & Ideas 2	
	Second Language	
	Mathematics*	
	Religion Theology & Culture 1 (Students transferring with 30 or more semes requirement)	ster units (or 44 or more quarter units) of transfer credit will be exempt from completing one RTC Core
EXPLOR	RATIONS	
	Ethics	
•	Civic Engagement	Must be completed at Santa Clara University
	Diversity	- -
	Arts	
	Natural Science with Lab*	
	Social Science	
	Religion, Theology & Culture 2	Must be completed at Santa Clara University
	Cultures & Ideas 3	
•	Science, Technology & Society	
•	Religion, Theology & Culture 3	Must be completed at Santa Clara University
INTEGR	ATIONS	
•	Experiential Learning for Socia	l Justice Must be completed at Santa Clara University
•	Advanced Writing	Must be completed at Santa Clara University
•	Pathways	Must be completed at Santa Clara University
EUD VUU	NTIONAL INCORMATION ON PEOLUPEA	IENTS PER MAJOR, GO TO: https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/
FUR ADD	THO WAL INFORMATION ON REQUIREM	TOTAL SEMESTER UNITS x = TOTAL QUARTER UNITS*

^{**}Note: The maximum number of units allowed to transfer (including AP/IB test credit) is: 87.50 quarter units. The time needed to complete a degree offered in the College of Arts & Sciences will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School/College and major curriculum requirements.

Santa Clara University

Undergraduate

College of Arts & Sciences

Foothill College Transfer Guide

For use by Transfer Applicants

Use the TRANSFER CREDIT PLANNER to map out your transfer credit.

Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to the College of Arts & Sciences at Santa Clara University.

Admission Recommendations for Transfer Students:

College of Arts & Sciences:

Bachelor of Arts majors: Art History, Studio Art, Classics (Ancient Studies, Classical Languages and Literature), Communication, English, History, Modern Languages (French, German, Italian, Spanish), Philosophy, Religious Studies, Performing Arts (Music, Theatre, Dance), Women's and Gender Studies

- Two English composition courses (aka: Critical Thinking & Writing 1 & 2)
- One college-level mathematics course
- One natural science course with a lab
- GPA 3.3

Bachelor of Science majors: **Anthropology**, Biology, Biochemistry, Chemistry, **Child Studies**, Economics, Engineering Physics, **Environmental Science**, **Environmental Studies**, **Ethnic Studies**, Mathematics, Computer Science, Neuroscience, Physics, Political Science, Psychology, Public Health Science, and **Sociology**

- Two English composition courses (aka: Critical Thinking & Writing 1 & 2)
- Two college-level mathematics courses
 - o Exception: the following B.S. majors require one mathematics course:
 - Anthropology, Child Studies, Environmental Studies, Ethnic Studies, and Sociology: Statistics course suggested
 - Environmental Science: one Calculus course suggested
- One natural science course with a lab
- GPA 3.3

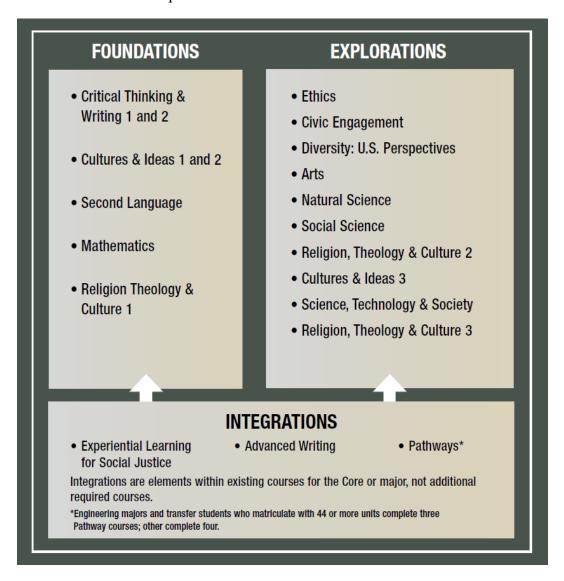
For additional SCU Transfer Admissions information:

https://www.scu.edu/admission/undergraduate/transfer-students/

The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) requirements.

STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology & Culture 2, Science, Technology & Society, Religion, Theology & Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.



To learn more about Santa Clara University's Core Curriculum learning goals and objectives, click here.

Note: Current high school students applying as <u>First-Year students may not</u> transfer courses to fulfill Core Critical Thinking & Writing 1 and 2 or Cultures & Ideas 1 and 2, Religion Theology and Culture 1 in addition to the Core requirements listed above that must be met at SCU.

MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:

- Santa Clara University is on a quarter system
 - o 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units (44 or more quarter units) of transfer credit (not including AP/IB test credit).
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and High-Level International Baccalaureate and University of Cambridge A-Level test credits.

Academic Division	Minimum number of units required for graduation	Maximum transferrable Quarter units	Maximum transferrable Semester unit equivalency
College of Arts and Sciences	175	87.5	58.33
College of Arts and Sciences: Engineering Physics	193	96.5	64.33
Leavey School of Business	175	87.5	58.33
School of Engineering:			
Bioengineering	191	95.5	63.66
Civil Engineering	195	97.5	65
Computer Science & Engineering and General Engineering	189	94.5	63
Electrical Engineering and Electrical & Computer Engineering	190	95	63.33
Mechanical Engineering	192	96	64
Web Design and Engineering	175	87.5	58.33

TRANSFER CREDIT ACCEPTED:

SCU does not give transfer credit for P/NP, CR, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following Foothill College UC transferrable courses to transfer for credit: Athletics, some Child Development, some Counseling, English as a Second Language, most Environmental Horticulture and Design, some Kinesiology, most Physical Education, Physical Education Adaptive, and Special Education courses. To view all Foothill College's UC transferable courses, visit www.assist.org. UC transferrable courses not listed in this guide and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement. Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.

FOUNDATIONS Core requirements

Critical Thinking & Writing 1 and 2 Core Requirement:

To fulfill the Critical Thinking & Writing (CTW) 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking & Writing 1 course list, and one course from the Critical Thinking & Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

CRITICAL THINKING & WRITING 1: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement

Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the 2nd college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate official AP CollegeBoard Report at the time of acceptance to receive such credit.

Foothill College Course
ENGL 1A: Composition & Reading
ENGL 1AH: Honors Composition & Reading
ENGL 1S+ENGL 1T: Integrated Composition & Reading (complete two-
quarter course sequence)

CRITICAL THINKING & WRITING 2: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement

Foothill College Course
ENGL 1B: Composition, Critical Reading & Thinking Through Literature
ENGL 1BH: Honors Composition, Critical Reading, & Thinking Through
Literature
ENGL 1C: ARGUMENTATIVE WRITING & CRITICAL THINKING
ENGL 1CH: HONORS ARGUMENTATIVE WRITING & CRITICAL
THINKING
PHIL 1: Critical Thinking

CULTURES & IDEAS 1 and 2 Core Requirements:

To fulfill the Santa Clara University Cultures & Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures & Ideas 1 but not the Cultures & Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.

CULTURES & IDEAS 1: Complete one course from list below

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Foothill College Course		
ANTH 22: The Aztec, Maya, Inca & Their Predecessors: Civilizations of the		
Americas		
ART 2A/2AH: History of Art: History of Western Art from Pre-History to		
Early Christianity		
ART 2B/2BH: History of Western Art from Middle Ages to Renaissance		
ART 2C/2CH: History of Western Art from Baroque to Post-Impressionism		
ART 2J: American Art		
ART 3: Modern Art and Contemporary Thought		
DANC 10: Topics in Dance History		
HIST 4A: History of Western Civilization to 800AD		
HIST 4B: History of Western Civilization: 700-1800		
HIST 4C/4CH: History of Western Civilization: 1789 to Present/Honors		
HIST 17A: History of the United States to 1816		
HIST 17B: History of the United States from 1816 to 1914		
HIST 17C/17CH: History of the United States from 1914 to the Present		
HUMN 1/1H: Cultures, Civilizations & Ideas: The Ancient World (Formerly		
HUMN 1A: Humanities and the Modern Experience)		
HUMN 5/5H: Cultures, Civilizations & Ideas: The Modern World		
HUMN 6: The Shock of the New: From the Modern to the Contemporary		
MDIA 2A: History of Film 1895-1945		
MDIA 2B: History of Film 1945-Current		
MDIA 5: American Cinema		
MDIA 11H: Honors Introduction to Popular Culture		
MUS 2A/2AH: Great Composers & Music Masterpieces of Western		
Civilization		

MUS 2B/2BH: Great Composers & Music Masterpieces of Western	
Civilization	
MUS 2C/2CH: Great Composers & Music Masterpieces of Western	
Civilization	
MUS 2F: History of American Musical Theatre	
PHIL 20A: History of Western Philosophy from Socrates to St. Thomas	
PHIL 20B: History of Western Philosophy from Renaissance through Kant	
PHIL 25: Comparative World Religions: West	
POLI 1: Intro to American Government and Politics	
SOC 23: Race and Ethnic Relations	

CULTURES & IDEAS 2: Complete one course from list below

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Foothill College Course
ANTH 2A/2AH: Cultural Anthropology/Honors Cultural Anthropology
ANTH 3: Prehistory- The Search for Lost Civilizations
ANTH 5: Magic, Science and Religion
ANTH 6: Peoples of Africa
ART 2F: Intro to Asian Art
ECON 25: The Global Economy
ENGL 14: Traveling the World Through Contemp Lit
ENGL 47A/47AH: World Lit 1
ENGL 47B/47BH: World Lit 2
GEOG 2: Human Geography
GEOG 5: Intro to Economic Geography
GEOG 10: World Regional Geography
GLST 1: Introduction to Global Studies
GLST 2: Global Issues
HIST 3A: World History From Prehistory to 750 CE
HIST 3B: World History from 750 CE to 1750 CE
HIST 3C: World History from 1750 CE to the Present
HIST 8: History of Latin America
HIST 18: Intro to Middle Eastern Civilization
HIST 19: History of Asia
HIST 20: History of Russia and the Soviet Union
HUMN 2: Cultures, Civilizations & Ideas: Of Empires & Conflict (Formerly
HUMN 1B: Humanities and the Modern Experience)
HUMN 3/3H: World Myths in Lit, Art and Film/Honors
HUMN 7/7H: Global Religions: Contemporary Practices & Perspectives
MDIA 1/1H: Introduction to Film Studies
MUS 2D: World Music
PHIL 24: Comparative World Religions- East

POLI 2/2H: Comparative Government and Politics
POLI 15/15H: International Relations/ World Politics
PSYC 21: Psychology of Women
WMN 11: Women in Global Perspective
WMN 21: Psychology of Women

SECOND LANGUAGE

Options to satisfy Second Language core requirement at SCU:

- 1) A student must <u>successfully complete the second semester course (or third quarter course)</u> of a first-year college level Foreign Language. Students may take a language not offered at SCU (i.e. American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University, or
- 2) If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin at: https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html for course equivalencies. Students are responsible for submitting the appropriate official AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
- 3) Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/

Note: Students accepted in the School of Engineering are not required to fulfill the Second Language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the Second Language requirement at SCU.

When a Foothill College course does not have a direct SCU course equivalent, but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.

Foothill College Course	SCU Course/ Requirement
JAPN 1: Elementary Japanese	JAPN 1
JAPN 2: Elementary Japanese	JAPN 2 (satisfies Core 2 nd Lang for B.S. Natural
	Sci/Math & B.S.C. business majors)
JAPN 3: Elementary Japanese	JAPN 3 (satisfies Core 2 nd Lang)
JAPN 4: Intermediate Japanese	JAPN 21 (satisfies Core 2 nd Lang)
JAPN 5: Intermediate Japanese	JAPN 22 (satisfies Core 2 nd Lang)
JAPN 6: Intermediate Japanese	JAPN 23 (satisfies Core 2 nd Lang)
JAPN 13A: Intermediate Conversation	TRCR 33: Satisfies 2 nd lang, but no course
I	equivalent
JAPN 13B: Intermediate Conversation	TRCR 33: Satisfies 2 nd lang, but no course
II	equivalent

JAPN 14A: Advanced Conversation I	TRCR 33: Satisfies 2 nd lang, but no course
	equivalent
JAPN 14B: Advanced Conversation II	TRCR 33: Satisfies 2 nd lang, but no course
	equivalent
SPAN 1: Elementary Spanish	SPAN 1
SPAN 2: Elementary Spanish	SPAN 2 (satisfies Core 2 nd Lang for B.S. Natural
	Sci/Math & B.S.C. business majors)
SPAN 3: Elementary Spanish	SPAN 3 (satisfies Core 2 nd Lang)
SPAN 4: Intermediate Spanish	SPAN 21 (satisfies Core 2 nd Lang)
SPAN 5: Intermediate Spanish	SPAN 22 (satisfies Core 2 nd Lang)
SPAN 6: Intermediate Spanish	SPAN 23 (satisfies Core 2 nd Lang)
SPAN 13A: Intermediate Conversation	TRCR 33: Satisfies 2 nd lang, but no course
I	equivalent
SPAN 13B: Intermediate Conversation	TRCR 33: Satisfies 2 nd lang, but no course
II	equivalent
SPAN 14A: Advanced Conversation I	TRCR 33: Satisfies 2 nd lang, but no course
	equivalent
SPAN 14B: Advanced Conversation II	TRCR 33: Satisfies 2 nd lang, but no course
	equivalent
SPAN 25A: Adv Comp and Reading	TRCR 33: Satisfies 2 nd lang, but no course
	equivalent
SPAN 25B: Adv Comp and Reading	TRCR 33: Satisfies 2 nd lang, but no course
	equivalent

MATHEMATICS:

Admission recommendation: For B.A. majors: one college-level mathematics course; for B.S. majors: two college-level mathematics courses.

To fulfill the Core Mathematics requirement, complete <u>one course</u> from the list. A score of 3, 4 or 5 on the Advanced Placement Calculus BC or a score of 4 or 5 on the Calculus AB exams will satisfy the Mathematics Core and some major requirements. Please note: certain majors at SCU require more than one math course requirement. Consult the Santa Clara University Undergraduate Bulletin for additional requirements for a major. The bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/

Foothill College Course	SCU Course equivalency
MATH 1A/1AH: Calculus	MATH 11
MATH 1B/1BH: Calculus	MATH 12
MATH 1C: Calculus	MATH 13
MATH 1D: Calculus	MATH 14
MATH 10: Elementary Statistics	MATH 8 OR OMIS 40
MATH 12: Calculus for Business and Econ	MATH 30
MATH 17: Integrated Statistics II	MATH 8
MATH 44: Quantitative Reasoning	MATH 4 (B.A. majors only)

MATH 48A: Precalculus I AND MATH	MATH 9 (does not fulfill Core Math)
48B: Precalculus II AND MATH 48C:	
Precalculus III	

Note: SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill any general core, major or minor requirements.

RELIGION, THEOLOGY & CULTURE 1: Only needed if transferring with less than 30 semester units (44 quarter units) of transfer credit. Students transferring with more than 30 semester units (44 quarter units) of transfer credit will be exempt from this requirement.

Students transferring with less than 30 semester units (44 quarter units) of transfer credit may complete **one course** from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Foothill College Course	
PHIL 24: Comparative World Religions- East	
PHIL 25: Comparative World Religions- West	

Note: The transferring with more than 30 semester units (or more than 44 quarter units) of transfer credit for the RTC 1 exemption rule does not apply to freshmen applicants.

EXPLORATIONS Core requirements

ETHICS: Complete <u>one course</u> from the list below.

Note: Students accepted in the Leavey School of Business fulfill the Ethics requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific Core and School requirements.

Foothill College Course
PHIL 8: Ethics

CIVIC ENGAGEMENT: Must be completed at Santa Clara University.

DIVERSITY: US Perspectives: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Foothill College Course
ANTH 20: Native Peoples of California
ART 2E: A History of Women in Art
COMM 10: Gender, Communication and Culture
COMM 12: Intercultural Communication
ENGL 5: LGBT Literature
ENGL 7: Native American Literature
ENGL 12: African American Literature
ENGL 31: Latino/a Lit
ENGL 40: Asian American Literature
ENGL 41: Literature of Multicultural America
HIST 10: History of California- The Multicultural State
MDIA 8A: Race and Gender in American Media
MDIA 8B: Women in Film
MDIA 11/11H: Introduction to Popular Culture
MDIA 12: Popular Culture and United States History
MUS 8/8H: Music of Multicultural America/Honors of Multicultural America
PHOT 8/8H: Photography of Multicultural America
SOC 23: Race and Ethnic Relations
SOC 28: Sociology of Gender
SOSC 20: Cross-Cultural Perspectives for a Multicultural Society
THTR 8: Multicultural Theatre Arts in Modern America
WMN 5: Introduction to Women's Studies

ARTS: Complete one course or several courses from the list below

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

Foothill College Course	
ART 4A: Fundamentals in Drawing	
ART 4B: Intermediate Drawing	

ART 4C: Representational Drawing
ART 4D: Figure Drawing
ART 4E: Hands and Head Drawing
ART 4G: Mural Making: Community Art Project
ART 4I: Figure Drawing II
ART 4J: Figure Modeling
ART 5A: 2-D Foundations
ART 5B: 3-D Foundations
ART 5C: Sculpture
ART 15: Introduction to Illustration Techniques
ART 15A: Digital Painting I
ART 15B: Digital Painting II
ART 15D: Digital Illustration for Film & Animation
ART 19A: Oil Painting I
ART 19B: Acrylic Painting I
ART 19C: Oil Painting II
ART 19D: Acrylic Painting II
ART 20A: Color I
ART 20B: Color II
ART 44: Ceramic Sculpture
ART 45A: Beginning Ceramics Handbuilding
ART 45A: Beginning Ceramics Plandounding ART 45B: Beginning Ceramics Potter's Wheel
ART 45C: Advanced Ceramics
ART 45C. Advanced Ceramics ART 45F: Low Temperature Ceramic Firing and Glazing Techniques
ART 45F. Low Temperature Ceramic Firing and Grazing Techniques ART 46B: Potters Wheel II
ART 47A: Watercolor I
ART 47B: Watercolor II
CRWR 6: Intro to Creative Writing
CRWR 39A: Intro to Short Fiction Writing
CRWR 39B: Advanced Short Fiction Writing
CRWR 41A: Poetry Writing
CRWR 41B: Advanced Poetry Writing
DANC 1A: Beginning Ballet
DANC 1B: Intermediate Ballet
DANC 1C: Advanced Ballet
DANC 2A: Beginning Modern Dance
DANC 2B: Intermediate Modern Dance
DANC 3A: Beginning Jazz Dance
DANC 3B: Intermediate Jazz Dance
DANC 4A: Beginning Ballroom and Social Dance
DANC 4B: Intermediate Ballroom & Social Dance
DANC 4C: Advanced Ballroom & Social Dance
DANC 6: Beginning Country-Western Line Dancing
DANC 7: Choreography
DANC 11A: Repertory Dance I
DANC 11B: Choreography for Performance I
DANC 11C: Dance Production I
DANC 12A: Repertory Dance II
DANC 12B: Choreography for Performance II
DANC 12C: Dance Production II

DANC 13A: Introduction to Contemporary Dance
DANC 13B: Intermediate Contemporary Dance
DANC 14: Dance Conditioning
DANC 18A: Introduction to Hip-Hop Dance
DANC 18B: Intermediate Hip-Hop Dance
ENGL 22: Women Writers
GID 31: Graphic Design Drawing
GID 32A: Digital Painting 1
GID 32B: Digital Painting II
GID 33: Graphic Design Studio I
GID 34: Graphic Design Studio II
GID 35: Graphic Design Studio III
GID 36: Typography
GID 37: Cartoon & Comic Illustration I
GID 41: Digital Art & Graphics
GID 43: Illustration & Digital Imaging
GID 44A: Fundamentals of 3-D Animation
GID 45: Digital Sound, Video & Animation
GID 46: Screenprinting
GID 47: Motion Graphics
GID 49: Game Art & Design
MDIA 30: Digital Video Editing I
MDIA 31: Digital Video Editing II
MUS 3A: Theory & Musicianship I
MUS 3B: Theory & Musicianship II
MUS 3C: Theory & Musicianship III
MUS 3D: Theory & Musicianship IV
MUS 10: Music Fundamentals
MUS 11A: Jazz & Swing
MUS 11B: Funk, Fusion & Hip-Hop
MUS 47A: Introduction to Musical Theatre Production
MUS 478: Intermediate Music Theatre Production Workshop
MUS 47C: Advanced Music Theatre Production Workshop
1
MUS 47D: Advanced Music Theatre Production Workshop II MUS 48B: Singing Technique for Musical Theatre
MUS 48C: Musical Theatre Repertoire for Singers
MUS 12A: Beginning Class Piano
MUS 12B: Intermediate Class Piano
MUS 12C: Advanced Class Piano
MUS 13A: Class Voice I
MUS 13B: Class Voice II
MUS 13C: Class Voice III
MUS 14A: Beginning Classical Guitar
MUS 14B: Intermediate Classical Guitar
MUS 14C: Advanced Classical Guitar
MUS 15A: Beginning Folk Guitar
MUS 15B: Intermediate Folk Guitar
MUS 15C: Advanced Folk Guitar
MUS 38A: Guitar Ensemble I
MUS 38B: Guitar Ensemble II

MUS 38C: Guitar Ensemble III
MUS 47A: Introduction to Musical Theatre Production
MUS 47B: Intermediate Music Theatre Production Workshop
MUS 47C: Advanced Music Theatre Production Workshop
MUS 47D: Advanced Music Theatre Production Workshop II
MUS 48B: Singing Technique for Musical Theatre
MUS 48C: Musical Theatre Repertoire for Singers
PHOT 4A: Digital Photography I
PHOT 4B: Digital Photography II
PHOT 4C: Digital Photography III
PHOT 5: Intro to Photography
THTR 7: Introduction to Directing
THTR 12A: Stage & Screen
THTR 20A: Acting I
THTR 20B: Acting II
THTR 20C: Acting III
THTR 21A: Scenery and Properties Construction
THTR 21B: Intermediate Scenery and Properties
THTR 21C: Fundamentals of Theatre Production
THTR 22: Auditioning for Theatre
THTR 24: Readers Theater
THTR 25: Introduction to Fashion & Costume Construction
THTR 25B: Fashion & Costume Construction II
THTR 25C: Fashion & Costume Construction III
THTR 26: Introduction to Fashion History & Costume Design
THTR 27: Lighting Design & Technology
THTR 31: Management for the Theatre & Stage
THTR 38A: Movement Practicum I
THTR 38D: Stage Combat
6
THTR 40A: Basic Theatrical Make-Up THTR 40B: Theatrical Make-Up for Production
1
THTR 42: Introduction to Theatre Design
THTR 43A: Script Analysis
THTR 43C: Foundations in Classical Acting
THTR 43E: Improvisation
THTR 45A: Technical Theatre in Production I
THTR 45B: Technical Theatre in Production II
THTR 45C: Technical Theatre in Production III
THTR 45D: Technical Theatre in Production IV
THTR 45E: Technical Theatre Management in Production
THTR 45F: Technical Theatre Management in Production II
THTR 46A: Theatre Development Workshop I
THTR 46B: Theatre Development Workshop II
THTR 46C: Theatre Development Workshop III
THTR 46D: Theatre Development Workshop IV
THTR 47A: Introduction to Musical Theatre Production
THTR 47B: Intermediate Music Theatre Production Workshop
THTR 47C: Advanced Music Theatre Production Workshop
THTR 47D: Advanced Music Theatre Production Workshop II
THTR 48A: Vocal Production & Speech

THTR 48B: Singing Technique for Musical Theatre
THTR 48C: Musical Theatre Repertoire for Singers
THTR 48F: Musical Theatre Repertoire for Singers II
THTR 48G: Introduction to Voice-Over Acting
THTR 49A: Performance Production I
THTR 49B: Performance Production II
THTR 49C: Performance Production III
THTR 49D: Performance Production IV

NATURAL SCIENCE (WITH A LAB) Core Requirement: Complete

one course from list below

Admission recommendation: Complete one Natural Science course with Lab.

To satisfy the Natural Science requirement, the course must have a lab component.

For **Biology**, **Biochemistry**, **Chemistry**, **Environmental Science**, **Neuroscience**, **Physics**, and **Public Health Science majors**, it is recommended to complete the General Chemistry and Introductory Biology course requirements prior to enrollment for these majors. Consult the Santa Clara University Undergraduate Bulletin or the department website of the major for specific natural science course requirements. The bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/ or link to the specific department website at: https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/

When a Foothill College course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

Foothill College Course	SCU Course equivalency
ANTH 1/1L: Introduction to Physical	ANTH 1
Anthropology w/Lab	
ANTH 1H/1HL: Honors Introduction to Physical	TRCR 18
Anthropology w/Lab	
ANTH 8/16L: Introduction to Archaeology	TRCR 18
w/Lab OR ANTH 8/17L: Introduction to	
Archaeology w/Lab	
ANTH 13/13L: Introduction to Forensic	TRCR 18
Anthropology w/Lab	
ASTR 10A/10L: General Astronomy: Solar	TRCR 18
System w/Lab	
ASTR 10B or 10BH/10L: General Astronomy:	TRCR 18
Stars, Galaxies, Cosmology w/Lab	
BIOL 1A: Principles of Cell Biology w/Lab	TRCR 18
BIOL 1B: Form & Function in Plants & Animals	TRCR 18
w/Lab	

BIOL 1C: Evolution, Systematics & Ecology	TRCR 18
w/Lab	TRCK 18
BIOL 1D: Introduction to Molecular Genetics	TRCR 18
	TRCR 18
W/Lab	TDCD 10
BIOL 9/9L: Environmental Biology w/Lab	TRCR 18
BIOL 10: General Biology: Basic Principles	TRCR 18
w/Lab	TED CD 10
BIOL 13: Marine Biology w/Lab	TRCR 18
BIOL 14: Human Biology w/Lab	TRCR 18
BIOL 15: California Ecology/Natural History	TRCR 18
w/Lab	TTP CP 10
BIOL 40A: Human Anatomy & Physiology I	TRCR 18
w/Lab	TTD CD 10
BIOL 40B: Human Anatomy & Physiology II	TRCR 18
w/Lab	TTD CD 10
BIOL 40C: Human Anatomy & Physiology III	TRCR 18
w/Lab	TTP CP 10
BIOL 41: Microbiology w/Lab	TRCR 18
CHEM 1A/1AH: General Chemistry w/Lab	CHEM 11
CHEM 1B/1BH: General Chemistry w/Lab	CHEM 12
CHEM 1C: General Chemistry & Qualitative	CHEM 50
Analysis w/Lab	
CHEM 9: Chemistry of Cooking	TRCR 18
CHEM 12A/12AL: Organic Chemistry w/Lab	CHEM 31
CHEM 12B/12BL: Organic Chemistry w/Lab	CHEM 32
CHEM 12C/12CL: Organic Chemistry w/Lab	CHEM 33
CHEM 12A/13AH: Organic Chemistry w/Lab	CHEM 31
CHEM 12B/13BH: Organic Chemistry w/Lab	CHEM 32
CHEM 12C/13CH: Organic Chemistry w/Lab	CHEM 33
CHEM 25: Fundamentals of Chemistry w/Lab	TRCR 18
CHEM 30A: Survey of Inorganic & Organic	TRCR 18
Chemistry w/Lab	
CHEM 30B: Survey of Organic & Biochemistry	TRCR 18
w/Lab	
GEOG 1: Physical Geography w/Lab	TRCR 18
HORT 10: Environmental Horticulture & the	TRCR 18
Urban Landscape w/Lab	
PHYS 2A: General Physics w/Lab	PHYS 11
PHYS 2B: General Physics w/Lab	PHYS 12
PHYS 2C: General Physics w/Lab	PHYS 13
PHYS 4A: General Physics (Calculus) w/Lab	PHYS 31
PHYS 4B: General Physics (Calculus) w/Lab	PHYS 33
PHYS 4C: General Physics (Calculus) w/Lab	PHYS 32
PHYS 4D: General Physics (Calculus) w/Lab	PHYS 34
PSE 20: Introduction to Physical Science	TRCR 18

SOCIAL SCIENCE: Complete one course from list below.

Note: Students accepted in the Leavey School of Business take ECON 1A or ECON 1B to satisfy the Social Science requirement. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Foothill College Course
ANTH 2A: Cultural Anthropology
ANTH 3: Prehistory- The Search for Lost Civilizations
ANTH 4: First Peoples of North America
ANTH 8: Intro to Archaeology
ECON 1A: Principles of Macroeconomics
ECON 1B: Principles of Microeconomics
ECON 9/9H: Political Economy/Honors Political Economy
POLI 2/2H: Comparative Government & Politics
POLI 9/9H: Political Economy
POLI 15/15H: International Relations/World Politics
PSYC 1/1H: General Psychology
PSYC 10: Research Methods and Designs
PSYC 30: Social Psychology
SOC 1/1H: Introduction to Sociology
SOC 10: Research Methods and Designs
SOC 20: Major Social Problems
SOC 30: Social Psychology

RELIGION, THEOLOGY & CULTURE 2: Must be completed at Santa Clara University.

CULTURES & IDEAS 3: Complete one course from the list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Note: Students accepted in the Leavey School of Business fulfill the Cultures and Ideas 3 requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

Foothill College Course
ANTH 2A/2AH: Cultural Anthropology/Honors Cultural Anthropology
ANTH 3: Prehistory- The Search for Lost Civilizations
ANTH 5: Magic, Science and Religion
ANTH 6: Peoples of Africa
ART 2F: Intro to Asian Art
ECON 25: The Global Economy
ENGL 14: Traveling the World Through Contemp Lit
ENGL 47A/47AH: World Lit 1
ENGL 47B/47BH: World Lit 2
GEOG 2: Human Geography
GEOG 5: Intro to Economic Geography
GEOG 10: World Regional Geography
GLST 1: Introduction to Global Studies
GLST 2: Global Issues
HIST 3A: World History From Prehistory to 750 CE
HIST 3B: World History from 750 CE to 1750 CE
HIST 3C: World History from 1750 CE to the Present
HIST 8: History of Latin America
HIST 18: Intro to Middle Eastern Civilization
HIST 19: History of Asia
HIST 20: History of Russia and the Soviet Union
HUMN 2: Cultures, Civilizations & Ideas: Of Empires & Conflict (Formerly
HUMN 1B: Humanities and the Modern Experience)
HUMN 3/3H: World Myths in Lit, Art and Film/Honors
HUMN 7/7H: Global Religions: Contemporary Practices & Perspectives
MDIA 1/1H: Introduction to Film Studies
MUS 2D: World Music
PHIL 24: Comparative World Religions- East
POLI 2/2H: Comparative Government and Politics
POLI 15/15H: International Relations/ World Politics
PSYC 21: Psychology of Women
WMN 11: Women in Global Perspective
WMN 21: Psychology of Women

SCIENCE, TECHNOLOGY & SOCIETY: Must be completed at Santa Clara University.

RELIGION, THEOLOGY & CULTURE 3: Must be completed at Santa Clara University.

INTEGRATIONS Core requirements

EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE: Must be completed at Santa Clara University.

ADVANCED WRITING: Must be completed at Santa Clara University.

PATHWAYS: Must be completed at Santa Clara University.

Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with more than 44 quarter units (or with 30 semester units or more) will complete 3 courses to fulfill the Core Pathways requirement.

Additional notes:

- Consult the current Undergraduate Bulletin for Advanced Placement and High-Level International Baccalaureate test credit equivalencies at: https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html
- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/
- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.
- Per SCU policy, transfer credit earned after enrollment cannot satisfy University Core, major or minor requirements. Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions.
- This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU: Critical Thinking & Writing 1 and 2; Cultures & Ideas 1 and 2; Religion Theology & Culture 1, 2 and 3 (taken in sequence order at SCU); Civic Engagement; Science, Technology & Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or test credit, contact the Transfer Record Analyst at: Registrar@scu.edu.

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.